

# Week Two Art

Russia and Italy



**Ilya Repin**  
**Barge Haulers on the Volga 1873**



Isaac Levitan Vladimirka (The Road to Vladimir) 1892



Mikhail Vrubel  
The Seated Demon (1890)

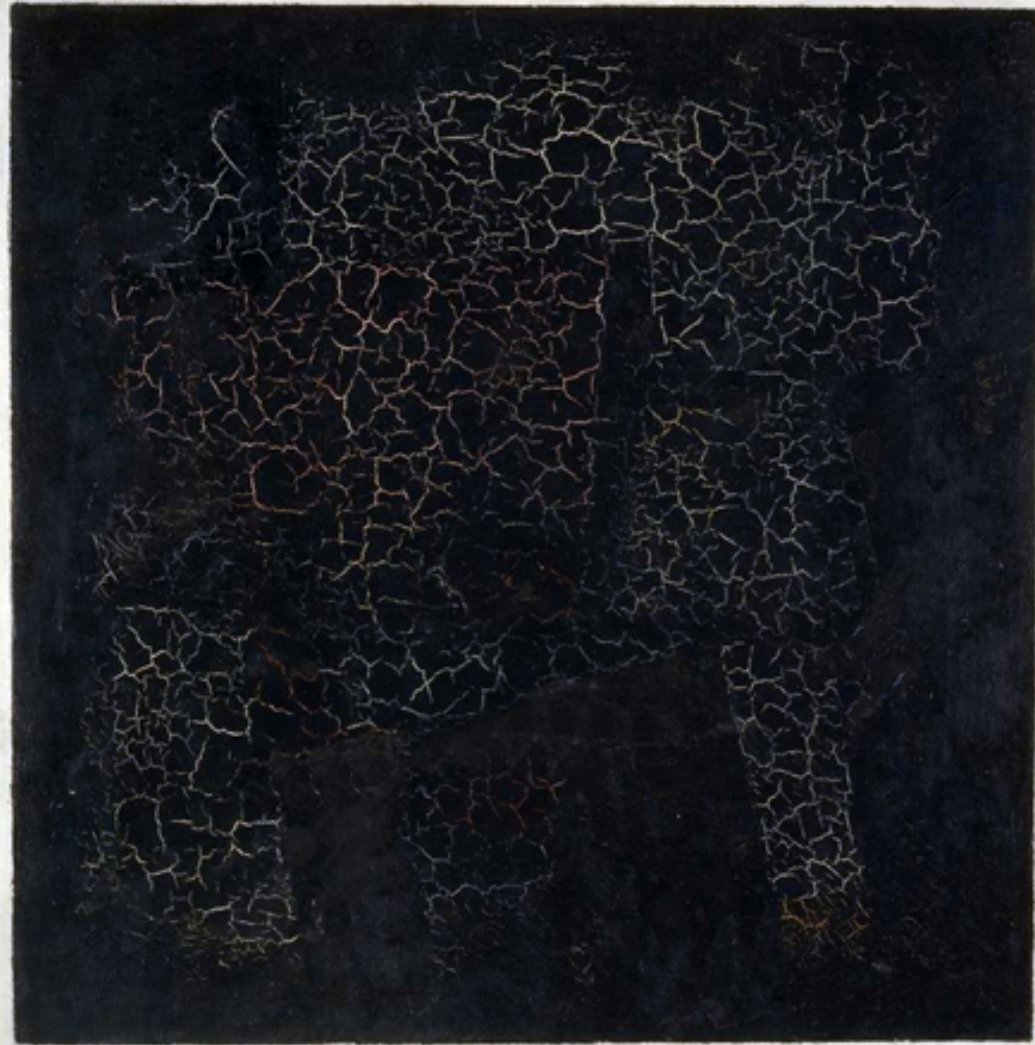


Natalia Goncharova *Peasants dancing* 1910-11, oil on canvas,

Kandinsky's World of Russian Folk Tales:  
Wassily Kandinsky, Couple Riding, 1906,



