

African American Visual Artists during the years of Black Power Movement

Week One Art



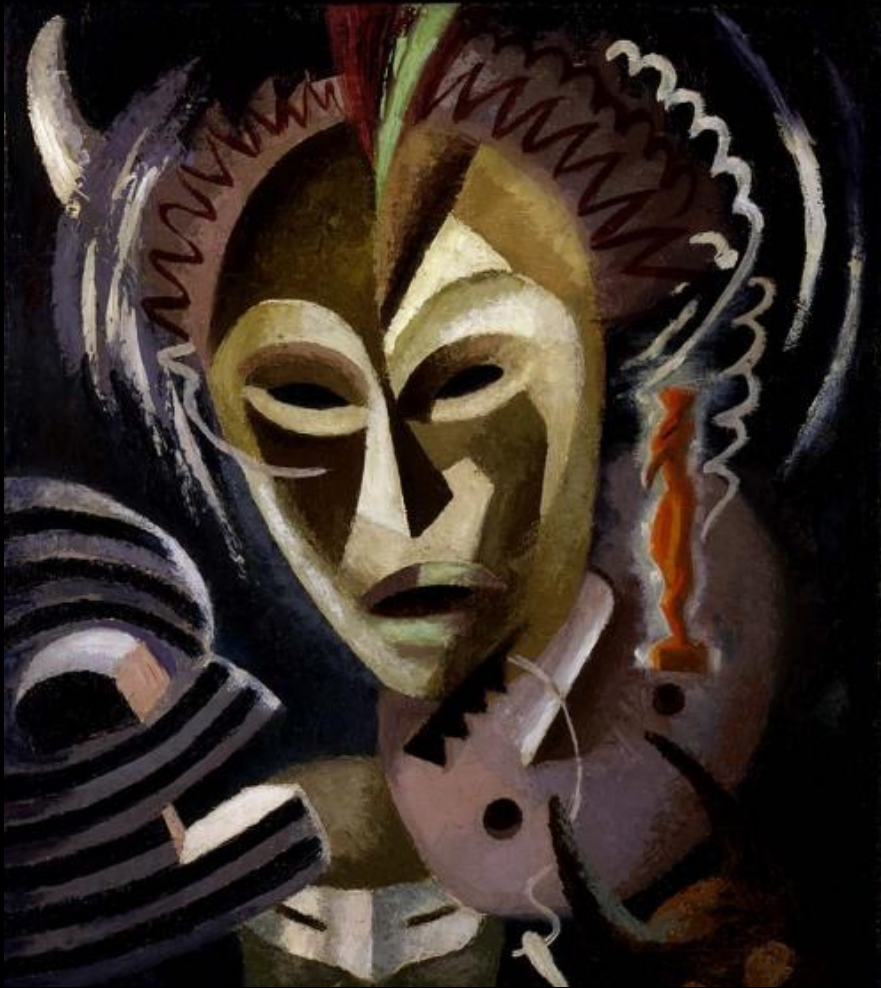
Hale Woodruff Amistad Murals in 1938.



