

# Examples of Using NEH Materials for Olli Study Groups

Suggestions based on my experiences

Presented by Sharon Williams



1. Choose One topic that excites you (you don't have to be an expert)

# LATINO AMERICANS

500 YEARS OF HISTORY



**The Armory Show at 100**

## 2. Decide if you will share planning and facilitating with another person.

- **NEH Working Sub-Committee: Bill Breeding, Debbie Day, Sharon Williams**
- **“Sharing Our Latino-American Stories to Enrich Understanding”  
Marty Sierra-Perry, Luis Cuza, John McCord, Bill Breeding, Claudia Reich, Norman Miller, Sharon Williams, Coordinator**
- ***The Armory Show: America’s Art Awakening*  
Facilitator: Sharon Williams**
- **Pathways to 20th Century Art #2  
Facilitator Sharon Williams  
James Whistler An Artist Ahead of his Time**



### 3. Gather materials



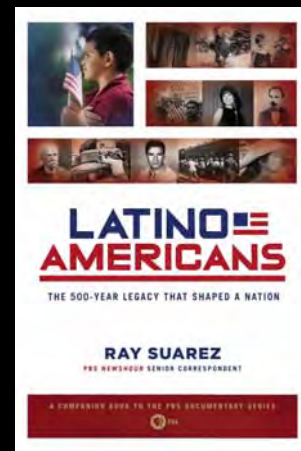
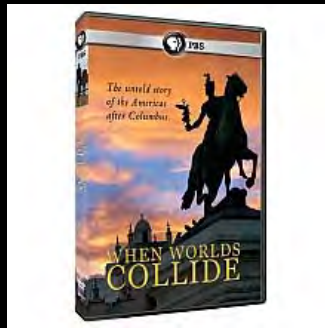
- **LATINO AMERICAN VIDEOS AND OTHER MATERIALS ON LINE**

<http://www.pbs.org/latino-americans/en/watch-videos/-2365075996>

- **6 Episodes**
- **EDUCATION: LESSON PLANS**
- **TIMELINE OF IMPORTANT DATES**



Some materials can be found in libraries and can be purchased



## Whistler materials

- Film found on U Tube. No longer available at PBS website.
- <https://www.youtube.com/watch?v=EWTL5PRqheA>



**EDSITEment!**  
THE BEST OF THE HUMANITIES ON THE WEB



### James McNeill Whistler & the Case for Beauty

An NEH-funded PBS documentary by filmmaker Karen Thomas examines the life of the artist and the course of his career **and supplies teachers and museum educators with lesson plan, videos, a time line, images, and more to learn about Whistler and his art.**

## The Armory Show materials

- **EXPLORE** The Armory Show at 100
- <http://armory.nyhistory.org/about/>
- This website takes you behind the scenes of the 1913 show and the hundredth anniversary celebration.
- Explore some of the masterworks in the 1913 exhibition, find out what critics thought of them, and comment on your favorites
- Step back into New York in 1913
- Read artists' letters that delve into the intrigue surrounding preparations for this groundbreaking show
- Hear from the curators of the 2013 exhibition and other experts, and let us know what you think
- Find out how other institutions are celebrating this milestone
- Keep checking back for new posts, new videos, and new ideas about this revolutionary exhibition

NEW-YORK  
HISTORICAL  
SOCIETY  
MUSEUM & LIBRARY  
MAKING HISTORY MATTER



Marcel Duchamp (French, 1887–1968), *Nude Descending a Staircase (No. 2)*, 1912. Oil on canvas,



## 4. View films and read materials

- Are you still interested?





## 5. Decide how to present materials in four or eight weeks.

- Will a film be shown each week?
- What supplemental materials will add to the film?
- Will there be reading assignments and materials posted on OLLI website?
- What discussion questions will be used?
- Who else will be involved?



## Using computers and other equipment

There will be assistance and training by OLLI staff.



## 6. Prepare and submit Proposal

- OLLI STUDY GROUP PROPOSAL FORM
- [http://olli.illinois.edu/downloads/documents/OLLI\\_Study\\_Group\\_Proposal\\_Form.pdf](http://olli.illinois.edu/downloads/documents/OLLI_Study_Group_Proposal_Form.pdf)
- Study Groups offer an opportunity for members to explore a specific topic as part of an interactive, member-proposed and –facilitated conversation.
- Study Groups are typically made up of 18-20 members who meet for 4-8 sessions, but other models may be tailored to the subject matter and the preferences of the facilitators.
- Study Groups provide an opportunity for members who seek active participation and exploration in a wide variety of areas.



## Types of Study Groups

- 1) Facilitator leads all sessions.
  - a. Most study materials are chosen by the facilitator.
  - b. Group members supplement these materials with their own readings and knowledge.
- 2) A team of facilitators leads all sessions.
  - a. Facilitator team chooses most study materials
  - b. Group members supplement these materials with their own readings and knowledge.
- 3) Facilitator asks for participants to lead some sessions.
  - a. Original discussion materials are chosen by the facilitator.
  - b. Subsequent volunteer leaders may choose their own materials for individual discussions.
  - c. Group members supplement these materials with their own readings and knowledge.
- 4) Facilitator chooses to follow the Shared Inquiry or Modified Shared Inquiry approach to discussion. (Great Books uses this method and has materials available.)
  - a. The facilitator chooses the study material and uses prepared questions. He/she may or may not participate in the discussions.
  - b. Other members of the group may sometimes serve as facilitators and choose materials.



## Proposal Form

- Title of Proposed Study Group:
- (If there are multiple facilitators, please provide the following information for each of them.) Name of Facilitator:  
Email address of facilitator:  
Daytime phone number of facilitator:
- Brief Description of Study Group (please indicate any prerequisites or special knowledge needed, such as computer skills):
- Suggested number of sessions:  
Suggested topics for each session:  
Reading materials and source, if any:  
Please briefly describe your knowledge, interest, and experience with this topic:
- Please address any questions about the OLLI Study Groups to Janet Summers at [jis@illinois.edu](mailto:jis@illinois.edu) or 244-9141.

7. Experience The great joy of learning

