

OSHER
LIFELONG
LEARNING
INSTITUTE

*African American Visual Artists
During the Years of Black Power
1960-1975+
Week Eight Art*



Amy Sherald
“She had an inside and an outside
now and suddenly she knew how not
to mix them” (2018)



Amy Sherald
“What’s precious inside of him
does not care to be known by the
mind in ways that diminish its
presence (All American)” (2017)



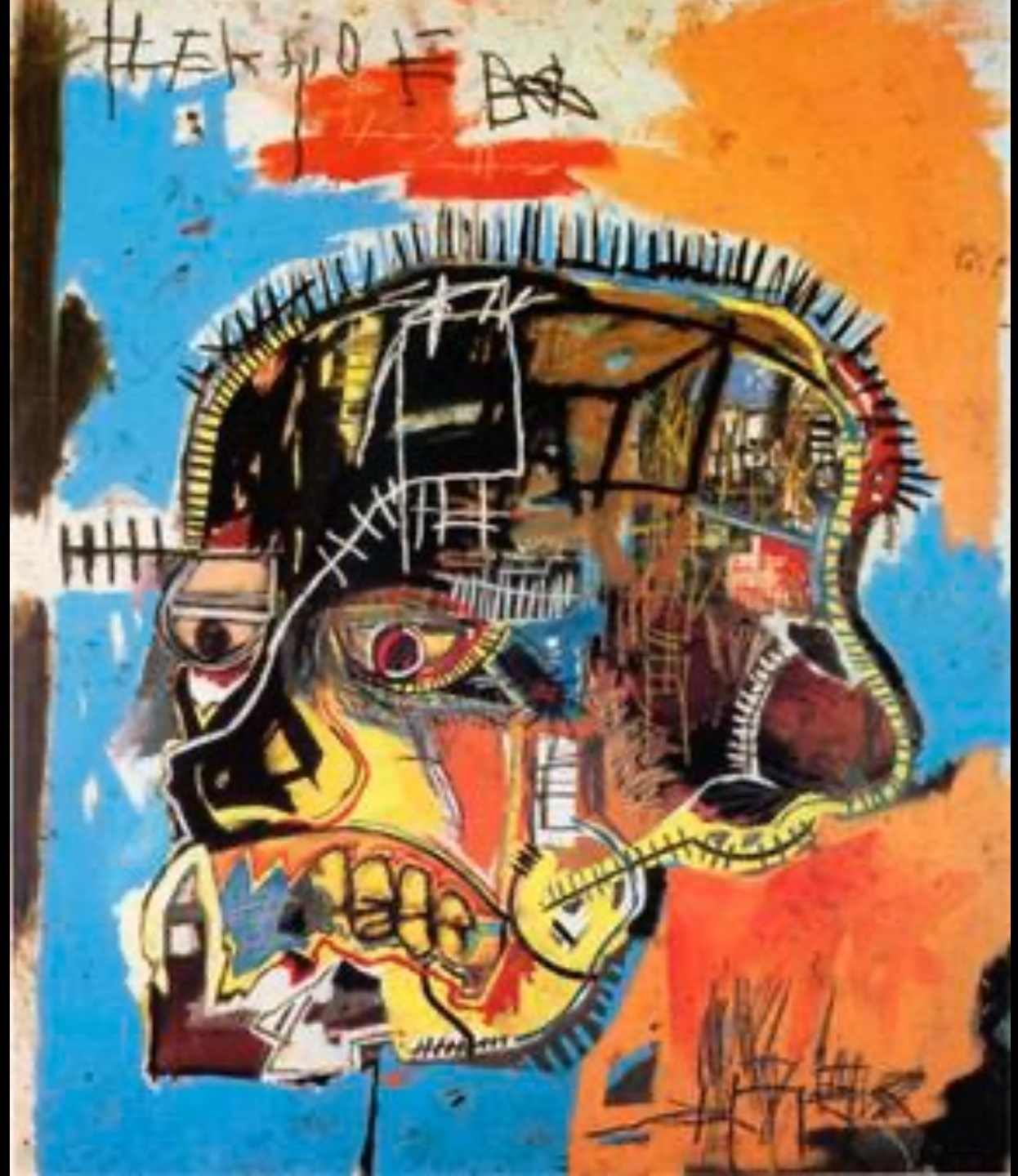
Emilio Cruz
Angola's Dreams 1973



Emilio Cruz
Origins 1985

Jean-Michel Basquiat

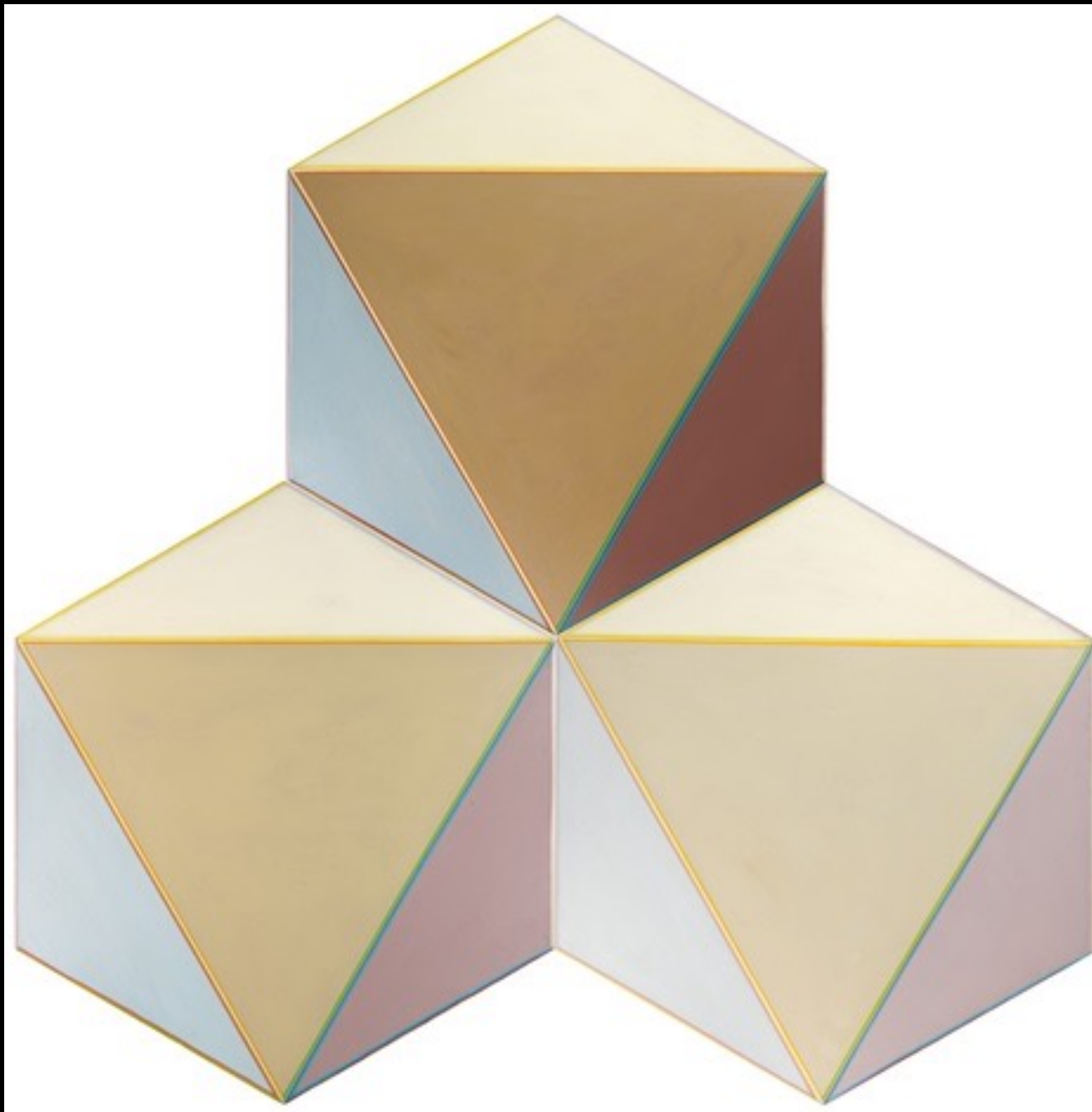
Jean-Michel Basquiat
Untitled (Skull)
1981



William T Williams
Elbert Jackson L.A.M.F. Part II 1969



Al Loving
Three Solid Questions
1969



*Al Loving
Sag Harbor 6, Acrylic and
mixed media collage wall-
hung sculpture, 47 x 44 inches*



