

OSHER
LIFELONG
LEARNING
INSTITUTE

**Post WW II Maverick
Visual Artists
Art Week One and Two
Robert Rauschenberg**

Mother of God, ca. 1950
Oil enamel maps,
newspaper.
Robert Rauschenberg



Robert Rauschenberg and
Susan Weil, *Female Figure*, ca.
1950. Cyanotype,



Ceiling + Light Bulb, 1950
Gelatin silver print

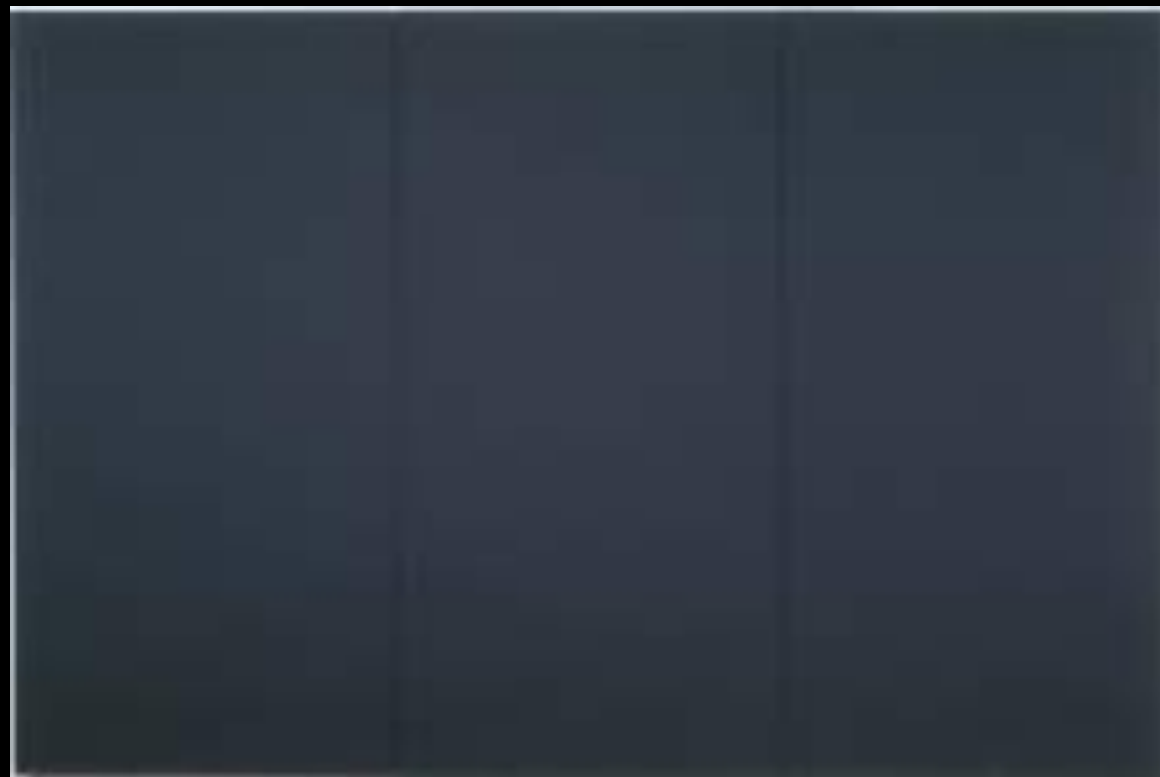




Robert Rauschenberg
Untitled [small vertical black
painting] 1952

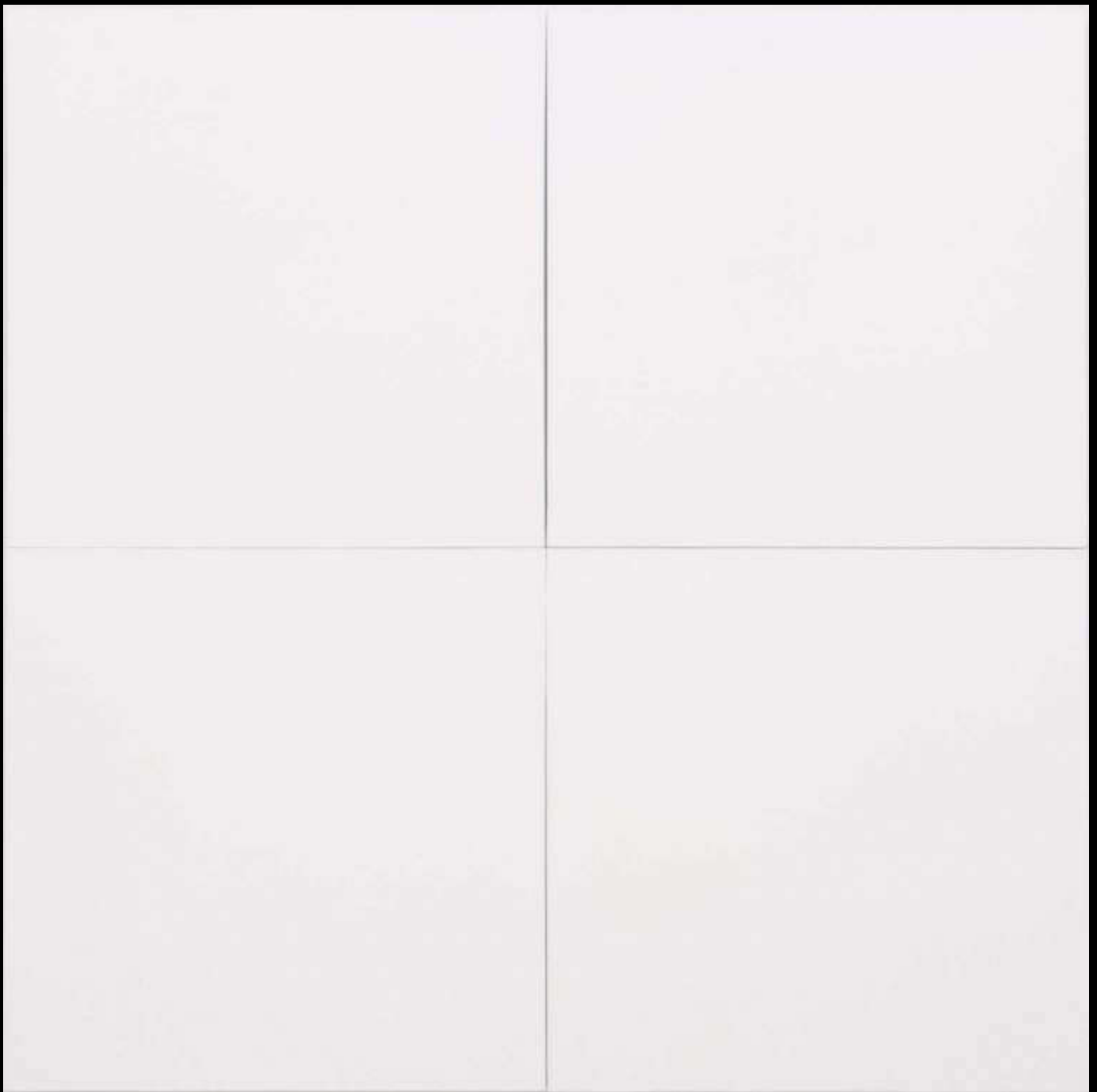


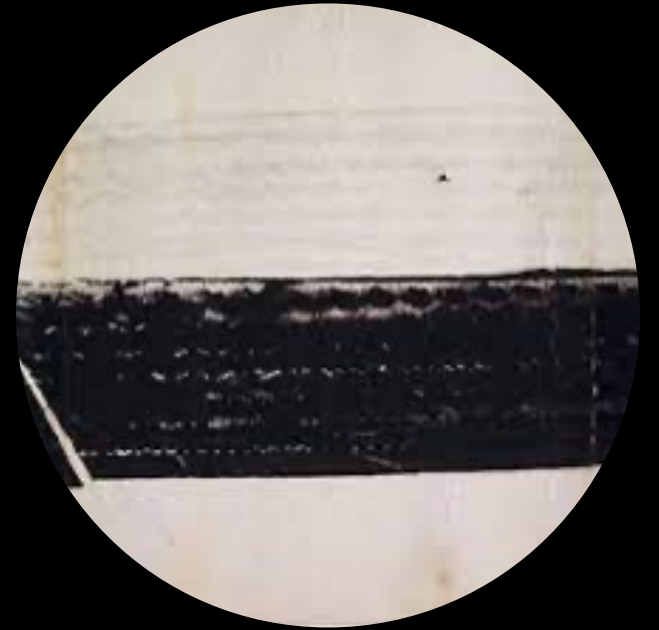
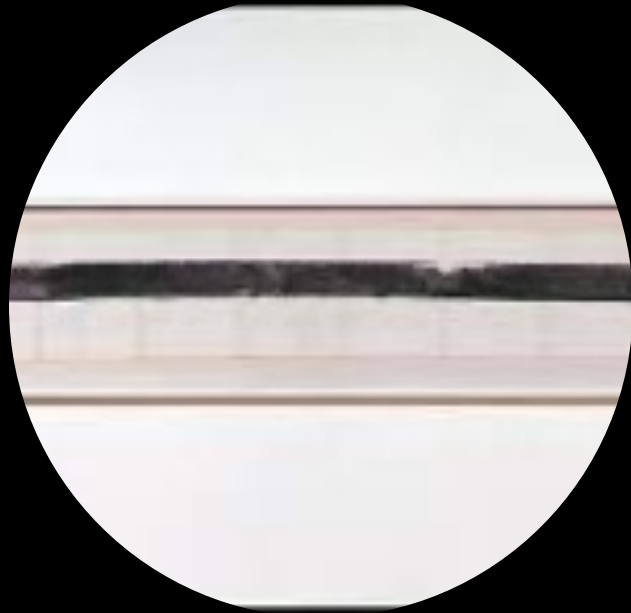
Untitled (Night Blooming)
1951
Oil, asphalt, and gravel on canvas
Rauschenberg



Robert Rauschenberg
Untitled [three panel matte black
painting 1951]

Robert Rauschenberg
White Painting [four panel],
1951





Robert Rauschenberg

Automobile Tire Print, 1953

**Robert
Rauschenberg** *Untitled
(Elemental Sculpture)*, ca.
1953. Bricks, mortar, steel
spike, metal rod, and
concrete; 1



