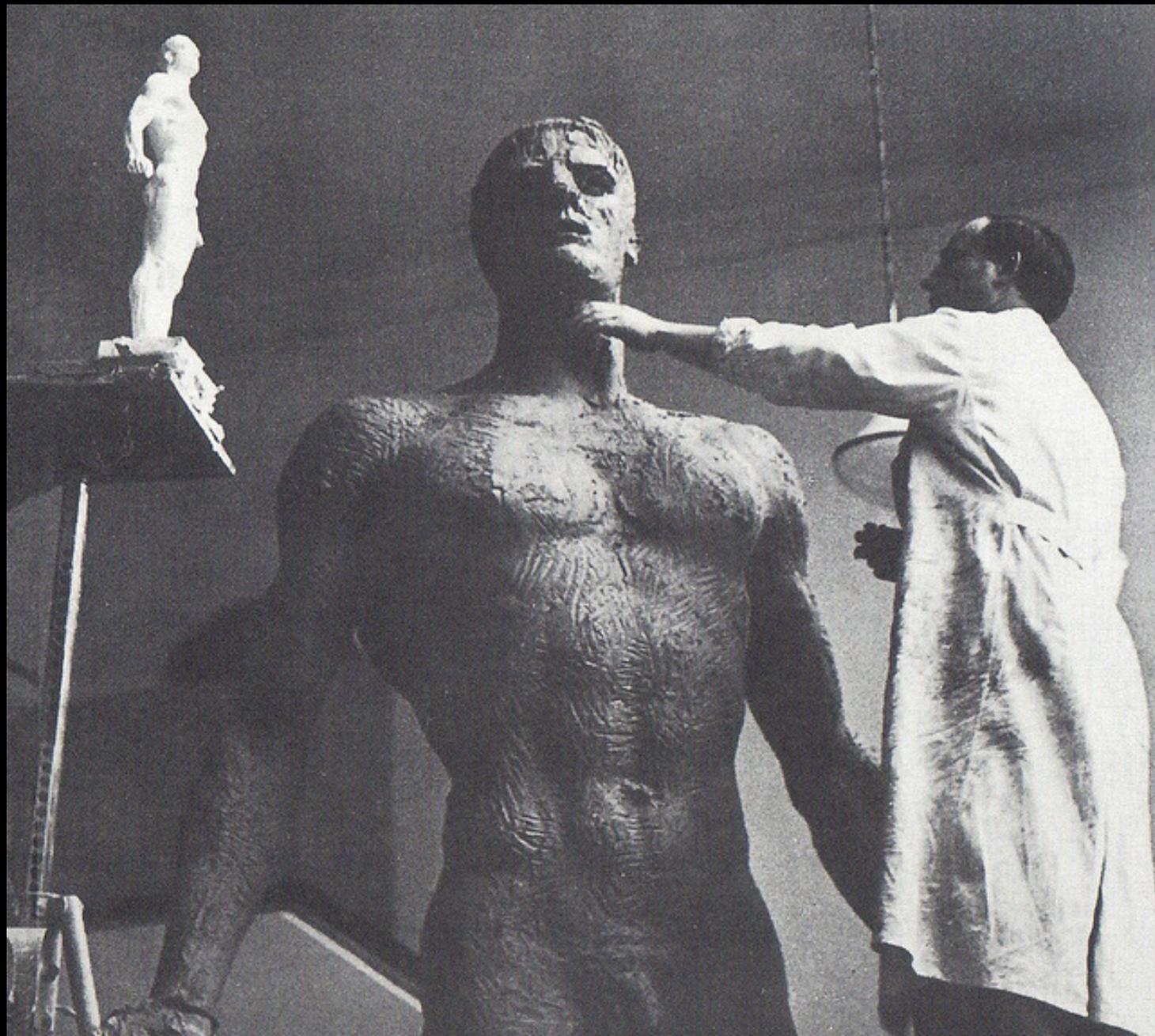


WEEK TWO ART
Germany



Arno Breker- Wehrmacht # 792

Arno Breker working
on his "Dionysos"
sculpture in 1936



Nazi
Pavilion at
1937
World
Expo in
Paris



ALLEMAGNE

ARCHITECTE : SPEER — COLL. FR. : COURRÈGES - COUDERT
JANKOWSKI - HUGONENQ. ARCHITECTES



House of Art Munich, Germany



Adolph Wissel *A Group of Farmers* (1935)