Kazimir Malevich  
Black Square 1915

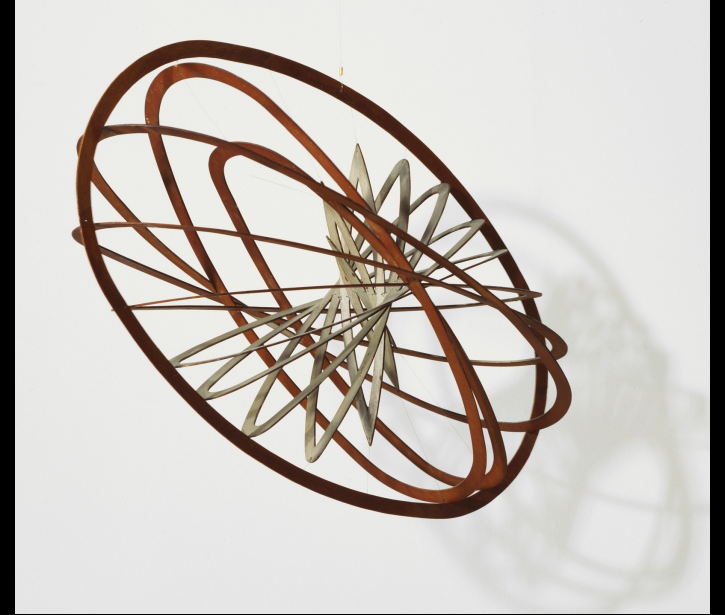




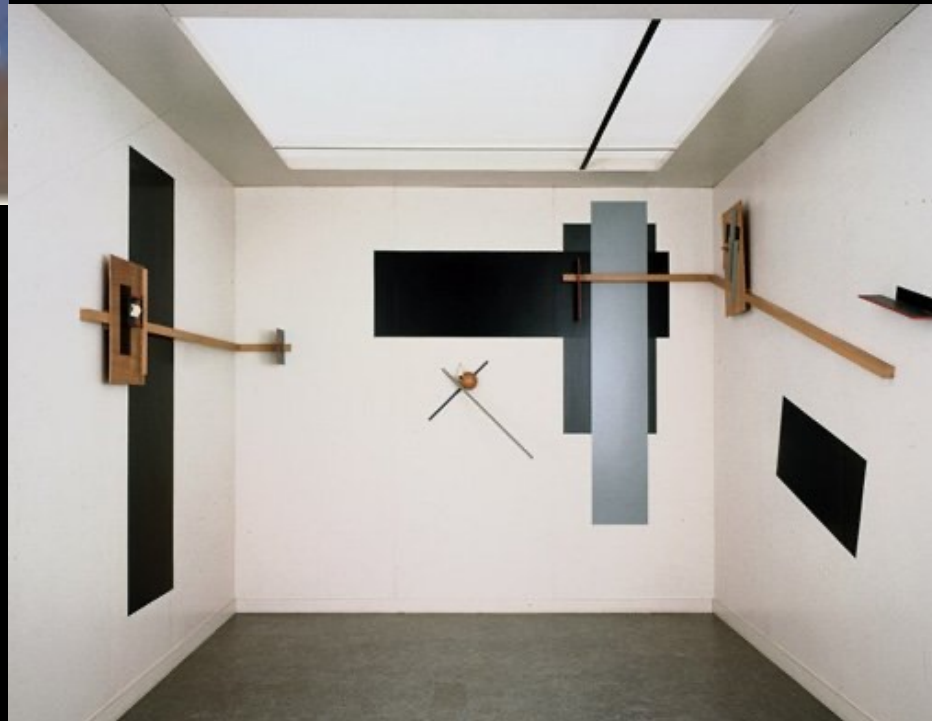
Aleksandra Exter. "Stage set design"

El Lissitzky  
*Prounenraum* 1923,  
reconstruction 1971

## Constructivism



Aleksandr  
Rodchenko.  
"Construction."  
1920.