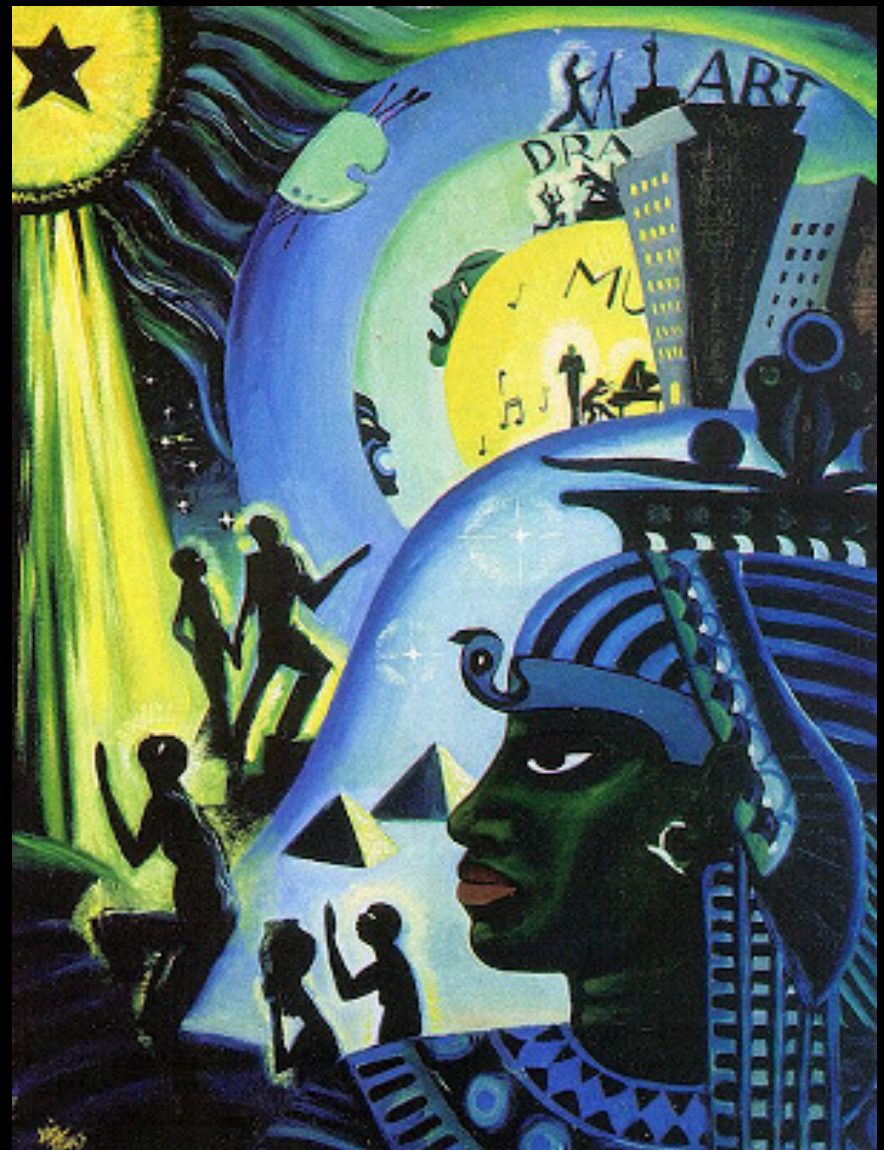
*Charles White Mural
The Contribution of the Negro to
Democracy in America.*