Anton Harkenbruich *New Youth* (1937)

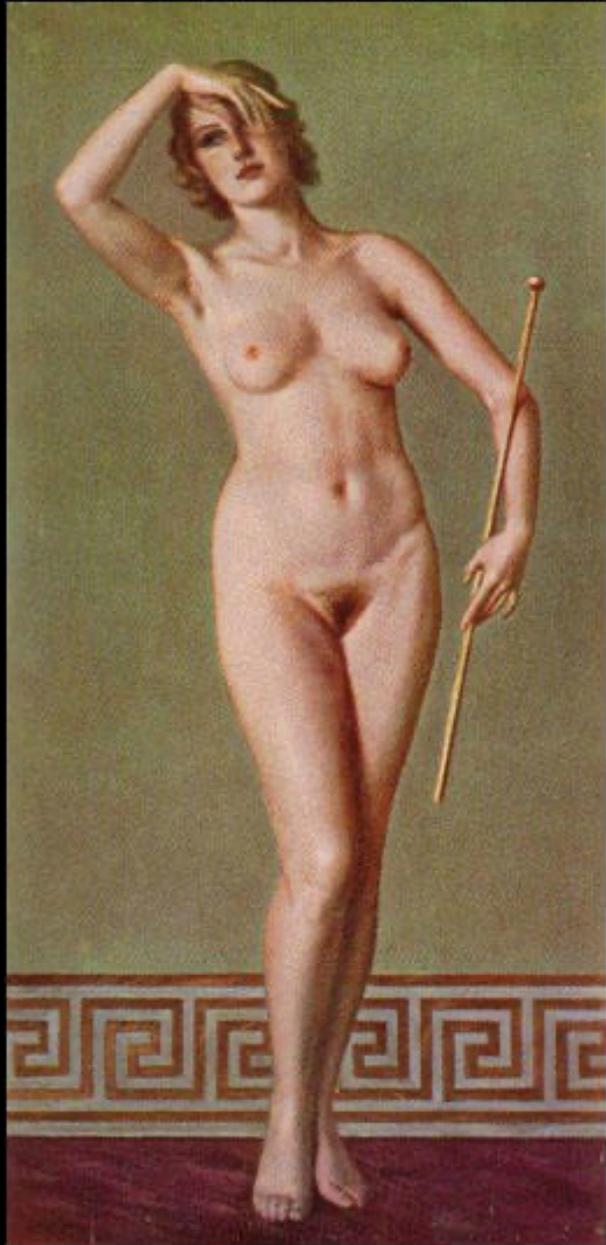




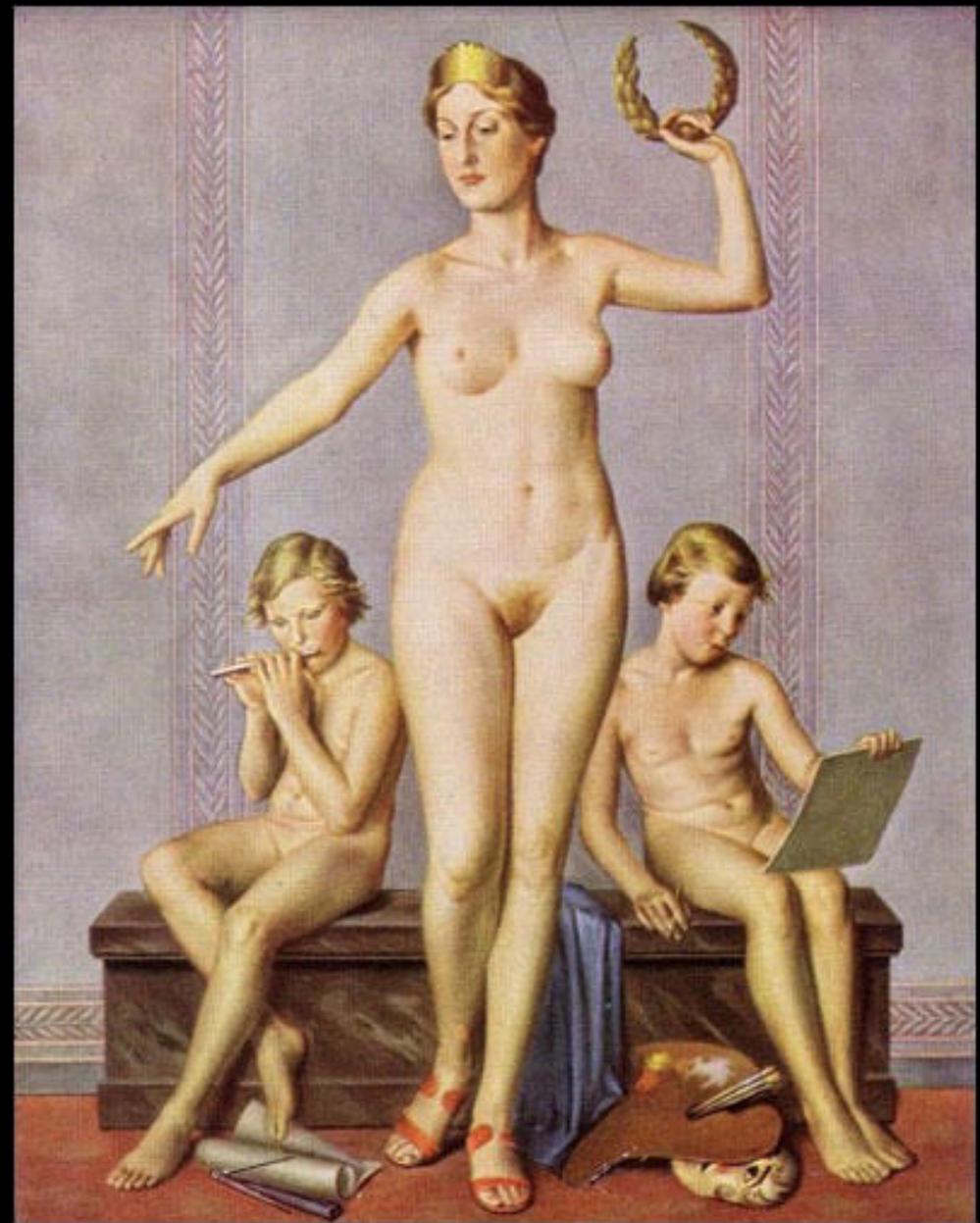
Adolph Wissell *Young Farmers* (1937)



Elk Elher, *This Was the SA* (1938)



Adolf Ziegler, *Terpsichore* (c. 1935)



Adolf Ziegler, *The Goddess of Art* (1938)

Max Beckman
Dancing Bar in Baden-Baden
1923



Otto Dix, *Der Schützengraben* (*The Trench*), 1920-3.



Degenerate Art' exhibition catalogue, front cover (left) and p.31 (right), published by Verlag für Kultur- und Wirtschaftswerbung, 1937, B



Welche von diesen drei

Zeichnungen ist wohl eine Dilettantenarbeit vom Insassen eines Irrenhauses? Staunen Sie: Die rechte obere! Die beiden anderen dagegen wurden einst als meisterliche Graphiken Kokoschkas bezeichnet.



Max Beckman
Deposition 1917





Acrobats (ca. 1916)
Christian Rohlf



Christian Rohlf
*The Towers of
Soest* (ca. 1916)

Max Pechstin
*And / lead / us not / into
temptation (und führe /
uns nicht / in
Versuchung)* from *The
Lord's Prayer (Das Vater
Unser)*

