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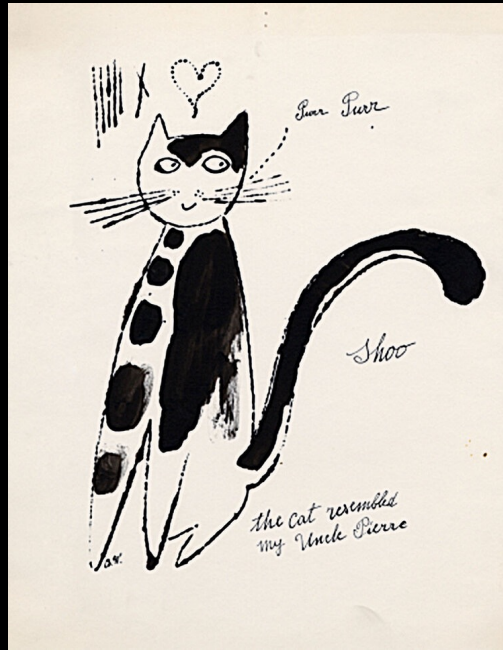
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**Post WW II Maverick  
Visual Artists  
Week Five  
The Early art of Andy  
Warhol**

Andy Warhol  
Self Portrait 1942





Warhol  
Cover for  
college "Canto"





