Dates	Times	Mondays: September 9 - October 28, 2024	Instructor	Format	Classroom						
9/9 - 9/30	9:30 - 11:00	From Genome to Organism: Choreographing Gene Expression **(first 4 weeks)**	Claudia Reich	hybrid	Osher						
9/9 - 10/28	11:30 - 1:00	Slow-Flow Yoga	Jan Erkert	in-person	Illinois						
9/9 - 10/28	11:30 - 1:00	Banned Books and the Culture Wars in the USA	Barbara Jones	hybrid	Orange						
9/9 - 10/28	1:30 - 3:00	Genomics and Microbes: Exploring questions at the intersection of science and society	Paola Mera	hybrid	Osher						
9/9 - 10/28	3:30 - 5:00	Truths and Trials: The Life of Galileo	Robert Kiely	hybrid	Illinois						
		Tuesdays: September 3 - October 22, 2024									
10/1 - 10/22	9:30 - 11 :00	Identity and Ethnic Conflict **(second 4 weeks)**	Paul Diehl	in-person	Orange						
9/3 - 10/22	11:30 - 1:00	History of the Art of India, Part II: Mughals through 20th Century	Bernard Cesarone	hybrid	Orange						
9/10 - 10/29	11:30 - 1:00	Trump in Full: Election, Autocracy and the Company He Keeps **(starts and ends one week later)**	Brant Houston	hybrid	Osher						
9/3 - 10/22	1:30 - 4:30	Cool Britannia: England on Film 1955–1979	Sandy Camargo	in-person	Osher						
9/3 - 10/22	1:30 - 3:00	Early Music History: From Ancient Music to the Baroque Period	Kelli McQueen	hybrid	Orange						
9/3 - 10/22	3:30 - 5:00	Racial Literacy	Joycelyn Landrum-Brown	hybrid	Illinois						
		Wednesday: September 4 - October 23, 2024									
9/4 - 10/23	9:30 - 11:00	How we learn and use language: An introduction to linguistics	Sue Ingels	hybrid							
9/4 - 9/25	11:30 - 1:00	Claude Monet and Georges Clemenceau: Highlights from an Historic Friendship **(first 4 weeks)**	Bruce Michelson	in-person	Illinois						
9/4 - 10/23	1:30 - 3:00	The Holy Land from Prehistory to the Crusades	Fred Christensen	hybrid	Illinois						
9/4 - 10/23	3:30 - 5:00	War in Ukraine and the Revolution in Modern Warfare	Frank Chadwick	hybrid	Osher						
9/4 - 9/25	3:30 - 5:00	Cybersecurity Essentials for Staying Safer Online **(first 4 weeks)**	Cindy McKendall	in-person	Illinois						
9/4 - 10/23	5:30 - 7:00	Launching the Imagination: Contemporary Topics in the Visual Arts	Lisa Costello	hybrid	Illinois						
9/4 - 10/23	5:30 - 8:30	Son of Silent Film Classics	Chuck Koplinski	in-person	Osher						
		Thursdays: September 5 - October 24, 2024									
9/5 - 10/24	9:30 - 11:00	World War I in the Middle East	Janice Jayes	hybrid	Osher						
9/5 - 10/24	11:30 - 1:00	*The Sound and the Fury*	Parley Ann Boswell	hybrid	Osher						
		Fridays: September 6 - October 25, 2024									
10/4 - 10/25	9:30 - 11:00	Resolving Difficult Presidential Elections	Brian Gaines	hybrid	Osher						
9/6 - 10/25	11:30 - 1:00	Yoga for Resilience	Kimberly Green	in-person	Illinois						
9/6 - 10/25	11:30 - 1:00	The Dimensions of Care	Martin Srajek	hybrid	Orange						
9/6 - 10/25	11:30 - 1:00	From the Cuban Missile Crisis to the End of the Cold War	Chris Butler	hybrid	Osher						
9/6 - 10/25	1:30 - 3:00 (1st class online only)	Zen Buddhism and Zen Meditation	Florence Caplow	hybrid	Orange						
9/6 - 10/25	1:30–4:30	Classic American Novels on Film and Television	John Frayne	in-person	Osher						
		Saturdays: September 7 - October 26, 2024									
9/7 - 10/26	10:00 - 11:30	Yoga for Bone Health	Kimberly Green	in-person	Illinois						