a



Otto Mueller-Drei Frauen

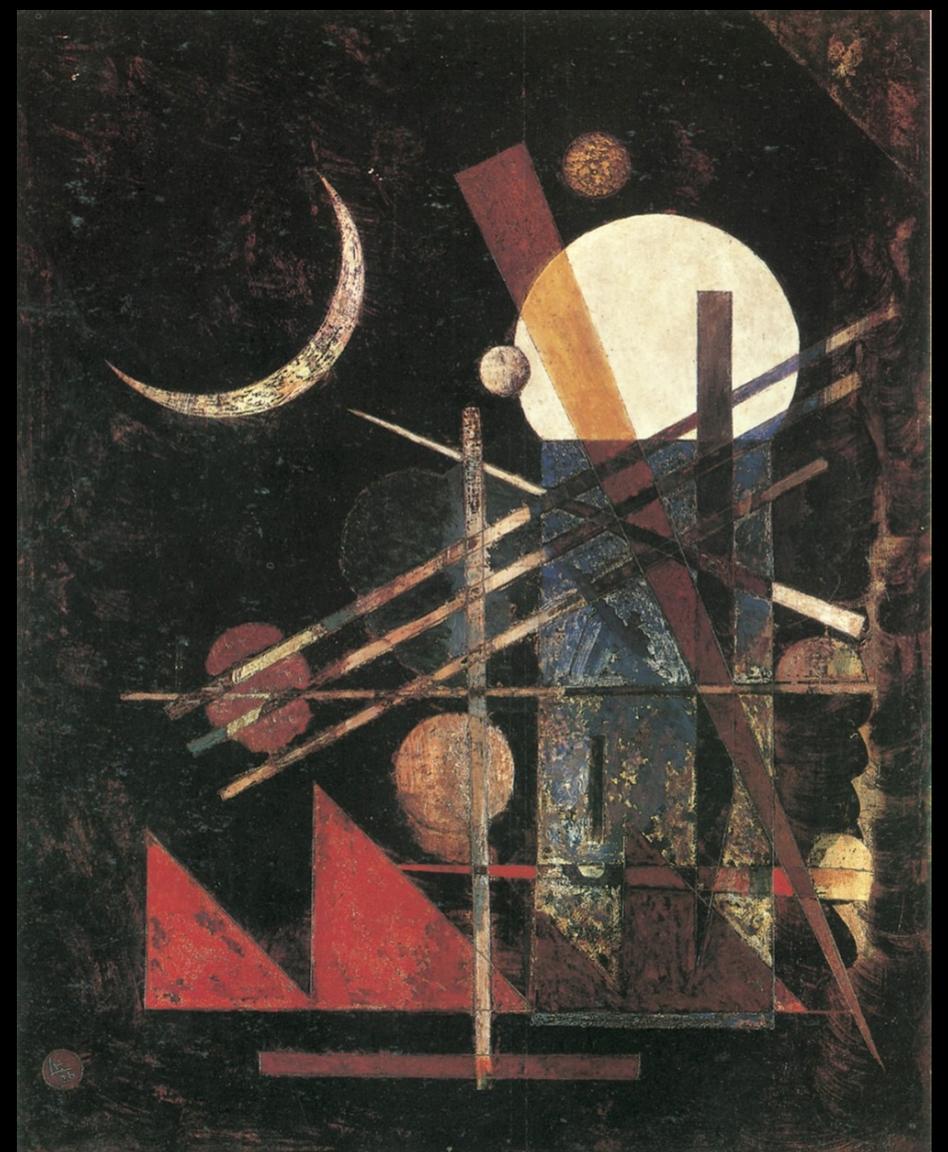


Lasar Segall's *Eternal Wanderers* (1919), amongst others.