Andy Warhol, *Girl in Park (Phipps)*, 1948. Oil on canvas,







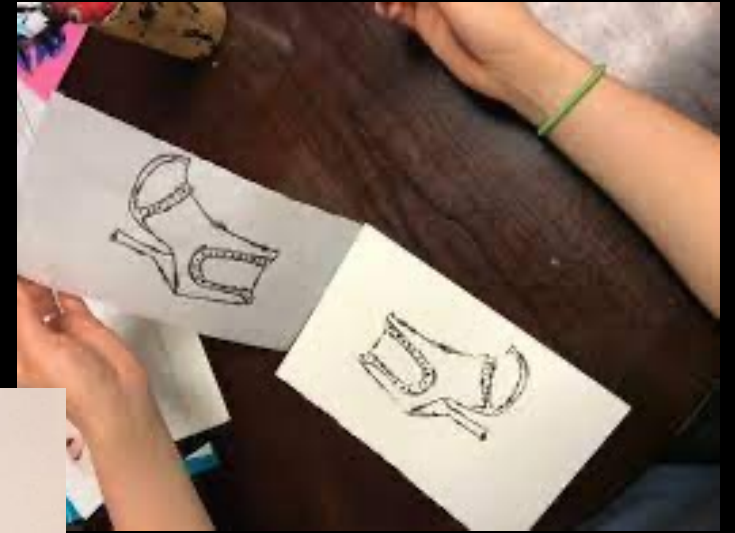
• **Andy Warhol, *Living Room*, 1948**

Andy Warhol  
*The Broad Gave Me My  
Face, But I Can Pick My  
Own Nose* 1949





