

Hollywood Plugs Patriotism

PROPOGANDA biased communication aimed at promoting or demoting certain views, perceptions, or agendas



Food rationing victory garden



Rosie mixes Rivets with Rhythm
1944 Director Joseph Santley



Radioplane Munitions Factory



Sacrifice



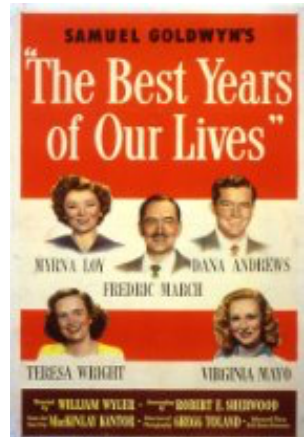
Aircraft Factory



William Wyler



George Stevens:
housing shortage...



William Wyler

WOMEN IN THE WAR EFFORT

Armed Forces **350,000** women
543 military women died

Women in Labor Force - **6.5 million**
1944 **37% women**
1/3 of manufacturing industry

1944 Wage Disparity

Women **31.21** week
Men **54.65** week
68% wanted to keep jobs post war

Women at Work for a Railroad at War



America needs millions of women to take over war jobs... to stay with their jobs... to help speed the day when our fighting men will return victorious.

Santa Fe women are everywhere - they will do almost anything.

Each year thousands of Santa Fe women are doing essential work to keep 'em rolling. Many of them are making new "equipment" like transport crates, operating gear and other war-related machinery.

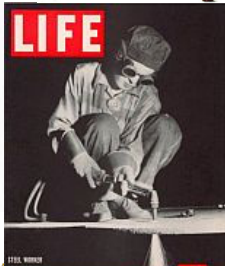
After training, working to the bone and about most days. They make it in their work lives.

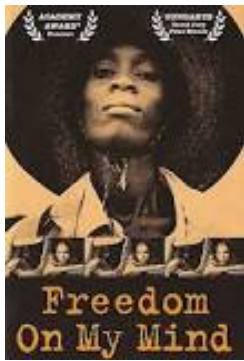
Many of these brave, beautiful, confident, tireless women are now in the armed forces. Many came to work to fulfill a desire who had been called to service. Others took a job because they knew, unequivocally, that they were doing a job that was vital.

It's all the Santa Fe women who know that what they are doing is vital to victory.

"Don't Be A Maid With War Work"

SANTA FE SYSTEM LINES
ONE OF AMERICA'S RAILROADS - LIMITED AND UNLIMITED

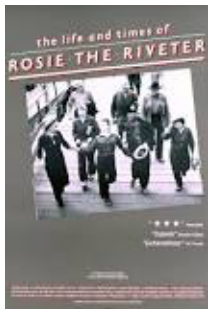
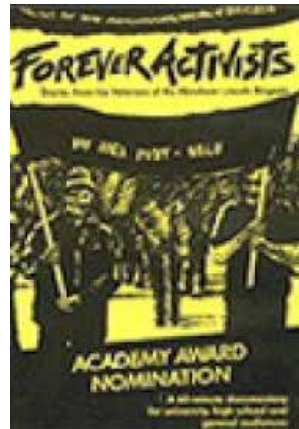




1994 Sundance
Grand Jury Prize
Oscar Nomination

Filmography: Connie Field

5 documentary films



*Stories of Veterans
Spanish American
Civil War*

Best Documentary
Nomination 1991

Prime Time Emmy 2012

Winner
8 film festival awards

Director - Connie Field (Born 1948)

Life and Death of Rosie the Riveter: Persuasive Documentary
1980 National Endowment for the Humanities grant
Premiere New York Film Festival
15 international awards for documentary
1996 Library of Congress - National Film Registry



oral histories
archival footage
recruitment
newsreels
music
voice-over audio
advertising stills

“Culturally historically aesthetically significant”