Palmer Hayden
Fetiché et Fleurs 1933



Lois Mailou Jones,
Les fetiches, 1938

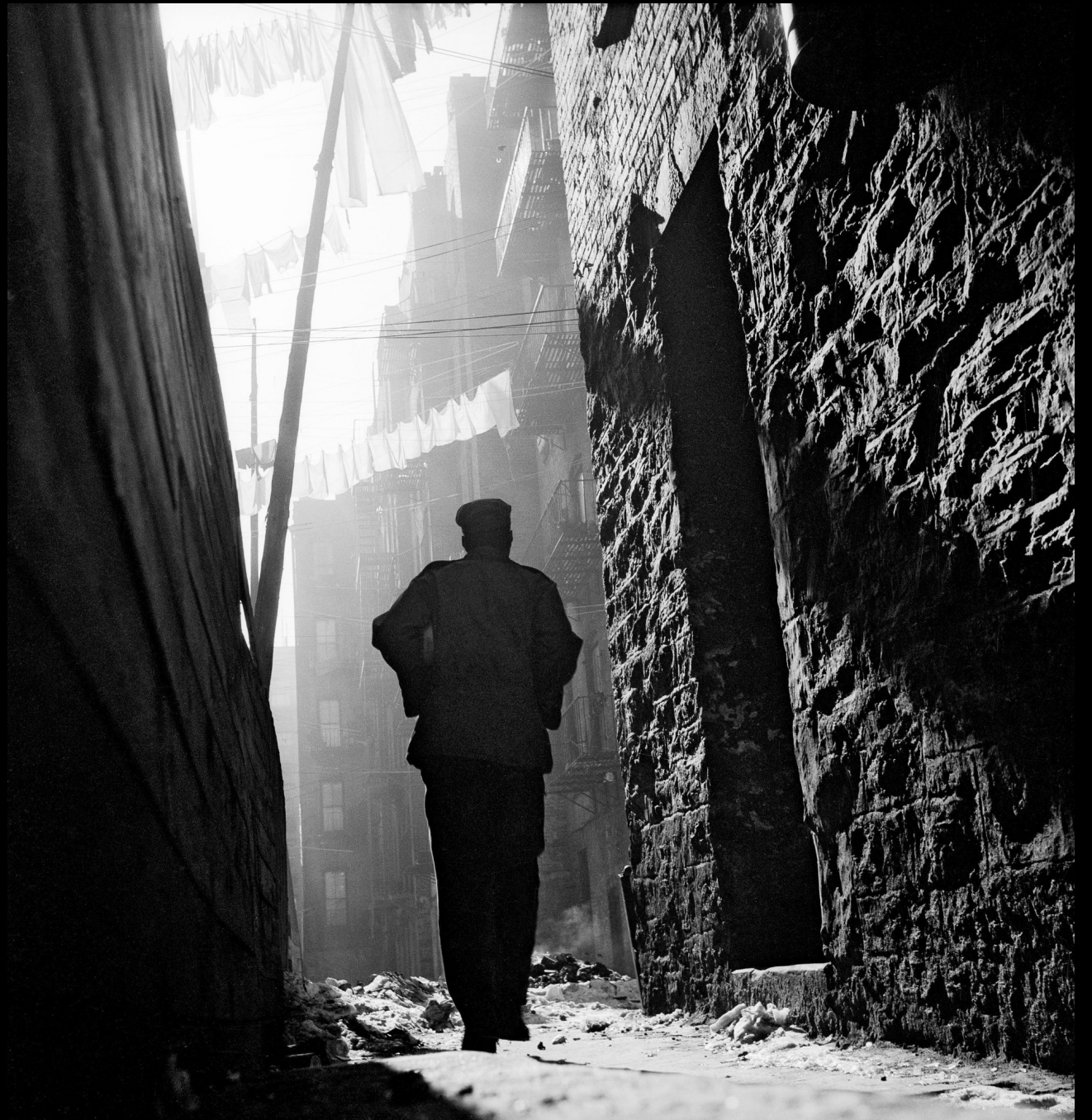


Lois Mailou Jones
Ascent of Ethiopia 1932



Charles Alston
Black Man Black Woman
1968

“Off on My Own” (Harlem, New York),
1948 Gordon Parks



Kerry James Marshall's "A Portrait of the Artist as a Shadow of His Former Self," 1980, egg tempera on paper,



Martin
Puryear (American, born
1941),
Self, 1978
polychromed red cedar and
mahogany,





Charles Alston
"Walking 1958"

Jacob Lawrence
The Ordeal of Alice 1963





Beauford Delaney
Rosa Parks, 1967



Beauford Delaney
Two Women Sitting on a Park Bench (Rosa Parks)
1970



Reginald Gammon
Freedom 1963

Romare Bearden
Conjur Woman 1964



Norman Lewis
Alabama, 1960



Norman Lewis
Evening Rendezvous



Charles White
Birmingham Totem
1964



WE SHALL SURVIVE, WITHOUT A DOUBT



"REVOLUTION IN OUR LIFETIME"



Emory Douglas The Black Panther newspaper.