Blotted line  
technique



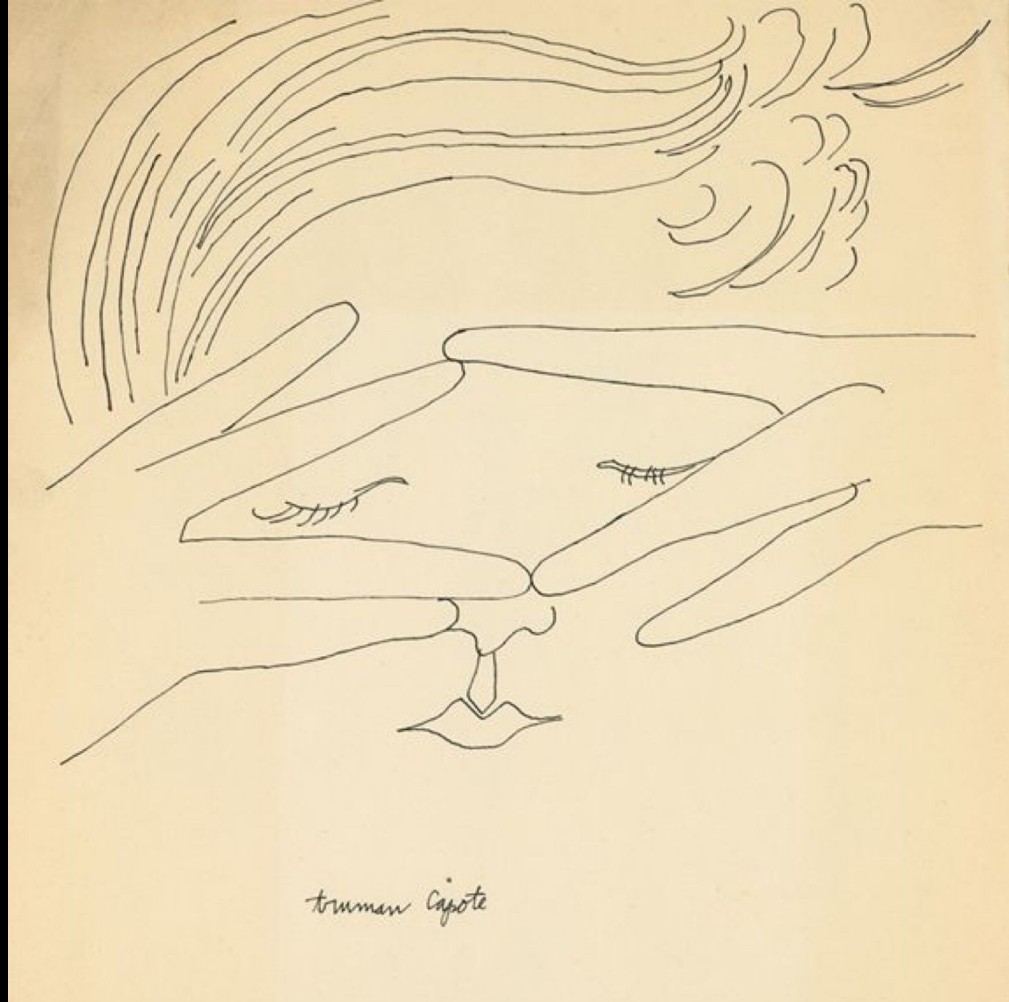
Andy Warhol  
Eye 1952



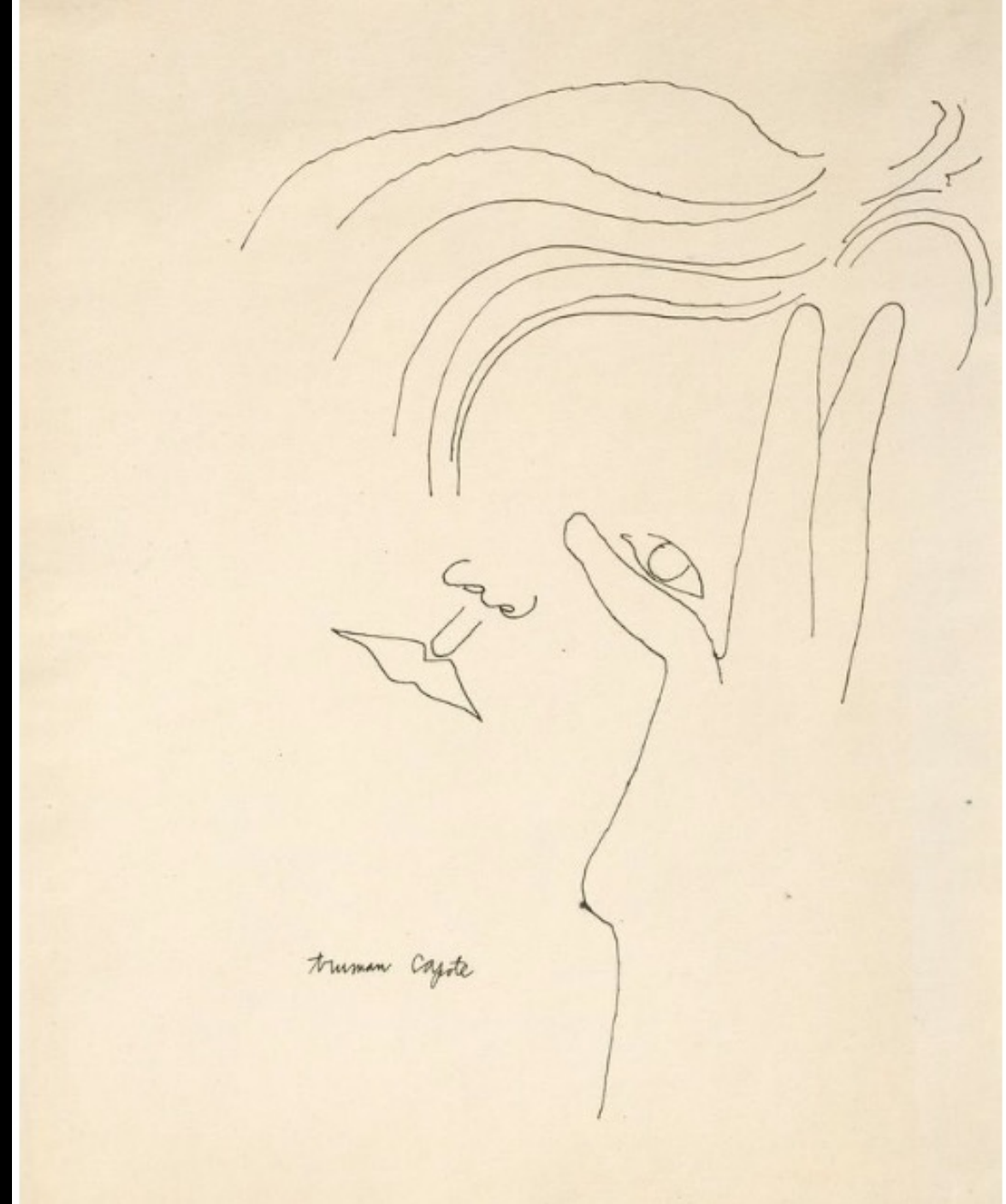


Andy Warhol,  
*Progressive  
Piano*, 1950s;  
*Female  
Fashion  
Figure*, 1950s.

