Connie Hosier:  **Around the World in….8 Movies**

"The power of the film is incredible in changing people’s minds, opening their eyes, their vision of the world," Euzhan Palcy, Director

This brief trip into the world of international cinema travels through eight countries that reflect the richness of what movies offer us: seeing the world through the eyes of others. Renowned male and female directors outside of the Hollywood system take us on a journey to nations influenced by their cultural, social, historical and political forces. The films selected will explore the diversity and the complexity of film styles by screening movies from Russia, Mexico, China, India, Great Britain, France, Denmark and the West Indies. The screenings reflect some of my favorites, not only because they are entertaining, but also because they also are thought provoking

1. A groundbreaking documentary from the monumentally influential filmmaker Dziga Vertov, **Man with a Movie Camera**, 1928, is his most radical and experimental, created as a Soviet political statement and still remains a startlingly modern film.

2. Luis Bunuel’s **Los Olvidados**, 1951, was both a shocking social document and an early example of the director’s surrealist aesthetic in a movie that resonates with tragedy and truth that would impact the future of Latin American cinema.

3. The first black woman director working in a Hollywood studio, Euzhan Palcy debuted her talents in the early years of a Caribbean cinema with **Sugar Cane Alley**, 1984, about a boy growing up in the 1930’s Martinique - black, poor, proud, and fiercely ambitious.

4. Considered a queering of Bollywood, the controversial film **Fire**, 1996, was directed by Deepa Mehta, the first in her famous trilogy, released in India until Hindu fundamentalists denounced it as obscene, immoral, and went on to ban it.

5. In **Les Vacances de Monsieur Hulot**, 1953, director Jacques Tati rejects classical narrative conventions and invents a unique and hilariously satirical way of looking at the world, specifically France, where dialogue is mostly replaced by interpretative sound.

6. Experimenting in narrative time schemes and in collaboration with playwright Harold Pinter, expatriate Joseph Losey directed **Accident**, 1967, in which he explores the simmering tensions among sex, sexuality, and the British social classes.

7. **Babette’s Feast**, 1987, depends on subtle ironies in the layers of religious belief and imagery in a movie based upon Isak Dineson’s short story where the artistic traditions of Paris meet the austere life of a Lutheran sect in Denmark.

8. Considered a leading "Fourth Generation" Chinese filmmaker, Wu Tianming directed **King of Masks**, 1996, that follows an abandoned girl in 1930s Sichuan who is allowed to learn a cultural vocation that previously had been the exclusive domain of males.