Ademola Olugebefola
Emerging spirit
1969 Medium :mixed- media and
collage on paper





Ben Jones
Shango (Wallpaper
Series #4)
1992
Mixed Media
28" x 40"

Ben Jones
Shango (Wallpaper
Series #8)
1992
Mixed Media





Ben Jones
Black Face and Arm 1971

James Phillips
Intitled Abstraction 1968





Elizabeth Catlett, Homage to the Panthers, 1970. The Studio Museum in Harlem; gift of the artist 1972.9.3



Elizabeth Catlett Malcolm X Speak for Us 1969



Wall of Respect Chicago

a mural first painted in 1967 by the Visual Arts Workshop of the Organization of Black American Culture (OBAC).

William Walker

Tennessee Page Hall 1955





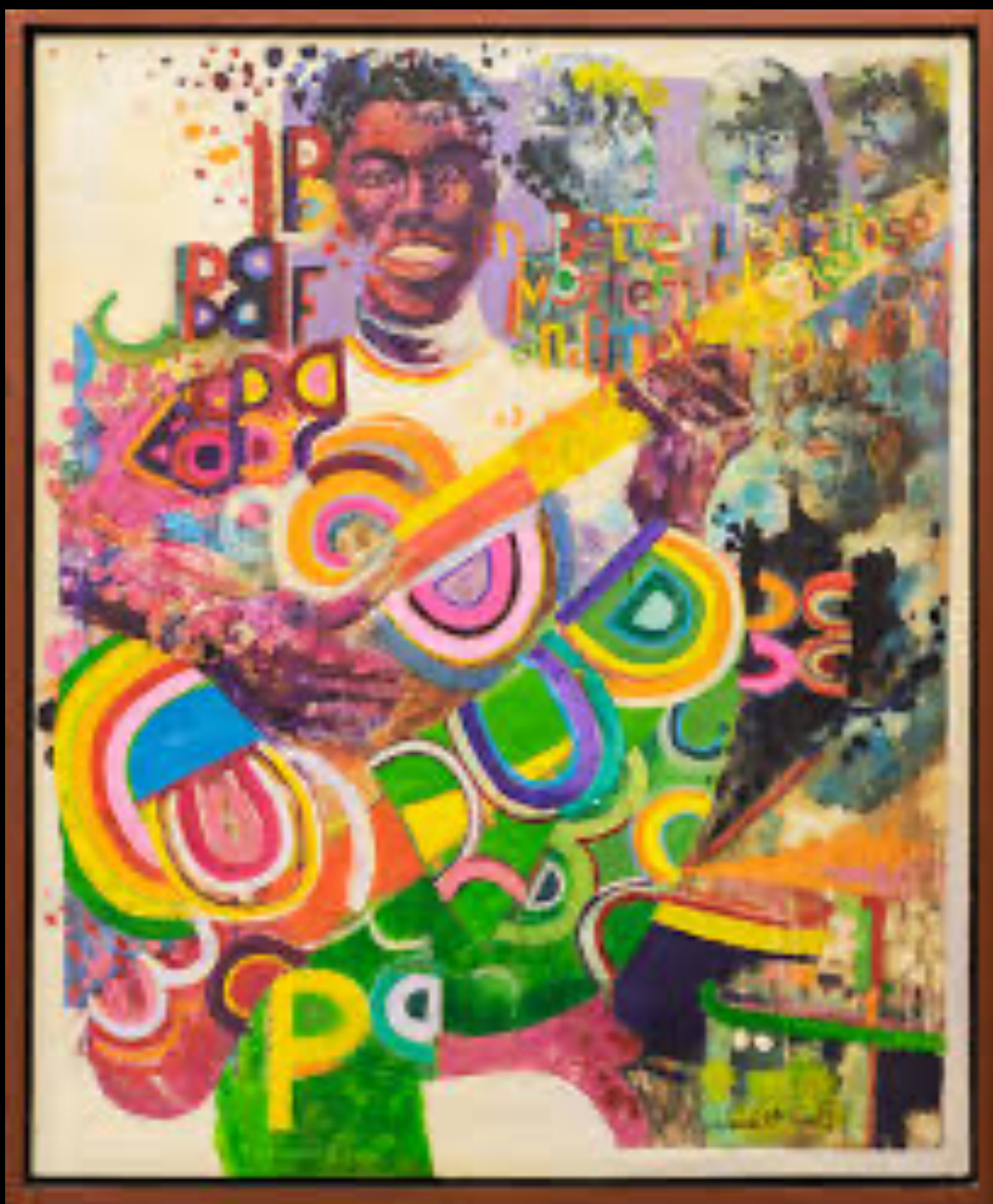