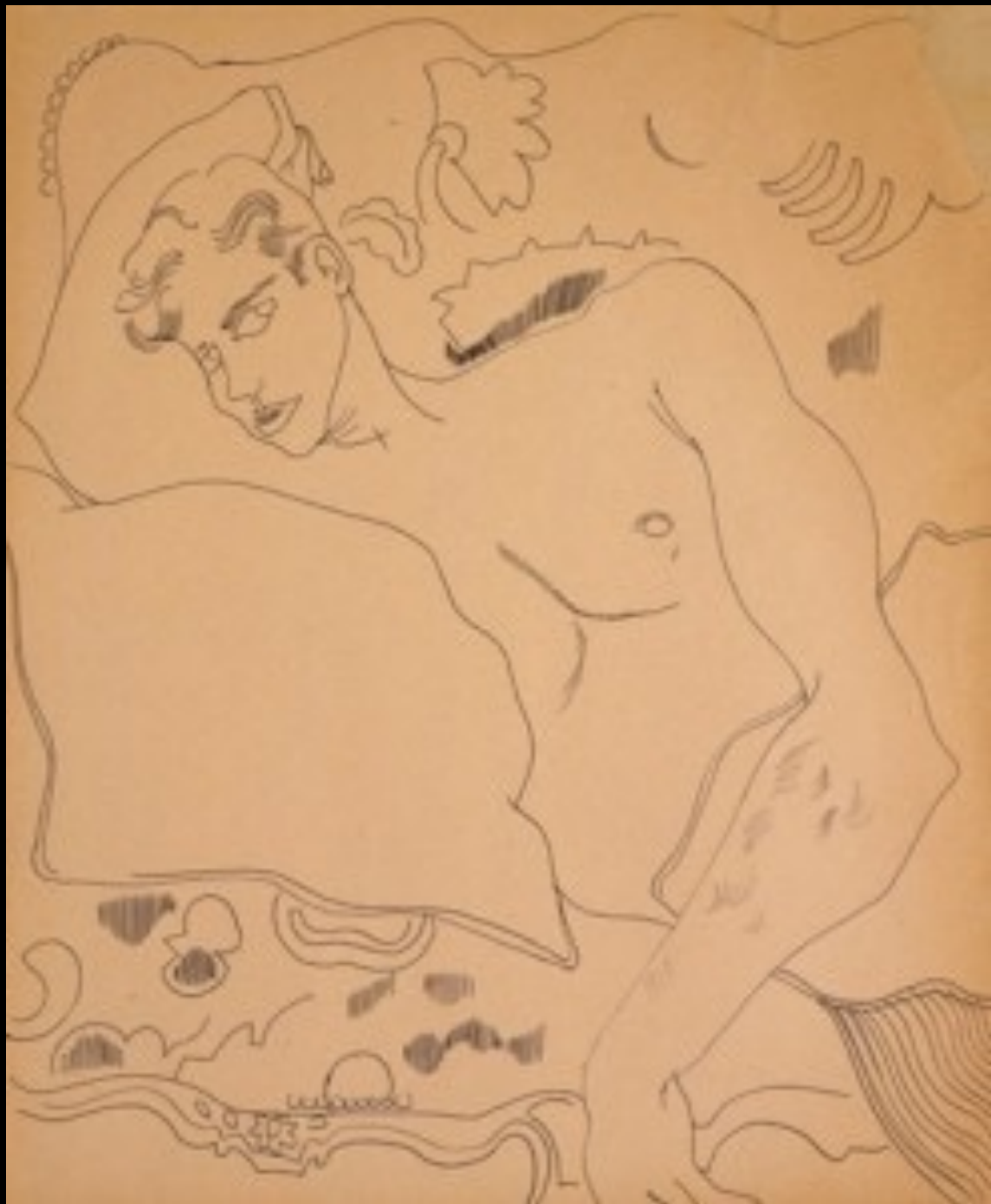




Andy Warhol, "Truman Capote", c.  
1952. Ink on paper,

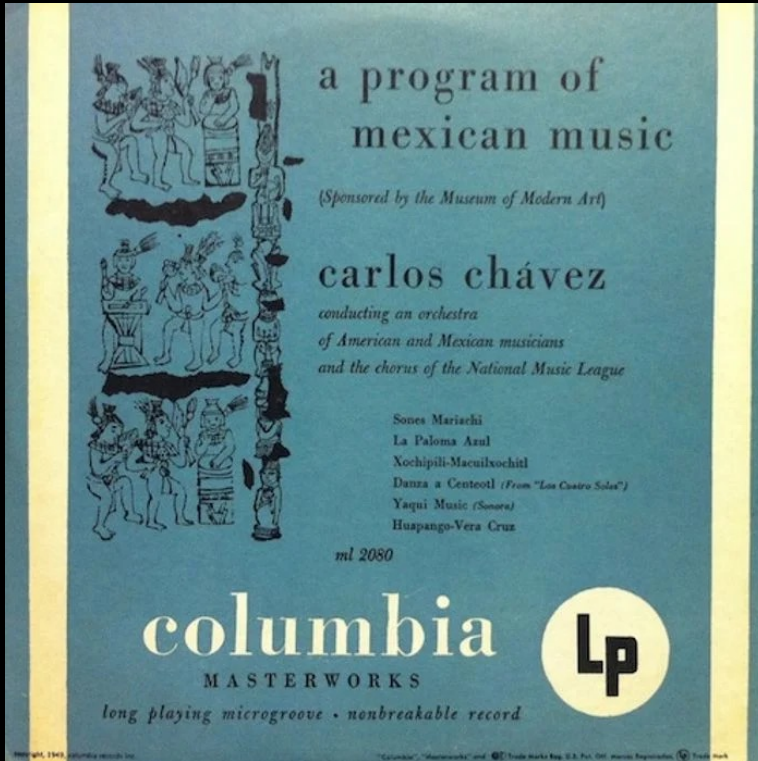


Andy Warhol  
Reclining Male Torso, 1950s





# Album Covers



Carlos Chávez – *A Program of Mexican Music* – (1949)



