

OSHER
LIFELONG
LEARNING
INSTITUTE

*African American Visual Artists
During the Years of Black Power
1960-1975+
Art Week Two*



66 Signs of Neon
Noah Purifoy



Noah
Purifoy, *Untitled*
(*66 Signs of Neon*), ca. 1966.
Mixed-media
assemblage



Noah Purifoy *Untitled*
1965



John Outterbridge
Traditional Hang up 1969



John
Outterbridge
About Martin
1975

Daniel LaRue Johnson's
assemblage "Freedom Now,
Number 1", August 13, 1963-
January 14th 1964," made in
the months after the 1963
March ..





“Lynch
Fragments”
Melvin
Edwards



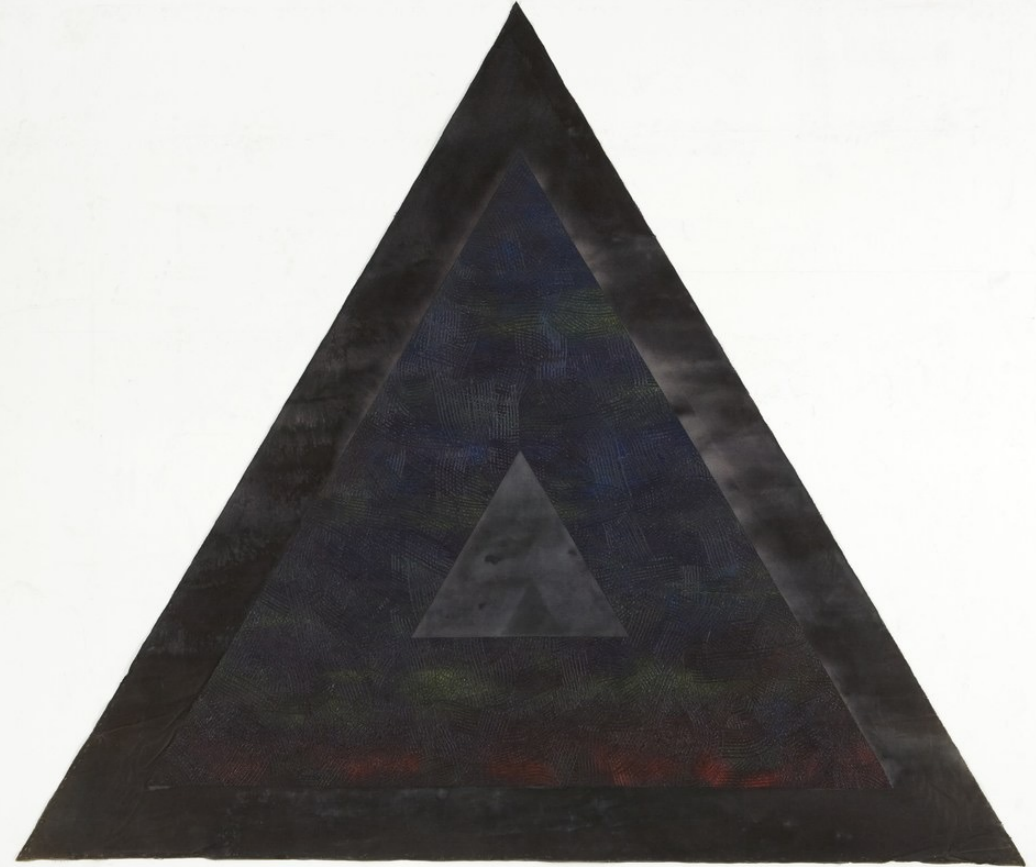
Maren Hassinger - Untitled, 1972/2020. Rope

Senga
Nengudi,
Swing Low,
1977





Jack Whitten
King's Wish (Martin Luther's Dream), 1968



JACK WHITTEN, "Homage
to Malcolm X," 1970
(acrylic on canvas).



