




# OLLI AND THE NEH

DEVELOPING A STUDY GROUP  
USING NEH MATERIALS



## Many possibilities, many topics

- and we are happy to help you explore them!

- Develop a study group using a multi-part documentary series as a foundation  
(many have teaching guides and related materials)
- Compile several individual materials with a connection to a central theme
- Incorporate NEH materials as a component of a broader study group

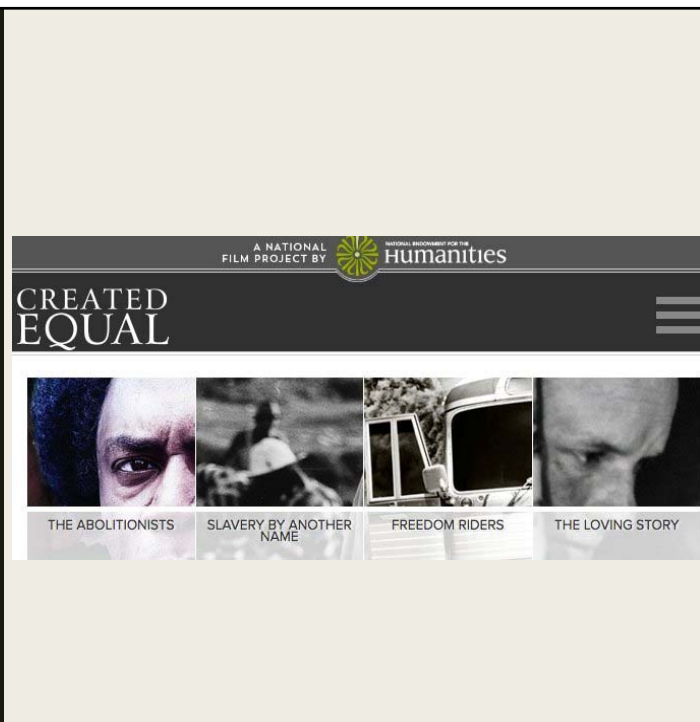
# CREATED EQUAL

Four feature films

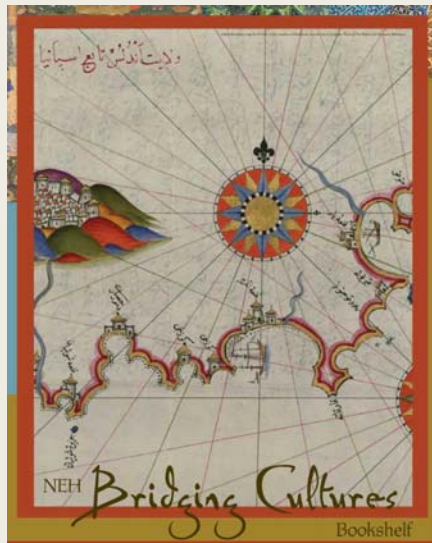
Teaching guides

Essays

Other related materials



## MUSLIM JOURNEYS BOOKSHELF



- 25 books – histories, novels, memoirs, and other non-fiction
- 4 DVDs
- Extensive teaching guides



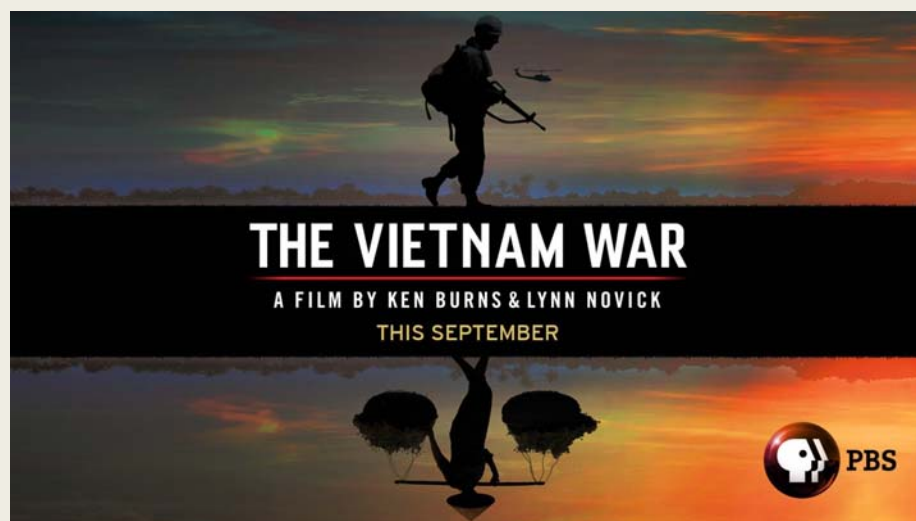
**STANDING TOGETHER**  
THE HUMANITIES AND THE EXPERIENCE OF WAR



**THE WAR**  
DIRECTED & PRODUCED BY  
Ken Burns & Lynn Novick

THE WAR is the story of the Second World War through the personal accounts of a handful of men and women from four American towns. The war touched the lives of every family on every street in every town in America and demonstrated that in extraordinary times, there are no ordinary lives.