Gioachino Rossini – *William Tell Overture; Semiramide Overture* – (1953)



Count Basie – *Count Basie* – (1955)



*December Shoe*

*Andy Warhol*

One of Warhol's shoe ads for I. Miller shoe company.





1957 | Andy Warhol | Kate Smith



1957 | Andy Warhol | Julie Andrews



Dorothy Kilgallen)

1957 | Andy Warhol | James Dean



1957 | Andy Warhol | Elvis Presley

957 | Andy Warhol | Truman Capote



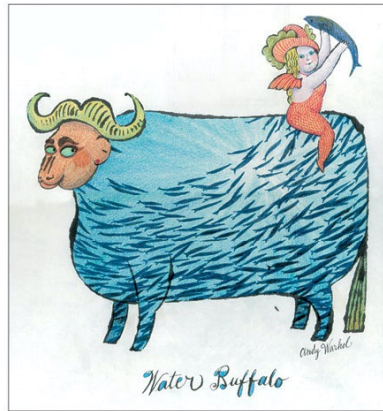
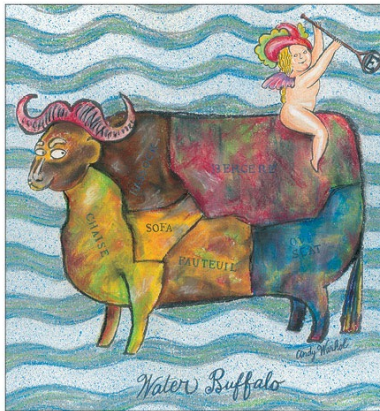
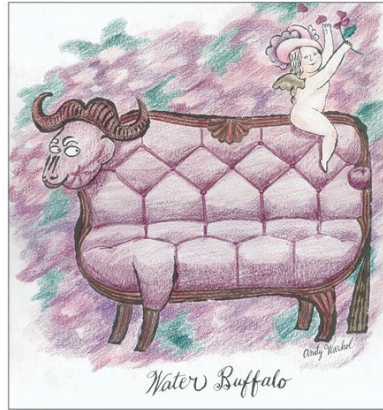
1957 | Andy Warhol | Zsa Zsa Gabor  
CRAZY GOLDEN SLIPPERS



Andy Warhol, *(Stamped) Basket of Flowers*,  
ca. 1961.







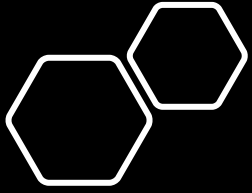
## Color Me Warhol

BEFORE CAMPBELL'S SOUP CANS, Chelsea Girls, and Marilyn Monroe, there was the Edelman water buffalo. This coy and chunky bovine was the work of an unknown commercial illustrator named Andy Warhol, who met husband and wife leather suppliers Arthur and Teddy Edelman in 1957. From 1958 until 1964, Warhol worked as a graphic designer for the Edelmanns' company, which then provided skins to such fashion designers as Halston, Rudi Gernreich, and a young Calvin Klein. (The couple moved from python pumps to cushion covers when the U.S. fashion and shoe industries declined.) "He was a quiet kid," Arthur Edelman says of the pre-Factory artist. "But he worked like magic." Besides the company's ads, Warhol designed a coloring book featuring all the Edelman beasts that gave their hides to fashion: snakes, lizards, crocodiles, an exotic calf, and a water buffalo. Callaway and Simon & Schuster rereleased the coloring book in 1990. Since then, the Edelmanns have made the drawings available for several color-the-Warhol contests, drawing the entries of everyone from Manolo Blahnik to John Malkovich.

—Aric Chen







- Illustrated 8 books