*Jack Whitten
Black Monolith, II:
Homage To Ralph Ellison The Invisible
Man, 1994, acrylic on canvas.*



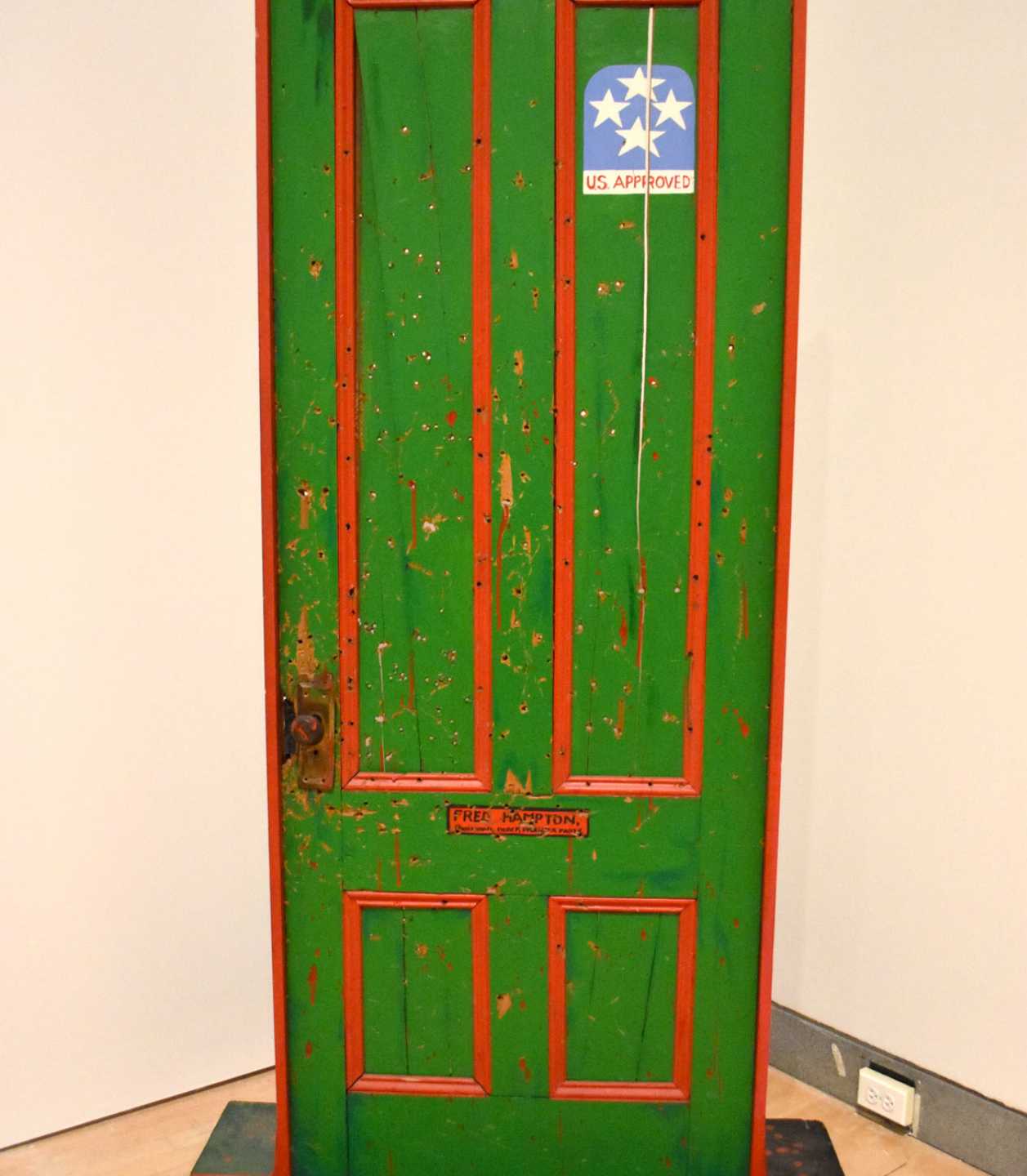
Ernest Crichlow
Girl at Window 1965



Ernest Crichlow
(American, 1914–2005)
Waiting
1968

Fred Wilson How Mining the Museum Changed the Art World
Maryland Historical Society 1992-93
Baby Carriage and Hood





Dana Chandler's "Fred Hampton's Door 2," 1975.

David Hammons
Boy with Flag



David Hammons – *African-American Flag*, 1990, dyed cotton,



David Hammons
Higher Goals