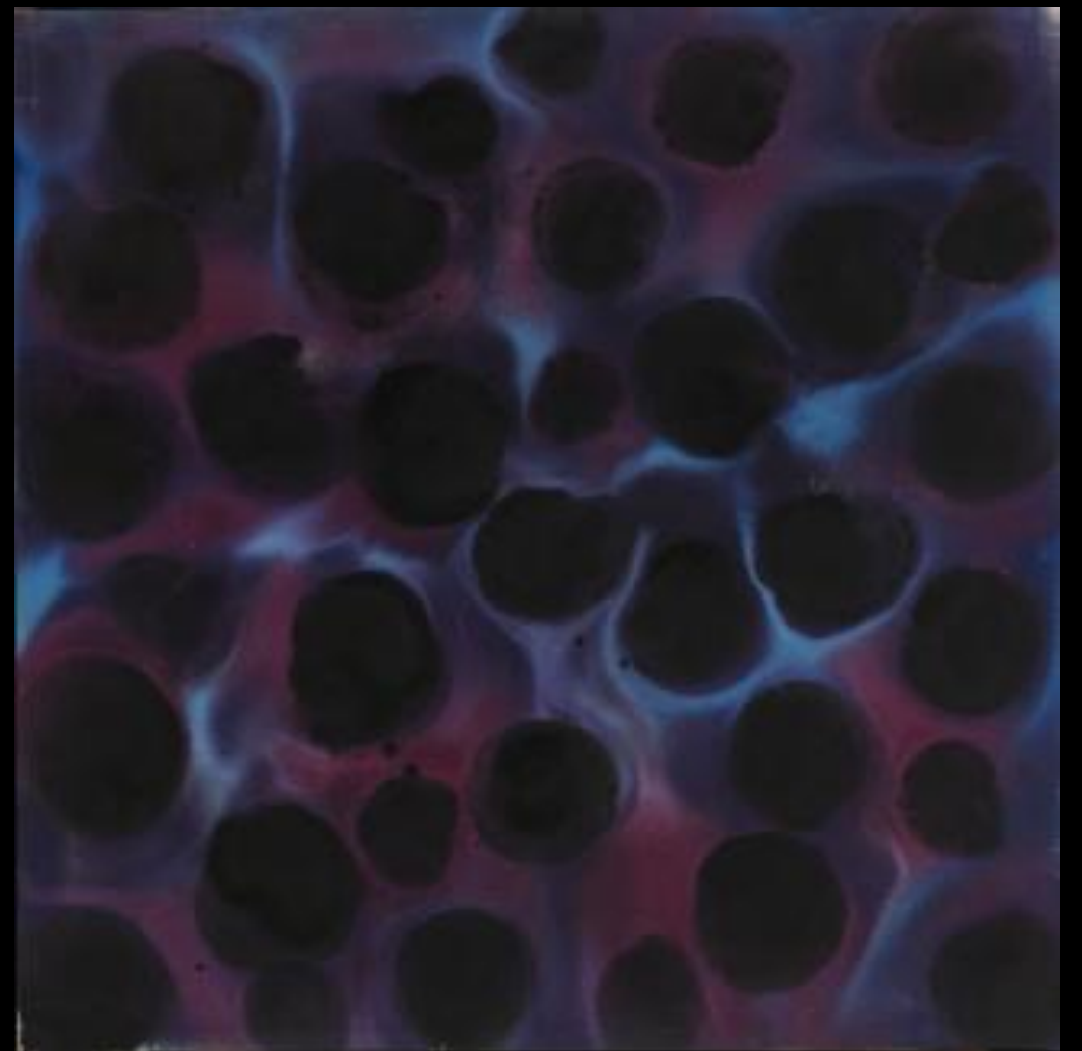
MCARTHUR BINION

History: Of: Application: One,
1978

Oil paint stick and wax crayon
on aluminum

46.5 x 59.5 inches





Ken Young
Untitled 1973



Richard Hunt
Untitled 1935



Richard Hunt
Minor Monument



Winged Man sculpture by
Richard Hunt in Chicago, IL,
1987

Martin Puryear.
Bower, 1980. Sitka
spruce and pine. 5¼ x 8
x 2¼ feet.





Martin Puryear
"Ladder
for Booker T. Washington" 1996

Simone Leigh

Brick House



Chakaia
Booker, *Acid
Rain*, 2001;
Rubber tires
and wood



Theaster
Gates,
Archive House
Past (2009)
and *Present (2013)*



Theaster Gates, *Civil Tapestry 4*, 2011
(It's made from old recycled fire hoses).





Radcliffe Bailey
Storm at Sea

Radcliffe Bailey
Notes form Elmina



Kameelah Janan
Rasheed





Kara Walker installs *Gone, An Historical of a Civil War as it Occurred Between the Dusky Thighs of One Young Negress and Her Heart* (1994) at the Tang Museum, Saratoga Springs, NY, 2003.

*Kara Walker:
Fons Americanus at
Tate Modern*



Kehinde Wiley's
"Rumors of War" (2019) in
Times Square,





Beyoncé and Jay-Z's "Apeshit" video.