Waste Land. Vik Muniz Filmed over nearly three years, Waste Land follows renowned artist Vik Muniz as he journeys from his home base in Brooklyn to his native Brazil and the world’s largest garbage dump, Jardim Gramacho, located on the outskirts of Rio de Janeiro. His collaboration with these inspiring characters as they recreate photographic images of themselves out of garbage reveals both the dignity and despair of the catadores as they begin to re-imagine their lives. 1:39 (Netflix)

William Kentridge: Art from the Ashes gives viewers an intimate look into the mind and creative process of William Kentridge, the South African artist whose acclaimed charcoal drawings, animations, video installations, shadow plays, mechanical puppets, tapestries, sculptures, live performance pieces, and operas have made him one of the most dynamic and exciting contemporary artists working today. With its rich historical references and undertones of political and social commentary, Kentridge's work has earned him inclusion in "Time" magazine’s 2009 list of the 100 most influential people in the world. 2010. 53 mins (UIUC online)

Maya Lin: A Strong Clear Vision. An Academy award-winning documentary of the designing and creation of the Vietnam War Memorial, the film focuses on the controversy that arose when it was announced that the winning design was submitted by a young Chinese-American woman. Since completion, The Vietnam War Memorial has become one of the most famous memorials in the US because of its spiritual and emotional impact on viewers of the site. The documentary also describes other memorials Maya Lin has created, including the Civil Rights Memorial in Montgomery, Alabama. 1995. 1:45 (Urbana Library: DVD 730.92LIN 1328)

Rivers and Tides: Andy Goldsworthy. Landscape sculptor Andy Goldsworthy is renowned throughout the world
for his work in ice, stone, leaves, wood. His own remarkable still photographs are Goldsworthy's way of talking about his often ephemeral works, of fixing them in time. Now with this film, shot in four countries and across four seasons, and the first major film he has allowed to be made, the elusive element of time adheres to his sculpture. Director Thomas Riedelsheimer worked with Andy Goldsworthy for over a year to shoot this film capturing the essential unpredictability of working with rivers and with tides. German Films Award for Best Documentary. 2001. 1:30 (Champaign Library)

FEB. 23  Week Five:  *Marina Abramovic: The Artist is Present.*  This feature-length documentary film follows the artist as she prepares for what may be the most important moment of her life: a major retrospective of her work at The Museum of Modern Art in New York. To be given a retrospective at one of the world's premiere museums is, for any living artist, the most exhilarating experience, but for Marina it is the chance to finally silence the question she has been hearing over and over again for four decades: 'But why is this art?' 1:46. (Netflix instant)

MAR. 1  Week Six:  *Ai WeiWei: Never Sorry.*  Ai Weiwei is China's most famous international artist, and its most outspoken domestic critic. Against a backdrop of strict censorship and an unresponsive legal system, Ai expresses himself and organizes people through art and social media. In response, Chinese authorities have shut down his blog, beat him up, bulldozed his newly built studio, and held him in secret detention. This is the inside story of a dissident for the digital age who inspires global audiences and blurs the boundaries of art and politics. First-time director Alison Klayman gained unprecedented access to Ai while working as a journalist in China. Her detailed portrait provides a nuanced exploration of contemporary China and one of its most compelling public figures. Special Jury Prize, Sundance Film Festival. 2012. 1:30. (Netflix)

MAR. 8  Week Seven:  *Kerry James Marshall: The Artist in the Studio.*  Kerry James Marshall uses painting, sculptural installations, collage, video, and photography to comment on the history of black identity both in the United States and in Western art. He is
well known for paintings that focus on black subjects historically excluded from the artistic canon, and has explored issues of race and history through imagery ranging from abstraction to comics. He is the recipient of several awards, grants and fellowships including the MacArthur genius grant in 1997. Marshall was selected to exhibit in this year's 2015 *Venice Biennale: All the World's Futures*, May 9 - November 22, 2015. This video is a Museum of Contemporary Art, Chicago, documentation of a lecture given by Marshall in conjunction with his exhibit there. 1:12 (YouTube)

**MAR. 15 Week Eight: *Gerhard Richter: Painting.***
Gerhard Richter has spent over half a century experimenting with a tremendous range of techniques and ideas, addressing historical crises and mass media representation alongside explorations of chance procedures. Filmmaker Corinna Belz documents the influential German painter Gerhard Richter, showing his creative process, juxtaposed with intimate conversations and rare archival material. 2012. 1:37 (Netflix)