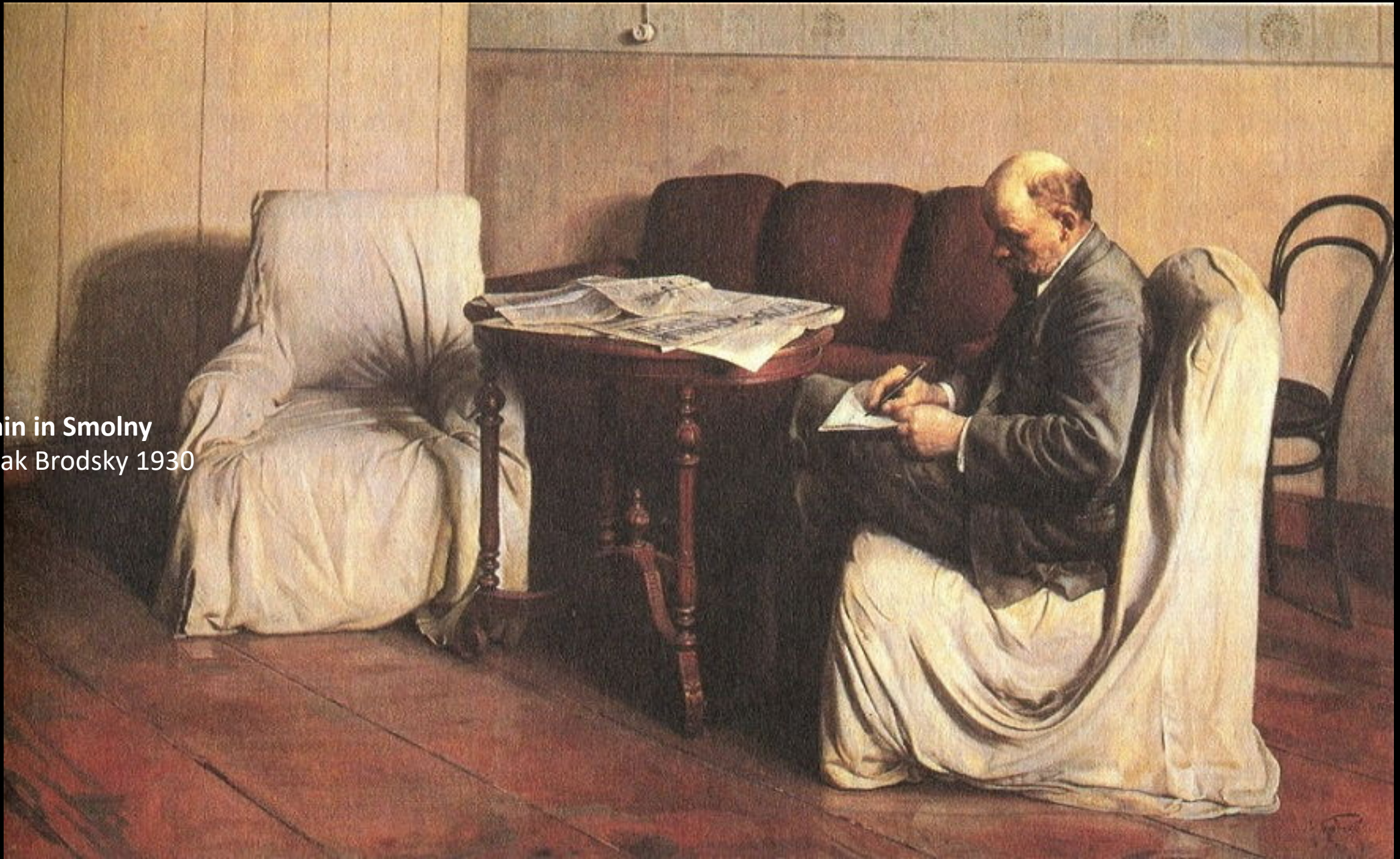
Kuzma Petrov-  
Bodkin: *Beside Lenin's  
Coffin*, 1924