Wassily Kandinsky, Schwarzes
Staebchen (Bastoncini neri), 1928



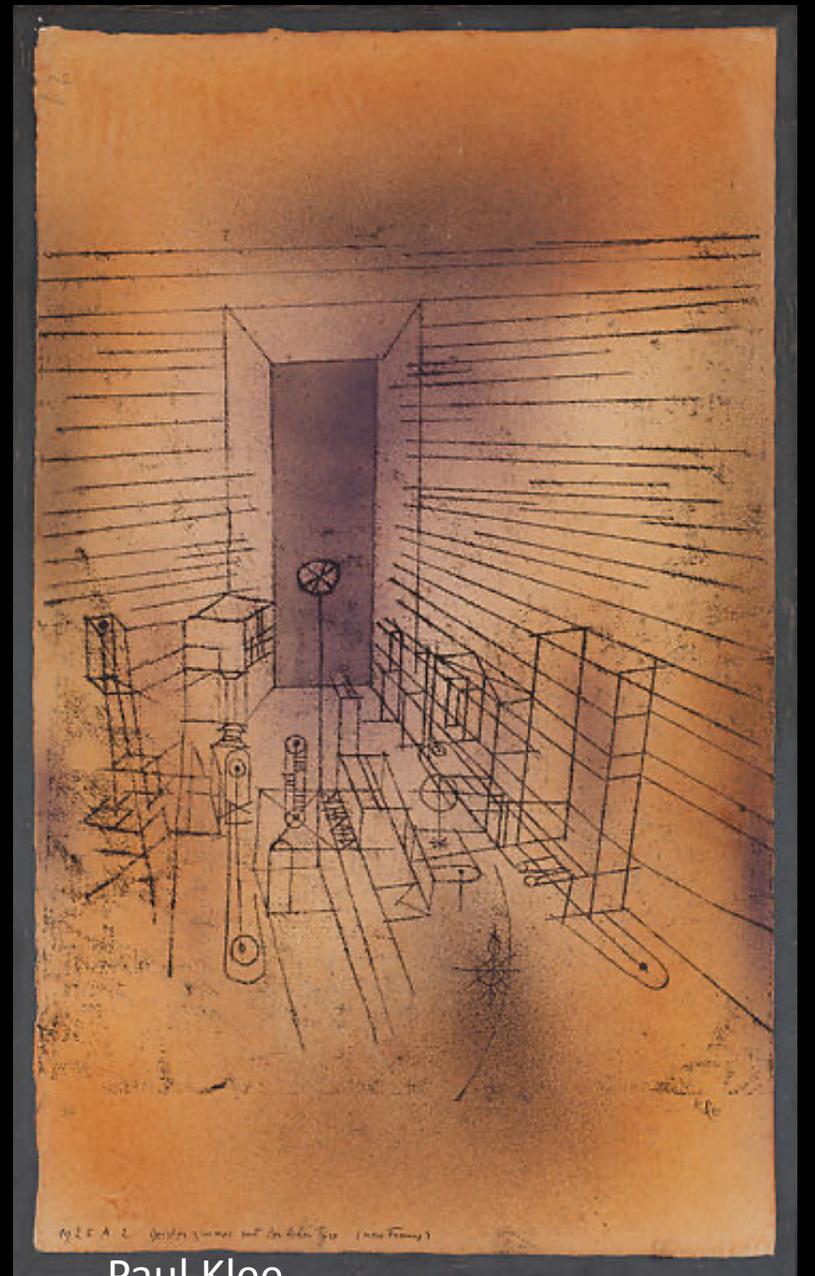
Wassily Kandinsky, Sichel
(Falce), 1926

Karl Schmidt-
Rottluff's *Pharisees*
(1912),





Oskar Kokoschka
The Duchess of
Montesquiou-Fezensac
1910



Paul Klee
*Ghost Chamber with the Tall
Door* (1925);

Karel Niestrath's
Hungry Girl



Ewald
Mataré's *Lurking
Cat* (1928);

