



*African American Visual Artists
During the Years of Black Power
1960-1975+
Art Week Seven
Abstraction*

Kehinde Wiley (American, born 1977). *Napoleon Leading the Army over the Alps*, 2005. Oil on canvas,



Lonnie Holley's "She Wore Our Chains" (2020), a framed found photograph with spray paint, mixed media.



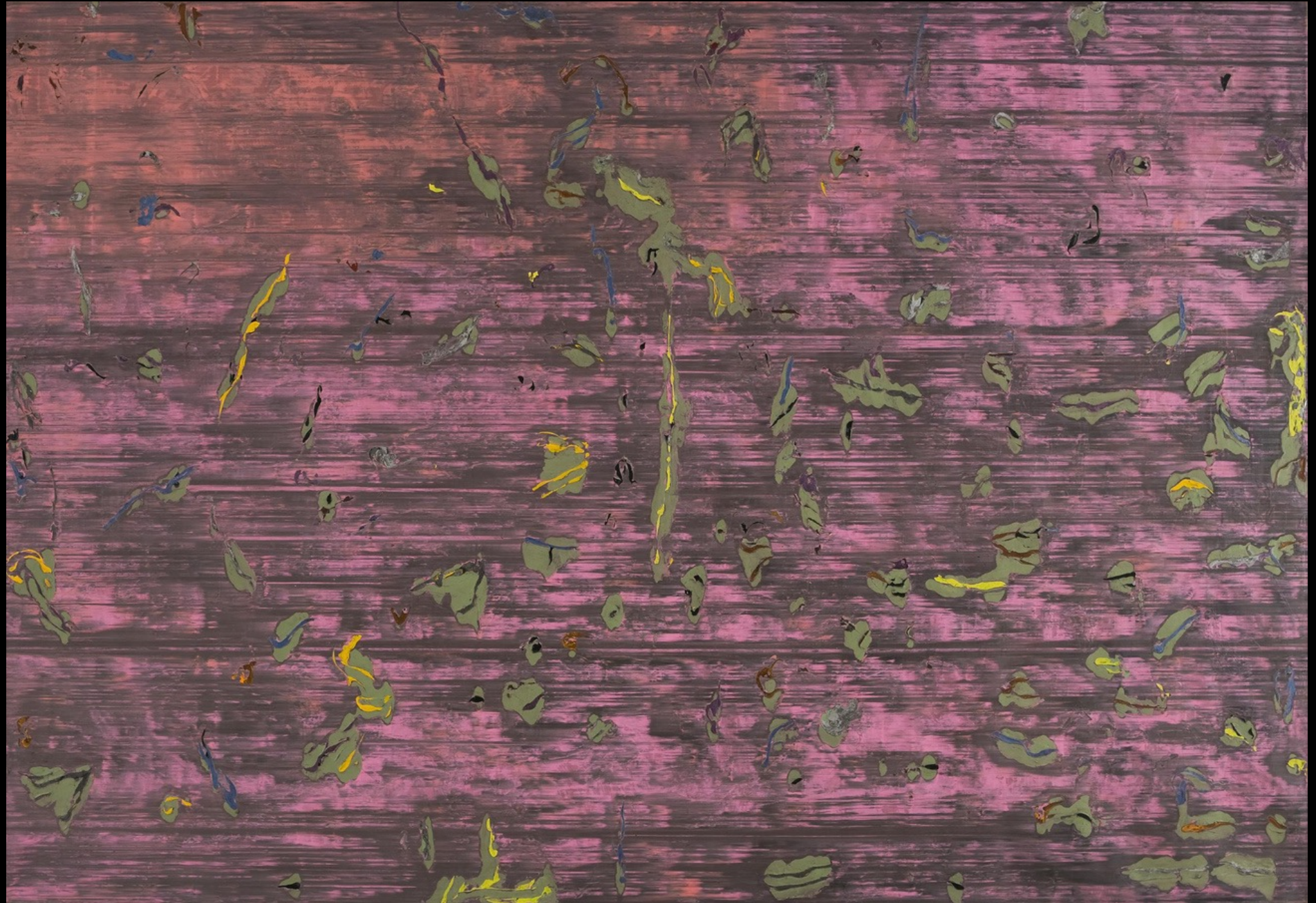
Vincent D. Smith, Street Scene from *Saturday Night in Harlem* series, oil on canvas, 1954.





Richard Mayhew, *Untitled*
(landscape)

*JACK WHITTEN (1939-
"Asa's Palace," 1973
(acrylic paint on
canvas,*





Joe Overstreet, *Hoodoo Mandala*, 1970
acrylic on canvas with metal grommets and
cotton rope, 90 x 89 1/2 inches.,



Joe Overstreet (1933-
2019)
Conehatta, 1978
acrylic on canvas



Sam Gilliam, *10/27/69*, 1969, acrylic on canvas, i

*ED CLARK, "Winter Bitch," 1959
(acrylic on canvas,*



Frank Wimberly
Conclusion



Frank Bowling, *Mirror*, 1964–
66.



Frank Bowling, *Night
Journey* (1969–70).