**Untitled (Red
Painting)**
Robert
Rauschenberg,
1954.



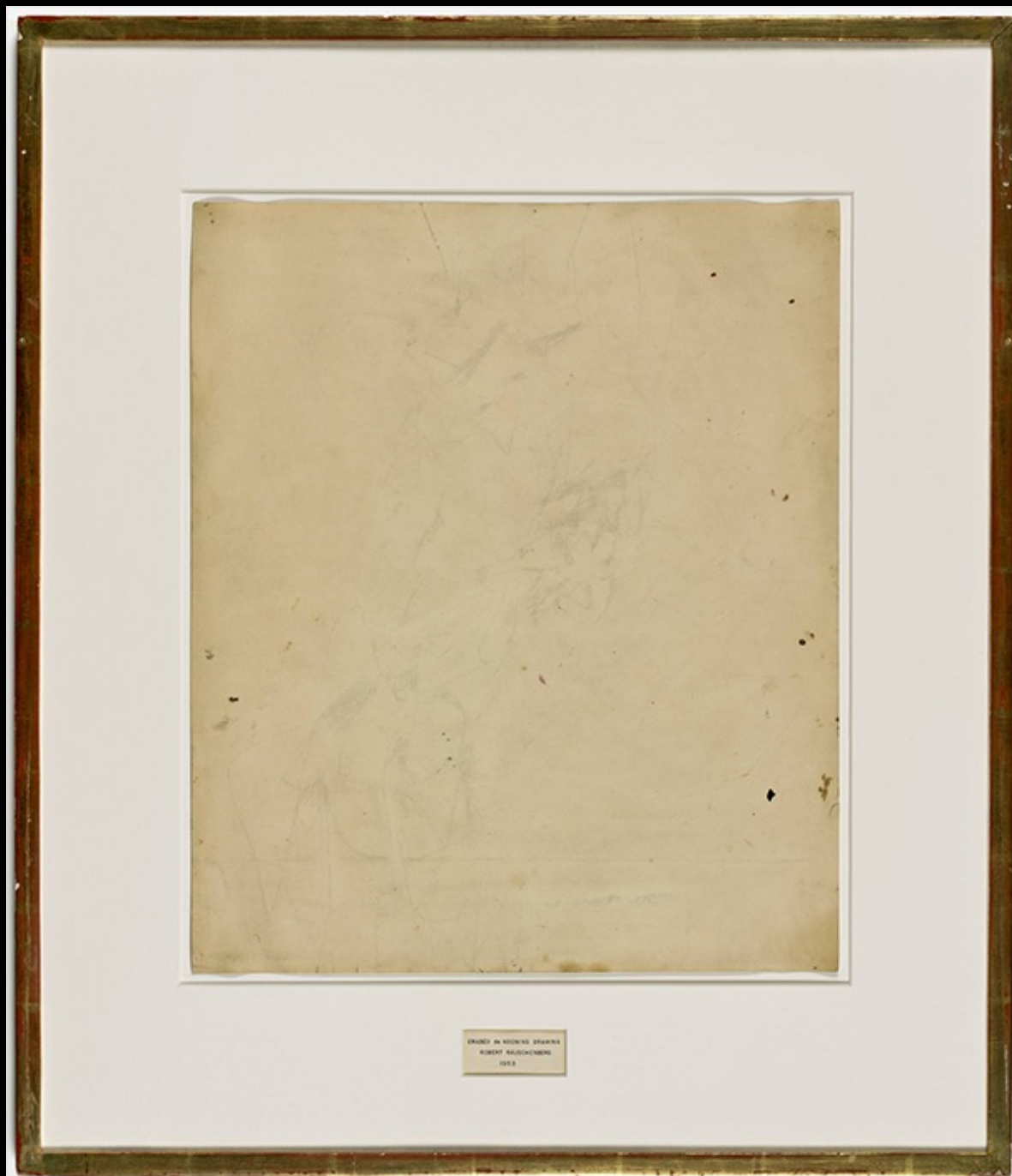
Yoicks

1954

Oil, fabric, and newsprint on two canvases

96 x 72 inches (243.8 x 182.9 cm)





Robert Rauschenberg, *Erased de Kooning Drawing*, 1953

Robert Rauschenberg

Minutiae

1954

Combine: oil, paper, fabric,
newsprint, wood, metal, and plastic
with mirror on braided wire on wood
structure

84 1/2 x 81 x 30 1/2 inches (214.6 x
205.7 x 77.5 cm)





Robert Rauschenberg
Factum II
1957
Combine: oil, ink,
graphite, crayon,
paper, fabric,
newsprint, printed
reproductions, and
printed paper on
canvas

Robert
Rauschenberg
Factum I
1957
Combine: oil, ink,
graphite, crayon,
paper, fabric,
newsprint,
printed
reproductions,
and printed
paper on canvas