**Kazimir Malevich**  
*Peasants*, c. 1930.



**Lenin in Smolny**  
Isaak Brodsky 1930



**Aleksandr Mikhailovich  
Gerasimov**

Stalin and Voroshilov in  
the Kremlin (1938)



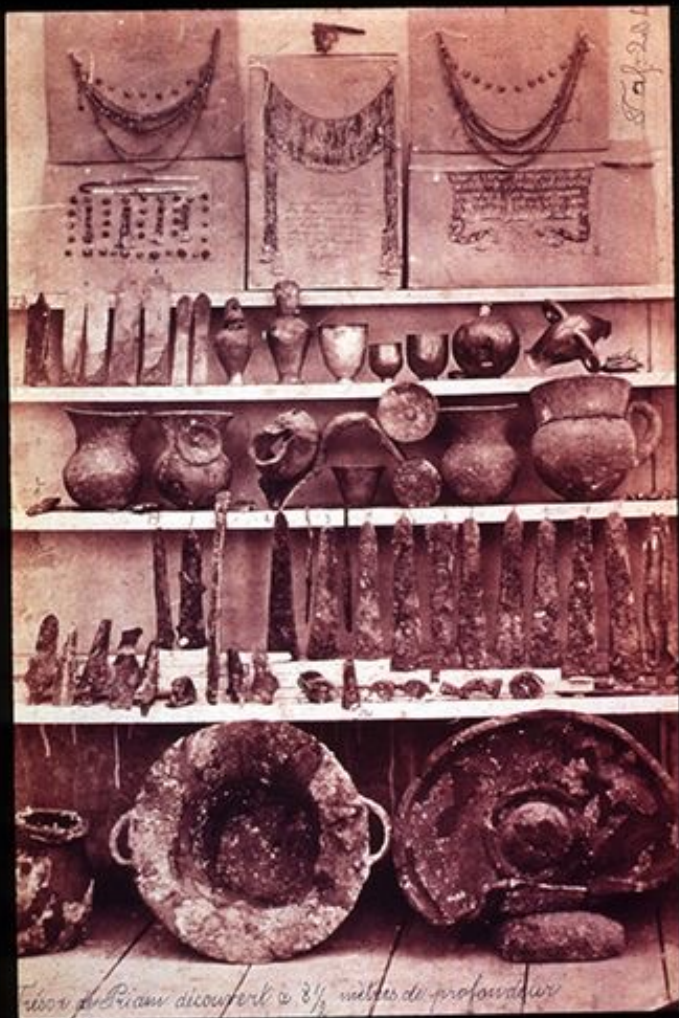
**New Moscow**  
Yuri Pimenov 1937



Soviet artist Tatyana Yablonskaya



Bread  
1949



Schliemann  
"Priam's Treasure"

Large diadem with idol-shaped  
pendants. 2600-2300 BC



Hecate fights against Clytius  
(left); Artemis against Otos  
(right)