Jeff Donaldson
Agony of Angola
1971

Jeff Donaldson
Visit Azania 1974





Jeff Donaldson
Wives of Shango 1969



I Am Better Than Those Motherfuckers and
They Know It 1969
WADSWORTH JARRELL

Jae Jarrell



Jae Jarrell *Urban Wall Suit*, ca. 1969.
Sewn and painted cotton and silk,
two-piece suit,

Michael Harris
I Am Because We Are
1980





Nelson Stevens



Nelson Stevens
Booker T. in Tuskegee



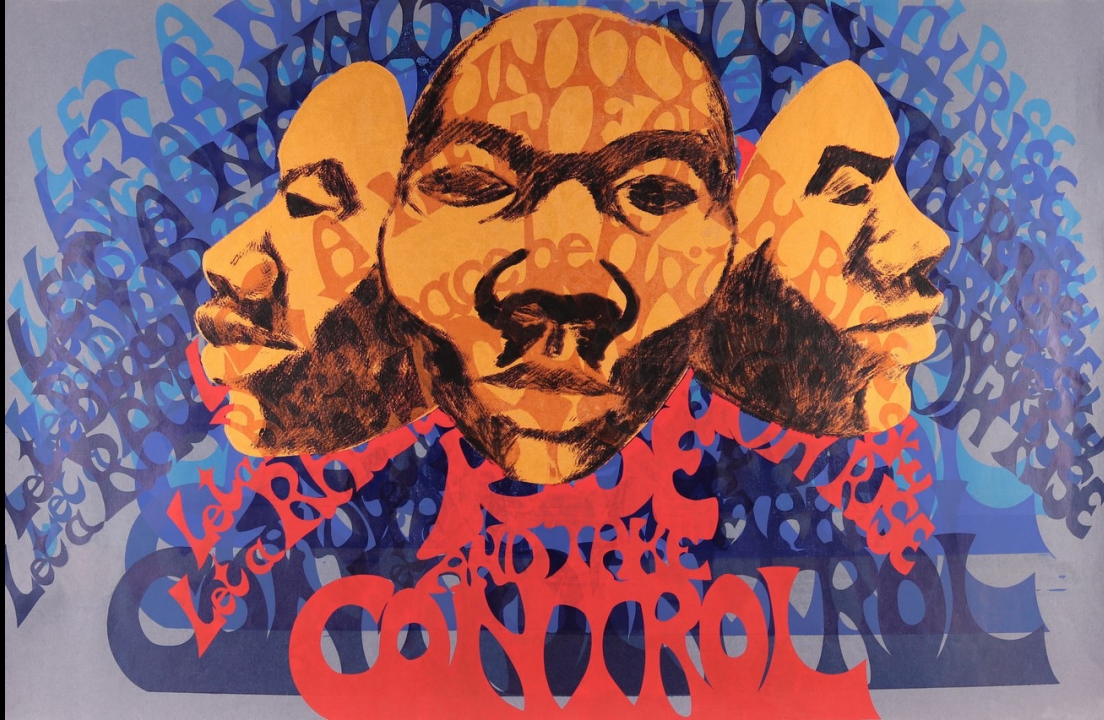
Howard Mallory
We Must Go Home
1970



BARBARA JONES-HOGU, "Relate to Your Heritage," 1970



BARBARA JONES-HOGU, "When Styling," 1973 (



BARBARA JONES-HOGU, "Rise and Take Control," 1970 (



BARBARA JONES-HOGU, "Untitled," 1969 (screenprint).