Robert Rauschenberg
Bed 1955



Robert Rauschenberg

Odalisque

1955

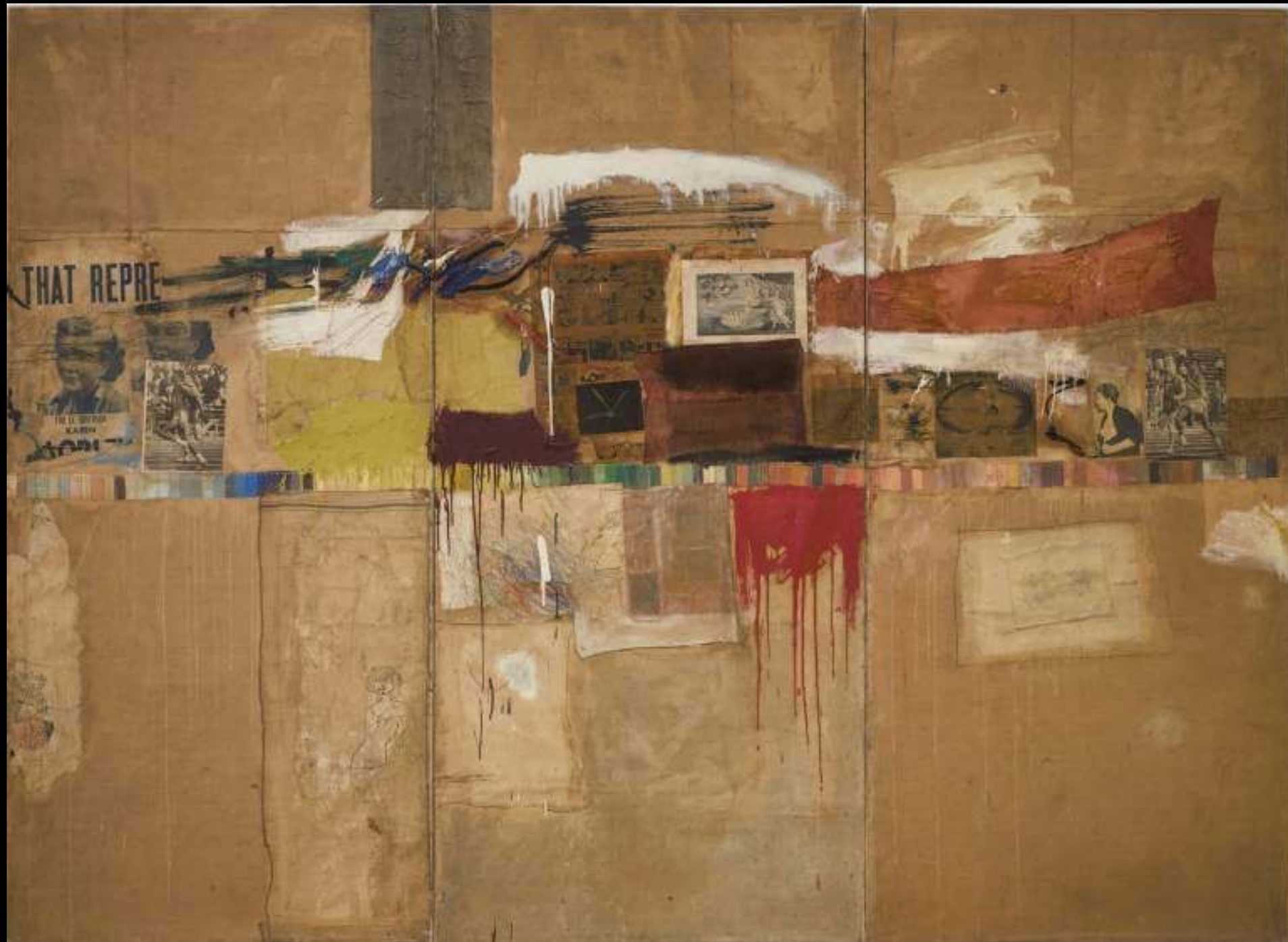
Combine: oil, watercolor,
graphite, crayon, paper, fabric,
photographs, printed
reproductions, miniature
blueprint, newsprint, metal,
glass, dried grass, and steel wool
with pillow, wood post, electric
lights, and rooster on wood
structure mounted on four
casters



Robert Rauschenberg
Rebus

1955

Combine: oil, synthetic polymer paint, graphite, crayon, pastel, cut-and-pasted printed and painted papers, including a drawing by Cy Twombly, and fabric on canvas mounted and stapled to fabric, on three panels



Coca-Cola Plan

1958

Combine: graphite on paper,
oil on three Coca-Cola
bottles, wood newel cap,
and cast metal wings on
wood structure



Robert Rauschenberg
Monogram

1955–59

Combine: oil, paper, fabric, printed paper, printed reproductions, metal, wood, rubber shoe heel, and tennis ball on canvas with oil and rubber tire on Angora goat on wood platform mounted on four casters



Robert Rauschenberg

Canyon

1959

Combine: oil, pencil, paper, fabric, metal, cardboard box, printed paper, printed reproductions, photograph, wood, paint tube, and mirror on canvas with oil on golden eagle, string, and pillow



Robert Rauschenberg

Black Market

1961

Combine: oil, watercolor, graphite,
paper, fabric, newsprint, printed
paper, printed reproductions,
wood, metal, tin, and four metal
clipboards on canvas with rope,
rubber stamp, ink pad, and various
objects in wood valise randomly
given and taken by viewers



**Robert
Rauschenberg
Gold Standard
1964**
Combine: oil,
paper, printed
reproductions,
clock,
cardboard box,
metal, fabric,
wood, string,
shoe, and
Coca-Cola
bottles on gold
folding
Japanese
screen with
electric light,
rope, and
ceramic dog
on bicycle seat
and wire-mesh
base



Robert Rauschenberg
Accident 1963
Lithograph



Dante Drawings (1958–60)

