Submitting your poems and prose to magazines, journals and online publications

week 2
Week 2 Lecture/Discussion

Hard copy submission:
• Poet Lore
• Guidelines
• My cover letters
Traditional Mail Cover Letter Sample

Dear Poetry Editor.

Please consider the enclosed poems—"___"—for possible inclusion in a future edition of ___. After reading several sample poems online and the most recent print edition, especially work by (emerging poet ), I believe my work would fit well with your publication

I’m a retired special education teacher. I have submitted poetry to various magazines and poetry contests but currently I am unpublished.

Thank you for your consideration.

Frank C Modica
Dear Genevieve:

Please consider the enclosed poems “During the Night, Fear of Death, Saturday Matinees, and Background Noise” for possible inclusion in a future edition of Poet Lore. After reading and enjoying “The Actual World” by Jason Tandon and “My God Once Gazed at Me” by Marc Hudson in the Spring/Summer 2014 issue, I believe my work would fit well with your publication. I really enjoy the poetic voices of the writers in all of the issues that I’ve read over this past year.

Thank you for your consideration.

Frank C Modica
Week 2 Lecture/Discussion
Submit

Poet Lore accepts submissions by mail year-round.

- You may submit up to five poems.
- All poems must be typed with name and address on each poem. Photocopies are accepted. No staples.
- If a poem is more than one page, please indicate if the second page begins with a new stanza.
- Prose submissions should be double-spaced.
- We accept simultaneous submissions, however, let us know in your cover letter if poems are simultaneously submitted, and please inform us immediately if a poem is accepted elsewhere.
- A self-addressed stamped envelope (SASE) must accompany all submissions. For notification of our decision only, include a #10 SASE; if you want the entire manuscript returned, please indicate this in your cover letter and send an appropriately sized envelope with sufficient postage.
- Poet Lore requires first serial rights and anthology rights (for its own anthology projects and those of The Writer’s Center). It requests (but does not require) the right to publish accepted poems electronically on its Web page. All other rights revert to the author upon publication, although Poet Lore expects to be credited when poems are republished.
- Essay submissions should be emailed as attached Word documents to Jean Nordhaus, Review Editor.
- We do not accept unsolicited reviews. However, prospective reviewers may send a query, along with a sample review to Jean Nordhaus, Review Editor.

Please view our guidelines for prose submissions.

Submissions should be mailed to:

Poet Lore

c/o The Writer's Center

4508 Walsh Street

Bethesda, MD 20815
Week 2 Lecture/Discussion

email submission:
- [Boston Literary Magazine](#)
- [Guidelines](#)
# Submission Guidelines

**When Does 3 Mean 4?**

We publish thoughtfully-crafted fiction that incorporates traditional elements of setting, characters, conflict, and a satisfying resolution. If your ending can surprise us, even better! Please include material in the body of your e-mail with “Submission” and your name as the subject line, and send no more than three submissions at a time. Please note: WE DO NOT OPEN ATTACHMENTS. WE DO NOT PUBLISH ANYTHING THAT ISN'T IN OUR MOTHER TONGUE. IF YOU SEND US SOMETHING AND WE WRITE BACK AND YOUR SERVER TELLS US WE HAVE TO REGISTER BEFORE YOU CAN ACCEPT OUR EMAIL, WE WON'T DO IT. WE DON'T EVER ACCEPT ANYTHING TITLED "UNTITLED."

We are looking for the following genres:

**Quick Fiction:** We no longer consider anything over 250 words, so make every one count! We are big fans of narratives that feature strong characters, human dynamics, and transformation. Descriptive stories tend not to excite us that much.

**The Drabble:** (Exactly 100 words) A real challenge! We're looking for very short works that express interesting and meaningful concepts using the most tightly concise language.

**The Dribble:** (Exactly 50 words) Half the length, twice the challenge.

**Poetry:** (250 words or less) Try to be specific about events and circumstances—don't just tell us you're tortured, let us know what happened. Also, we tend to pass on poetry that is too long, is structured with lines consisting of a single word, or rhymes.

**Haiku & Senryu:** We prefer the traditional 5-7-5 format, and require that all haiku have titles.

**Advice:** Don't send anything that you haven't read out loud to someone whose opinion you respect. Don't send anything that isn't the very best work you are capable of. Don't send anything that doesn't correspond with what we are looking for.

Simultaneous submissions will be considered, but only if you tell us in your initial email, and if you agree to let us know immediately if your material is accepted elsewhere. We will not accept work that has been previously published, except in your own website or blog.

We do not offer compensation beyond publication, but we promise to promote you to the best of our ability.

Send submissions to: BostonLiterary@aol.com

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| Quick Fiction | The Drabble | The Dribble | Poetry | Haiku | Writers in the Spotlight | Archives |
We are closed to submissions until 2017
Another example of a magazine that accepts email submissions:

Milk Journal

My submission - letter and poems in an attachment
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Submittable Variations:

- Black Fox Literary Magazine
- Cheat River Review
- Permafrost
- Black Heart Magazine
- Barely South multiple submissions
• Today we’ll take another look at the online submission program called Submittable.
• I encourage everyone to at least try signing up for Submittable this week.
• Let me know what happened…
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CREATE YOUR USER ACCOUNT

First Name

Middle Initial

Last Name

Email
You must use a valid email address to receive confirmation / notifications regarding your submissions.

Password
Your password must be at least 6 characters.

Confirm Password

Create Account and Continue
Week 2 Lecture

Franco Franko

User Profile

First Name  Franco
Middle Initial  L
Last Name  Franko
Email  franked@yahoo.com
Bio  Franco L Franko is a retired special education teacher. He taught students with special needs for over 34 years. In addition to teaching he worked part-time as a stringer for a local community newspaper. Frank also wrote for several short-lived community magazines. He has poems published on the website of Black Heart Magazine and forthcoming in The Tishman Review.
Week 2 Lecture

Address 1: 6945 Windsor Avenue

City / Town: Berlynnno

State / Province: Illinois

Zip / Postal Code: 66666

Country: United States

Phone: 555-5555

Cell: 555-5556

Update Your Profile
Submitting your poems & Stories

Resources for finding journals and magazines

Aerogramme Writer's Workshop

CRWROPPS-B@yahoogroups.com
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• This morning I’ll use Poetry Magazine as an example

• If we have time, we’ll also look at several other magazines that use Submittable
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• Here’s the guidelines page for Poetry Magazine
• And here’s the submission page
Submitting your poems & Stories

• I have a submittable account.

• I’ll use my account to demonstrate a real submission to Poetry Magazine— to show you how to use an online submission program. Poetry Magazine submission page
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• Next week we will have another guest speaker.

• We can look at Submittable again.

• We’ll also answer the burning question: how/where do I find publications for my poems, short stories, non-fiction, or creative non-fiction.

• Do you have any magazines or publications you’d like to see today?