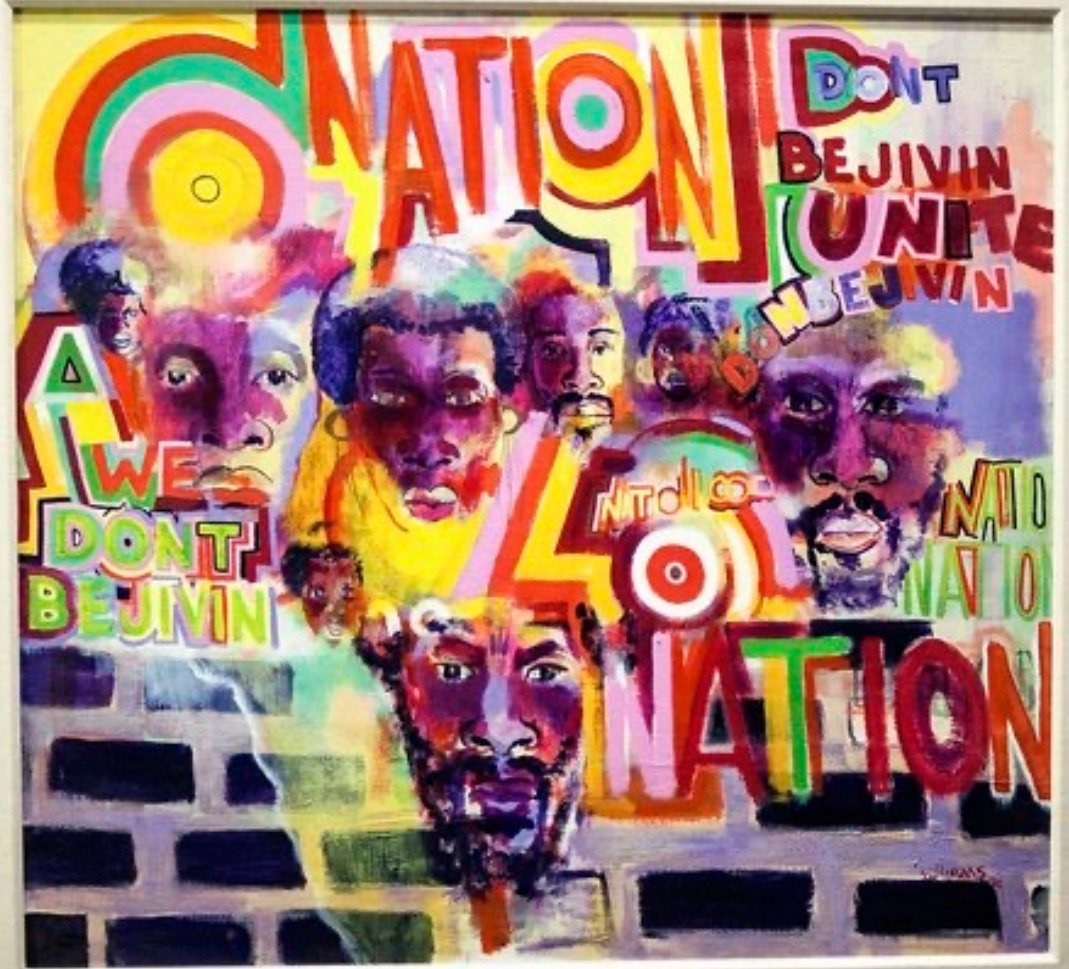
Carolyn Lawrence
Uphold Your Men 1971



Carolyn Lawrence, *Black Children
Keep Your Spirits Free* 1970s



Gerald Williams
I Am Somebody 1969



Gerald Williams, *Nation*
Time 1969, acrylic paint on
canvas

The woman in Roy
DeCarava's "Mississippi
Freedom Marcher,
Washington D.C., 1963,"



Benny Andrews
Flag Day 1966



Cliff Joseph
"The Separatists: Racial
Hatred:1966



“My Country
Right or
Wrong” 1968
by Cliff
Joseph.



David Driscoll
Behold Thy Son, 1956.



David C. Driskell, *Ghetto Wall*
#2, 1970.