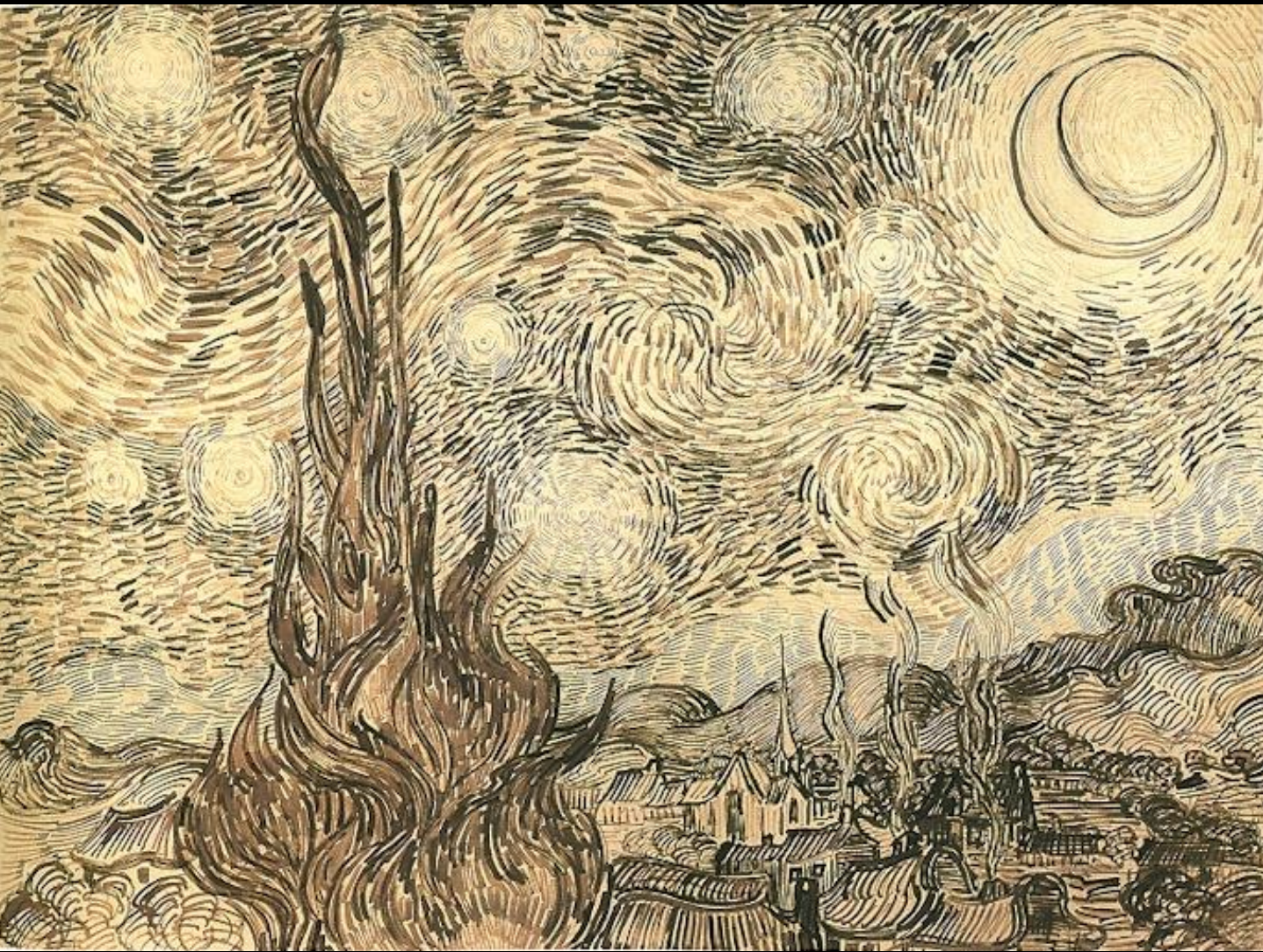


- *The Pergamon Altar*





***Sistine Madonna***  
Raphael  
Dresden Gallery



Vincent van Gogh. The Starry Night (drawing)  
Shchusev State Museum of Architecture