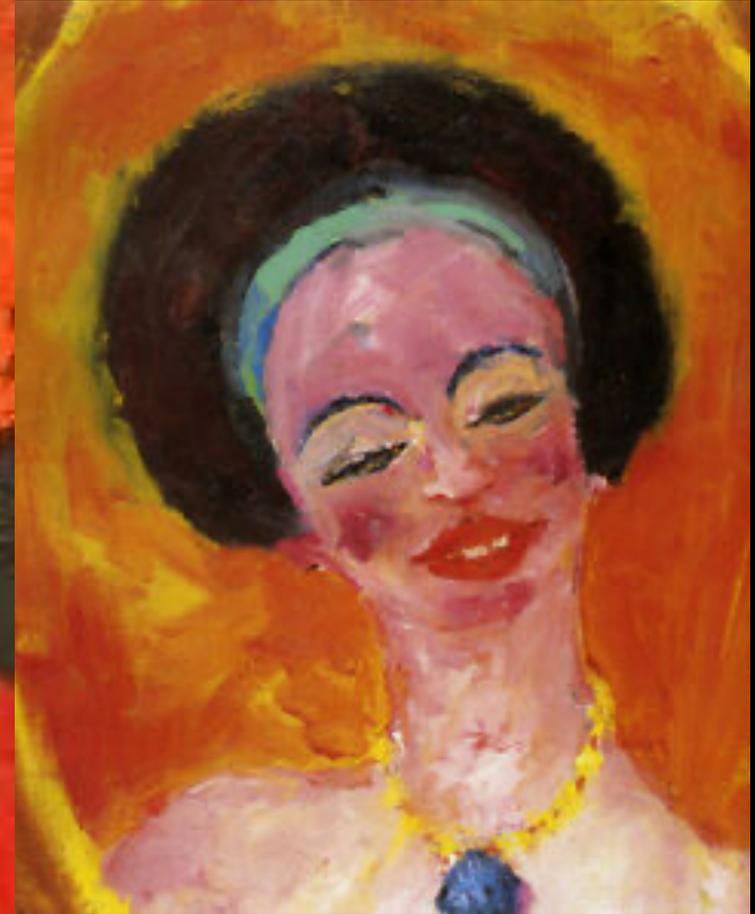




Milk Cows(1913), Emil Nolde



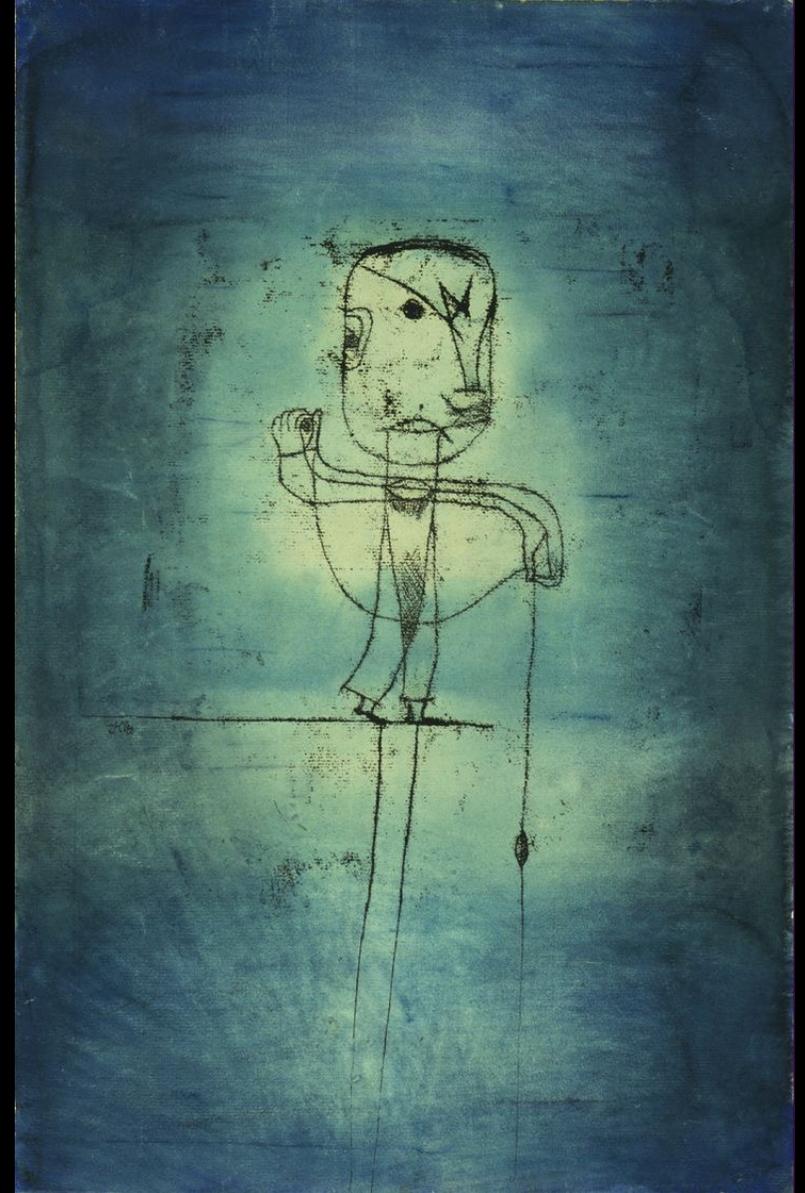
Emil Nolde
Red-Haired



Nolde : 1913 : The
Inuit



*the Twittering
Machine (1922),
Paul Klee*

