**OLLI-NEH DOCUMENTARY FILM SERIES**

**JUNE 20-24, 2016**

**RESOURCE LIST**

**NATIONAL ENDOWMENT FOR THE HUMANITIES -** [**http://www.neh.gov/**](http://www.neh.gov/)

The National Endowment for the Humanities (NEH) is an independent federal agency created in 1965. It is one of the largest funders of humanities programs in the United States. Because democracy demands wisdom, NEH serves and strengthens our republic by promoting excellence in the humanities and conveying the lessons of history to all Americans. The Endowment accomplishes this mission by awarding grants for top-rated proposals examined by panels of independent, external reviewers.

**THE LOVING STORY (2011)**

**Film website -** [**http://createdequal.neh.gov/films/loving-story**](http://createdequal.neh.gov/films/loving-story)

Collected as part of the NEH Civil Rights series “Created Equal” – learn more about “Created Equal” here - <http://createdequal.neh.gov/>

Patricia Hruby Powell (guest speaker) website - <http://talesforallages.com/books/loving-vs-virginia/>

**WILLA CATHER: THE ROAD IS ALL (2005)**

**Film website -** [**http://www.pbs.org/wnet/americanmasters/willa-cather-about-willa-cather/549/**](http://www.pbs.org/wnet/americanmasters/willa-cather-about-willa-cather/549/)

(Includes biography, links to the film, as well as an interview with the film’s writer and director)

The Willa Cather Foundation - <https://www.willacather.org/willa-cathers-biography>

(Includes biography, as well as a bibliography of all her works, including poetry, fiction, and nonfiction)

NEH article: “The Unconventional Willa Cather” by Christine Lesiak -

<http://www.neh.gov/humanities/2005/julyaugust/feature/the-unconventional-willa-cather>

“What’s in Cather’s Letters” by Joan Acocella (New Yorker April 9, 2013) - http://www.newyorker.com/books/page-turner/whats-in-cathers-letters

(One of the critics included in the documentary)

**BROADWAY: THE AMERICAN MUSICAL – “Putting It Together (1980-2004)” (2004)**

**Film website -** [**http://www.pbs.org/wnet/broadway/about/episode-descriptions/**](http://www.pbs.org/wnet/broadway/about/episode-descriptions/)

“Putting It Together” is episode 6 of a 6-part series. Learn about the full series here - <http://www.pbs.org/wnet/broadway/>

**THE LIFE AND TIMES OF ROSIE THE RIVETER (1980)**

**Film website -** [**http://www.clarityfilms.org/rosie/**](http://www.clarityfilms.org/rosie/)

“Invisible Working Women” by Sue Davenport (Jump Cut April 1983) -

<http://www.ejumpcut.org/archive/onlinessays/JC28folder/RosieRiviter.html>

**CONEY ISLAND (1991)**

**Film website -** [**http://www.pbs.org/wgbh/amex/coney/filmmore/index.html**](http://www.pbs.org/wgbh/amex/coney/filmmore/index.html)

Transcript of film - <http://www.pbs.org/wgbh/amex/coney/filmmore/transcript/>

The Coney Island History Project - <http://www.coneyislandhistory.org/>

“America’s Playground: The Development of Coney Island” by John Parascandola - <http://www.coneyislandhistory.org/>

Coney Island in popular culture - https://en.wikipedia.org/wiki/Coney\_Island\_in\_popular\_culture