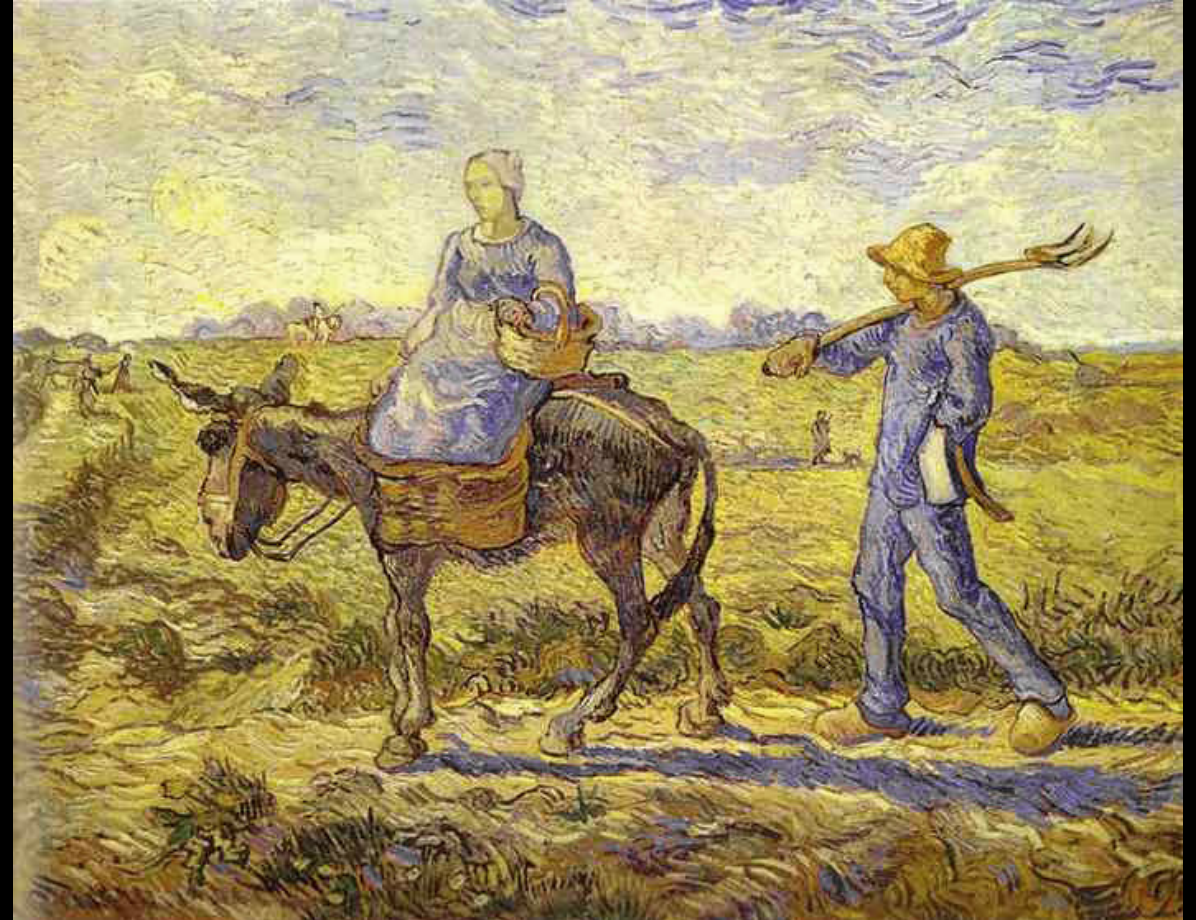


Salvator Mundi. 1505  
Albrecht Durer



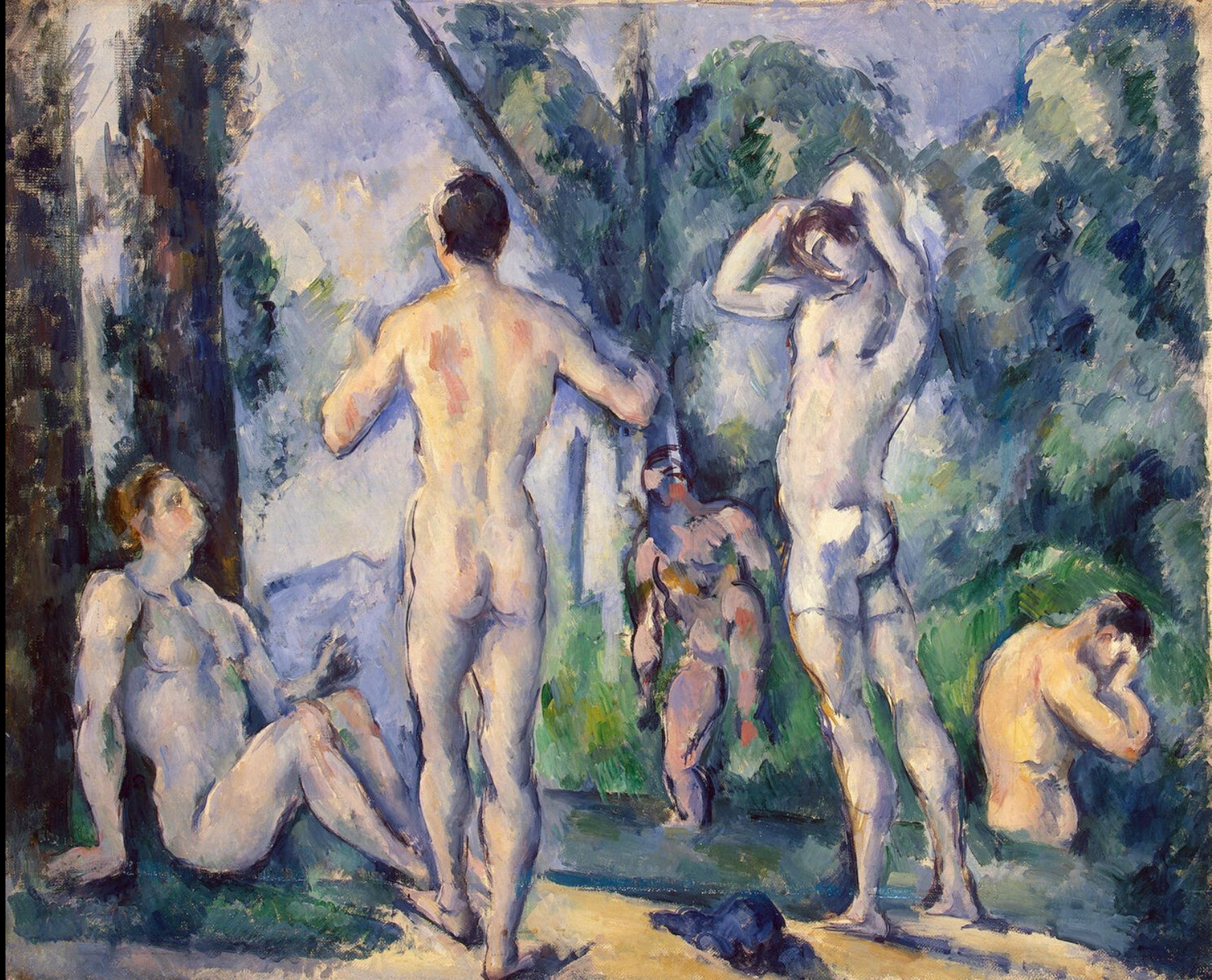
**Vincent van Gogh: "Landscape with House and Ploughman", oil on canvas, 33 x 41.4 cm, October 1889.**

**The Hermitage, St. Petersburg**



**Vincent van Gogh: "**

Paul Cézanne -  
Baigneuses  
(St.Petersburg,  
Hermitage).





Ara Pacis Augustae (Altar of Augustan Peace), 9 B.C.E. (Ara Pacis Museum, Rome, Italy)



Mussolini and Augustus

Vittorio Ballio Morpurgo, Ara Pacis Pavillion, 1938

**Aeroritratto di Mussolini aviatore**  
**(aerial portrait of Mussolini)**  
Alfredo Ambrosi 1930





Boccioni's Unique Forms of Continuity in Space and Dynamism of a Soccer Player at MoMA.

Murals from 1933 and 1934 by the Italian Futurist Benedetta at home in a conference room in a post office in Palermo, Sicily. "Synthesis of Communications,"