Robert Rauschenberg

Canto I: The Dark Wood of Error, from the
series *Thirty-Four Illustrations for Dante's
Inferno*

1958

Solvent transfer with graphite, gouache, and
colored pencil on paper



Robert Rauschenberg
Retroactive I 1963-64





Robert Rauschenberg

Barge

1962–63

Oil and silkscreen ink on canvas

**Robert
Rauschenberg**
First Landing Jump
1961
Combine: oil, cloth,
metal, leather,
electric fixture, and
cable on
composition board
with automobile
tire and wood
plank



Robert Rauschenberg
Studio Painting 1960-61

Combine: oil, charcoal, fabric,
printed paper, and printed
reproduction on two canvases,
with rope, metal pulley, eye bolts,
clasps, woven strap, and stuffed
canvas bag



Robert Rauschenberg
Money Thrower For
Tinguely's H.T.N.Y.,
1960
Electric heater with
gun powder, metal
springs, twine and
silver dollars





- Rauschenberg performing his piece Pelican (1963), First New York Theater Rally, former CBS studio, Broadway and Eighty-first Street, New York, May 1965.

**Robert
Rauschenberg
Soundings**

1968

Mirrored Plexiglas
and silkscreen ink
on Plexiglas with
concealed electric
lights and
electronic
components





Robert Rauschenberg
Spanish Stuffed / Mode /
Plus (Cardboard)
1971
Cardboard



Robert Rauschenberg
Nabisco Shredded Wheat
(Cardboard)
1971
Cardboard



Robert Rauschenberg
National Spinning / Red
/ Spring (Cardboard)
1971
Cardboard and string



- Robert Rauschenberg
Venetian (1972–73)

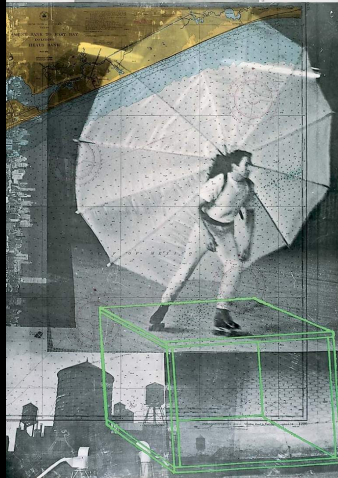
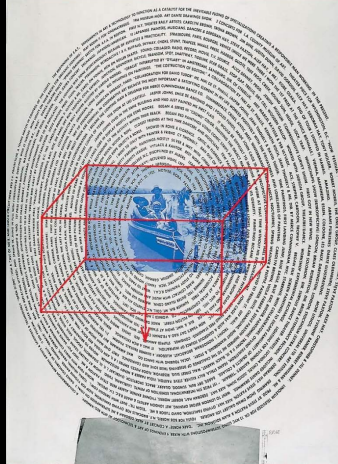
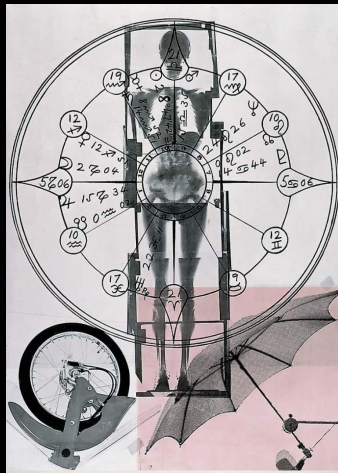
- **Robert Rauschenberg**
- **Glacier (Hoarfrost)**
- 1974
- Solvent transfer on fabric with pillow





Ekto (Waterworks), 1995 Inkjet
dye transfer
on paper
31 1/2 x 23 3/4 inches

Robert Rauschenberg
Autobiography, 1968



Pegasus' First Visit to
America in the Shade
of the Flatiron Building
(Kabal American
Zephyr)



Robert Rauschenberg
The Ancient Incident
(*Kabal American Zephyr*),
1981. Wood-and-metal
stands and wood chairs,





*Robert Rauschenberg Stop Side Early Winter
Glut 1987, Greek Toy Glut 1987*

Off the Walls (Night Shade)

1991

Tarnish and silkscreen ink on brushed
aluminum





Robert Rauschenberg
Page 3, Paragraph 7 (Short Stories)
2000



Robert Rauschenberg Page 1,
Paragraph 8 (Short Stories)
2000