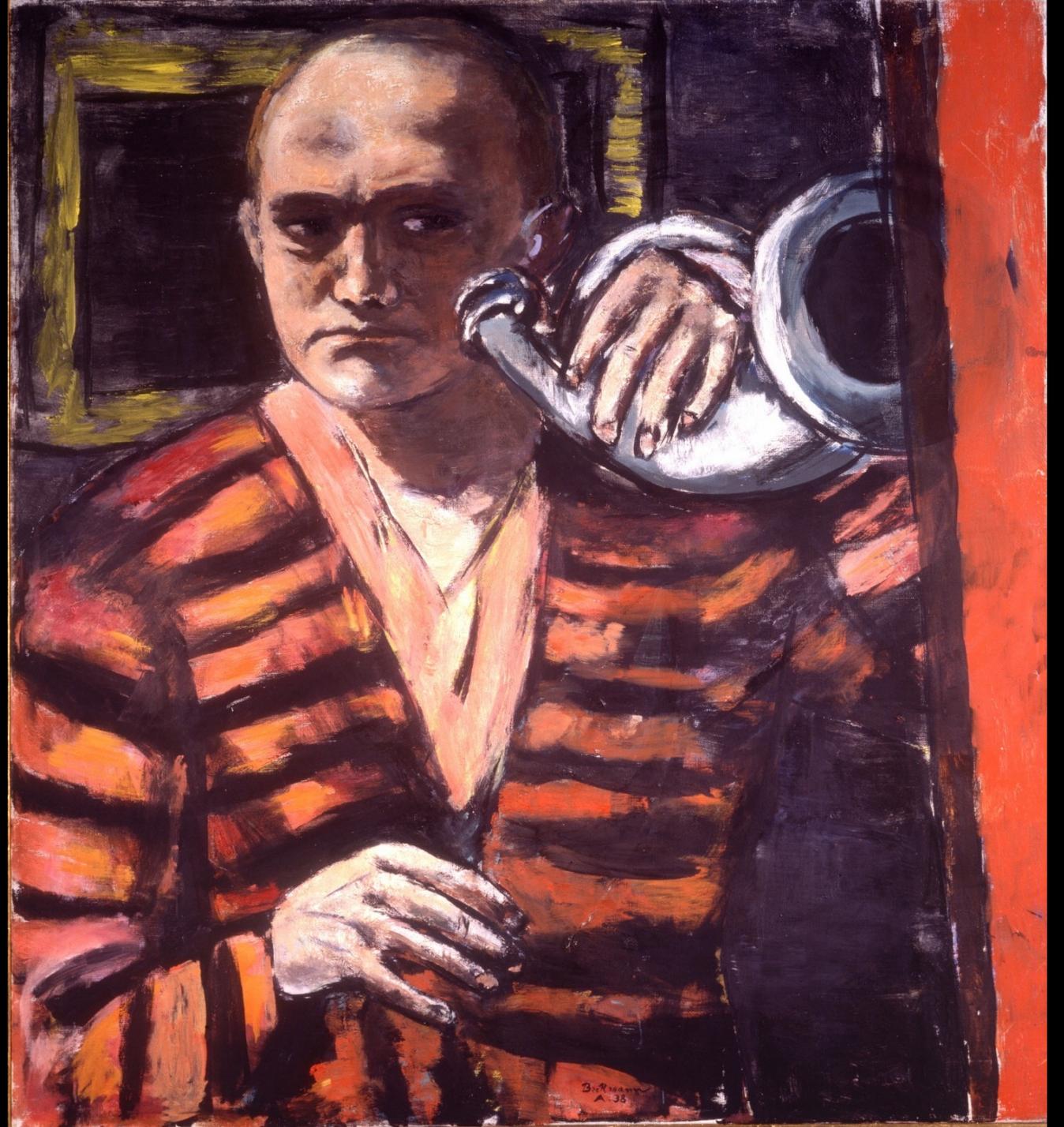


*Paul Klee's The
Angler (1921),*

Ernst Ludwig Kirchner's *Winter Landscape in Moonlight* (1919),



Max Beckmann (1884-1950). "Self-Portrait with Horn," 1938 Oil on canvas;