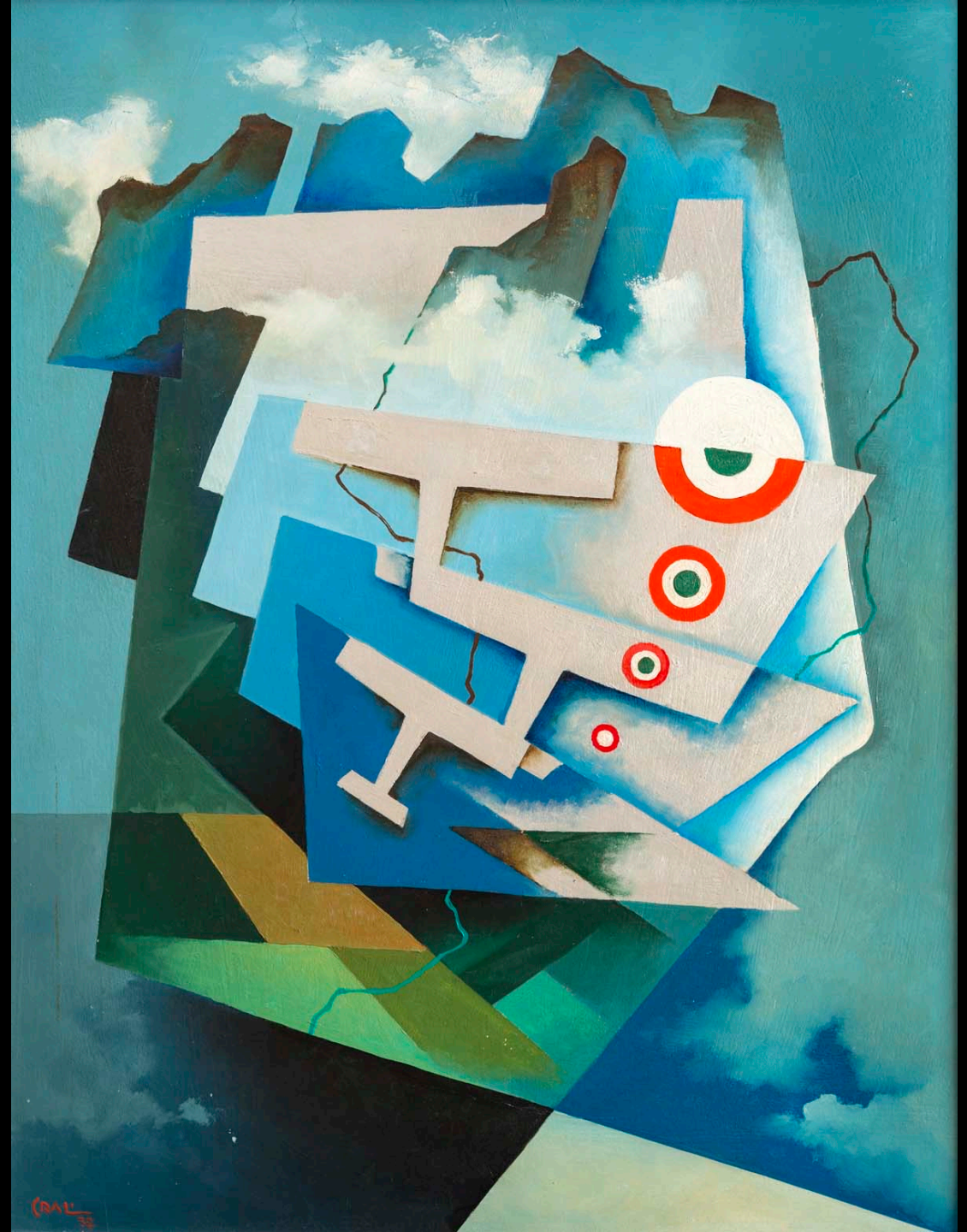




Mario Sironi, *Italy Among the Arts and Sciences*), 1935, main auditorium of Rome's new Città Universitaria,



Tullio Crali, Port Structures (Nantes),  
1954.



Tullio Crali, Tricolour  
Wings, 1932

**Renato  
Guttuso**

**Autoritratto  
1936**



**Boogie-woogie 1953**  
**Renato Guttuso**



Picasso's *Guernica* on display. Spanish Pavilion 1937





Picasso also made his condemnation of Franco and the Spanish situation known in a series of bitterly satirical illustrations accompanied by his own prose poem, *The Dream and Lie of Franco*. The eighteen panels of caricature-like etchings were designed as postcards to be sold at the Spanish Pavilion of the 1937 World Fair to raise money for the Republican cause.