COMING IN FALL 2017



## THE ANNUAL JEFFERSON LECTURE

- Established in 1972
- Archive includes transcripts, related interviews, and (for more recent lectures) video recordings

### SAMPLE SPEAKERS AND TITLES:

Arthur Miller, "On Politics and the Art of Acting"

Tom Wolfe, "The Human Beast"

Drew Gilpin Faust, "Telling War Stories:  
Reflections of a Civil War Historian"

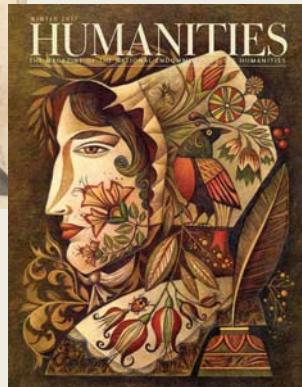
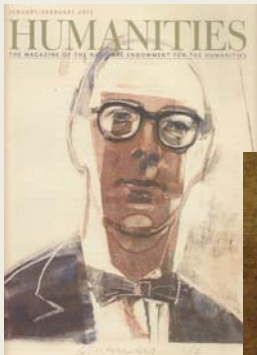
Martin Scorsese, "Persistence of Vision:  
Reading the Language of Cinema"

Walter Isaacson, "The Intersection of the  
Humanities and the Sciences"

Anna Deavere Smith, "On the Road: A Search  
for American Character"

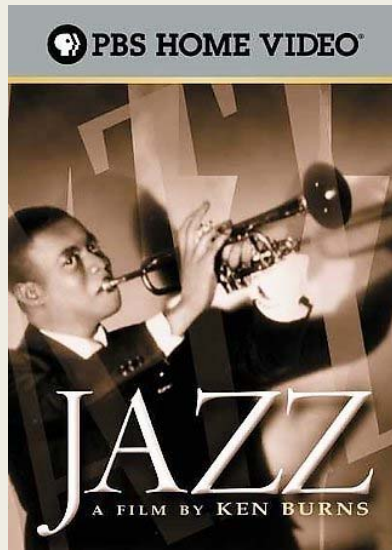
Ken Burns, "Race in America"

# HUMANITIES MAGAZINE

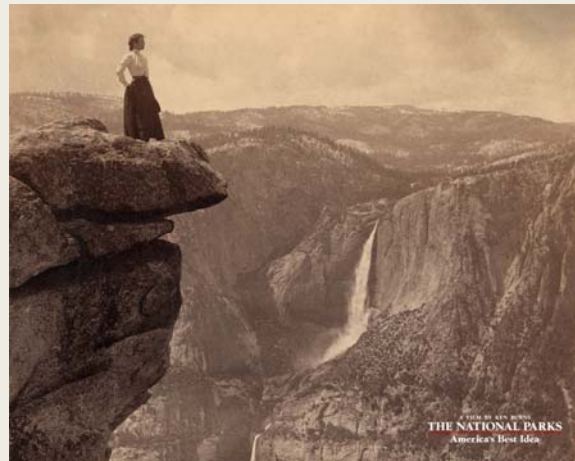


COMPLETE  
ISSUES  
AVAILABLE  
ONLINE  
1997 - Present





The image displays two promotional graphics for PBS documentaries. On the left is a promotional card for 'Cancer: The Emperor of All Maladies', featuring a black and white photograph of a man's face and hands. The text includes: 'MARCH 30, 31ST, APRIL 1ST AT 9 P.M. ET ON PBS | CHECK YOUR LOCAL LISTINGS', 'KEN BURNS PRESENTS', 'CANCER', 'THE EMPEROR OF ALL MALADIES', 'A FILM BY BARAK GOODMAN', and 'BASED ON THE BOOK THE EMPEROR OF ALL MALADIES: A BIOGRAPHY OF CANCER BY SIDDHARTHA BANERJEE'. A button labeled 'EXPLORE THE FILM' is at the bottom. On the right is a promotional card for 'Prohibition', featuring a black and white photograph of a martini glass with lemons and a woman in the background. The text includes: 'PBS', 'PROHIBITION', and 'A FILM BY KEN BURNS & LYNN NOVICK'.



# THE HUMANITIES AND THE EXPERIENCE OF WAR – OSHER-NEH RESOURCE BOOK



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### TOPIC I

#### Modern Wars, Eternal Questions: Exploring the American Experience of War from Vietnam through the Global War on Terror

Dr. Janice L. Jurek  
Shore State University

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3. Part II: Suggested Themes and Readings
4. Theme 1: The Alchemy of Memory
15. Theme 2: Blurring Lines
16. Theme 3: Pinks, Quilt, Nostalgia and Regret
22. Part III: Suggestions for Structuring Community Discussions on the Experience of War
23. Part IV: Suggested Resources

### TOPIC II

#### War in Recent American History: The Home Front

Dr. Peter N. Zeeman  
George Mason University

1. Major Theme
2. Overview
3. Course Description
4. Session 1: The Home Front as Historical Topic
7. Sessions 2 & 3: World War I
8. Sessions 4 & 5: Vietnam
9. Sessions 6 & 7: Desert Storm, Afghanistan and Iraq
10. Session 8: Changes and Continuities in the Home Front
11. Community Partnerships
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### TOPIC III

#### The Memorial Landscape: Representing the Experience of War in the Cultural Landscape

Dr. Larry G. Brown  
University of Missouri

1. Major Theme
2. Overview: Memorialization
3. Course or Event Description
5. Sites (Themes) and Discussions
8. Suggested Resources
9. Examples and Ideas for Using the Methodology in Exploring Sites (Themes)
13. Community Partnerships
14. Bibliography

### TOPIC IV

#### Relief Agencies: The Experience of War in the Recovery During and Following War

Dr. Larry G. Brown  
University of Missouri

1. Major Theme
2. Overview: The Agencies
3. Agencies (Themes) and Discussion
4. Discussion Questions
5. Examples of Relief Agencies (Themes)
9. Suggested Resources
10. Bibliography

Combined Resource Materials Bibliography

RESOURCES and LINKS at  
[www.oli.illinois.edu](http://www.oli.illinois.edu)

STUDY GROUP DOWNLOADS –  
FOLDER: OLLI NEH RESOURCES