The logo for OSHER LIFELONG LEARNING INSTITUTE is a red circle with the text "OSHER LIFELONG LEARNING INSTITUTE" inside in a red, sans-serif font.

OSHER
LIFELONG
LEARNING
INSTITUTE

*African American Visual Artists
During the Years of Black Power
1960-1975+
Art Week Six
The Black Figure*



Kerry James Marshall (b. 1955),
"Lost Boys: AKA BB," 1993,



Kerry James
Marshall
The Lost Boys 1993

Kerry James Marshall
VIGNETTE 19



Bob Thompson
Bacchanal 1960



Bob Thompson
'Triumph of Bacchus'
1964



Robert Colescott
Eat Dem Taters, 1975,
Acrylic on canvas, 59 x
79 inches





Robert Colescott
Les Demoiselles d'Alabama:
Vestidas, 1985, Acrylic on canvas,
96 x 92 inches.

Robert Colescott
I Gets a Thrill, Too, When I Sees De
Koo, 1978, Acrylic on canvas, 84 x
60 inches.



**Knowledge of the Past is
the Key to the Future:
Upside Down Jesus and
the Politics of Survival,
1987,**



Barkley L.
Hendricks, *Lawdy Mama*,
1969.





Barkley L. Hendricks, *Icon for My Man Superman* (*Superman never saved any black people — Bobby Seale*), 1969.

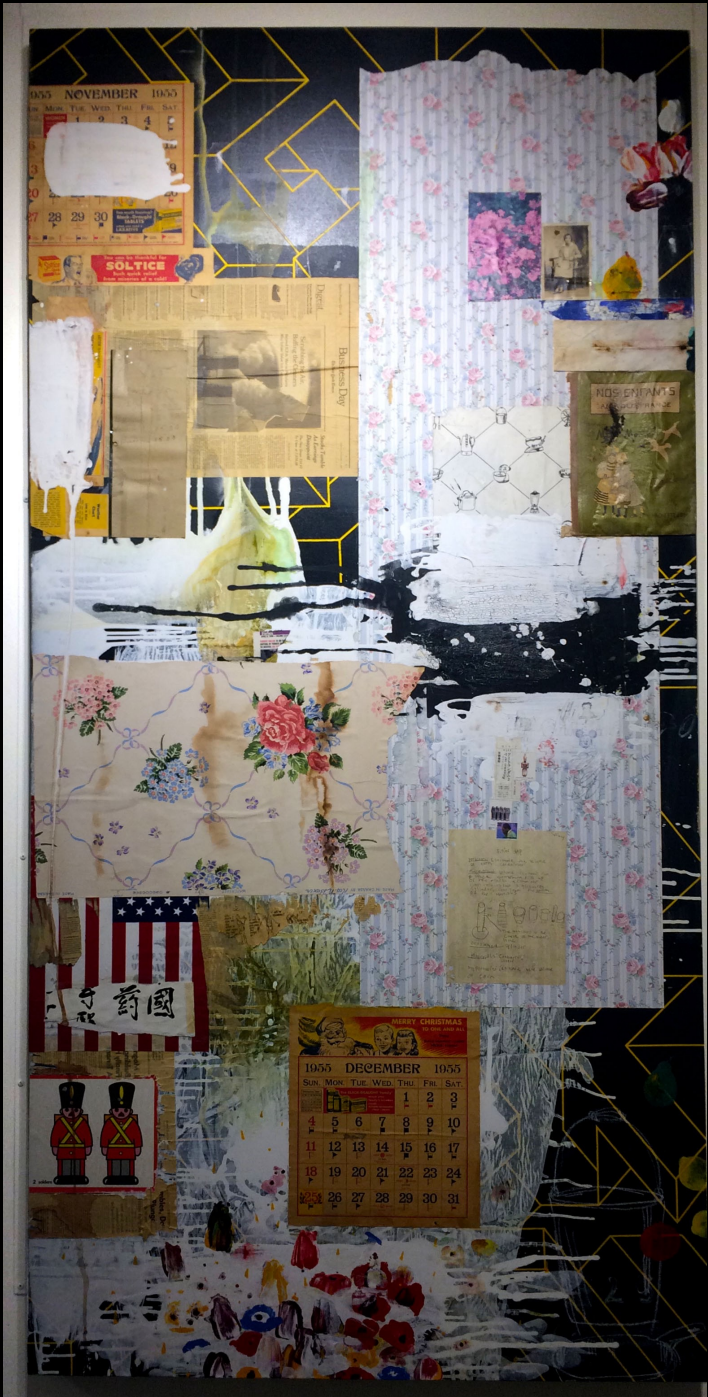


Barkley L. Hendricks
What's Going On, 1974



Raymond Saunders
"Jack Johnson" 1971

Raymond Saunders, *Untitled (RS17-02)*, Mixed media on canvas.



*HENRY TAYLOR, "Cicely and Miles
Visit the Obamas," 2017*





Mickalene Thomas
**LE DÉJEUNER SUR L'HERBE: LES TROIS FEMMES
NOIRES**

Carrie Mae Weems

*CARRIE MAE WEEMS,
"Untitled (Playing cards /
Malcolm X)," 1990-1989*





Thornton Dial, Sr., *Life Go On*, 1990,
oil on canvas,



Thornton Dial
Life Go On 1990

Funeral Procession, by
Clementine Hunter, 1950