Herich Heckel's *Barbershop* (1913)



George Grosz's *Portrait of Max Hermann-Neisse*



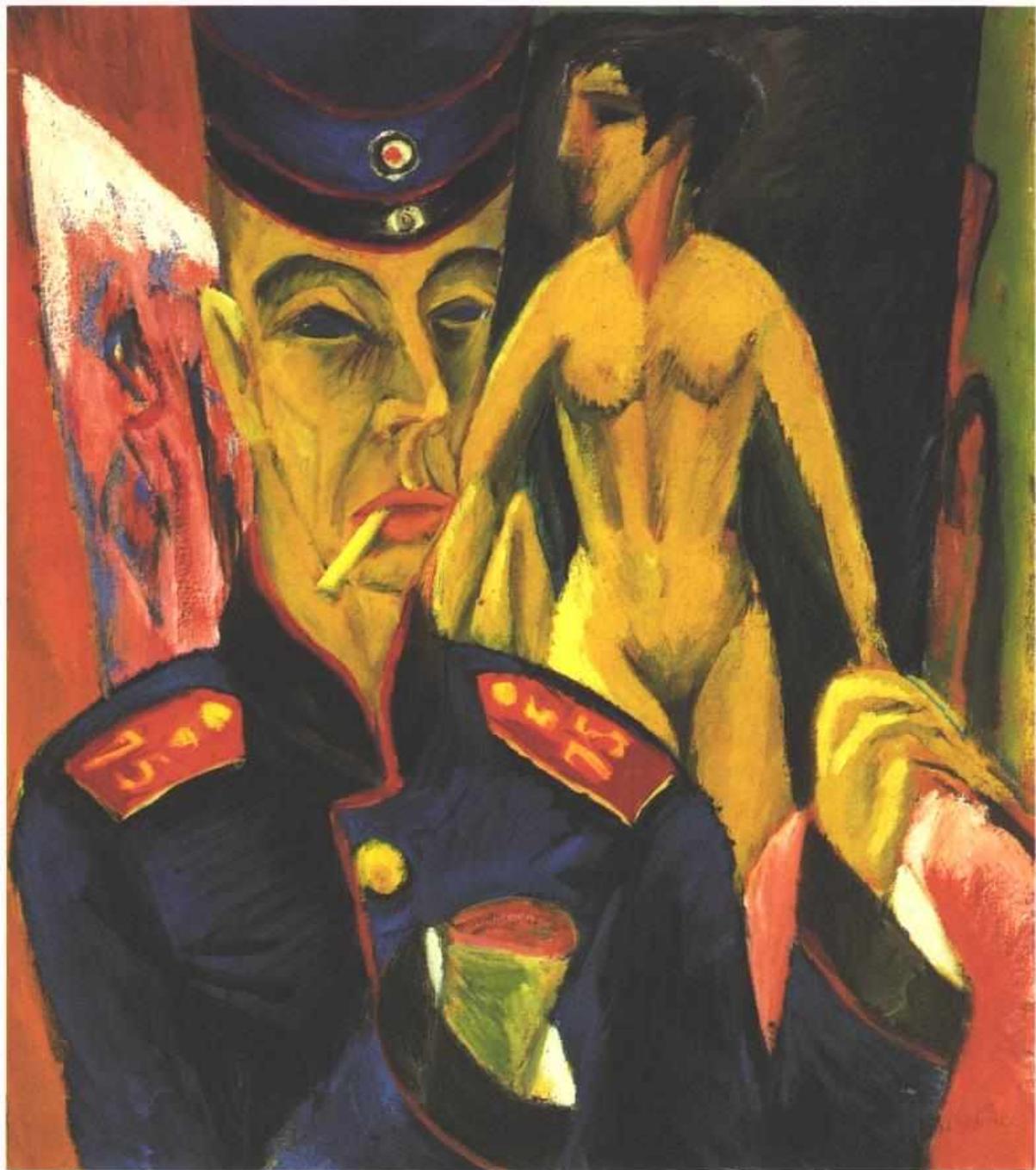
Emil Nolde, Still-Life with Carved
Wooden Figure



Oskar Kokoschka

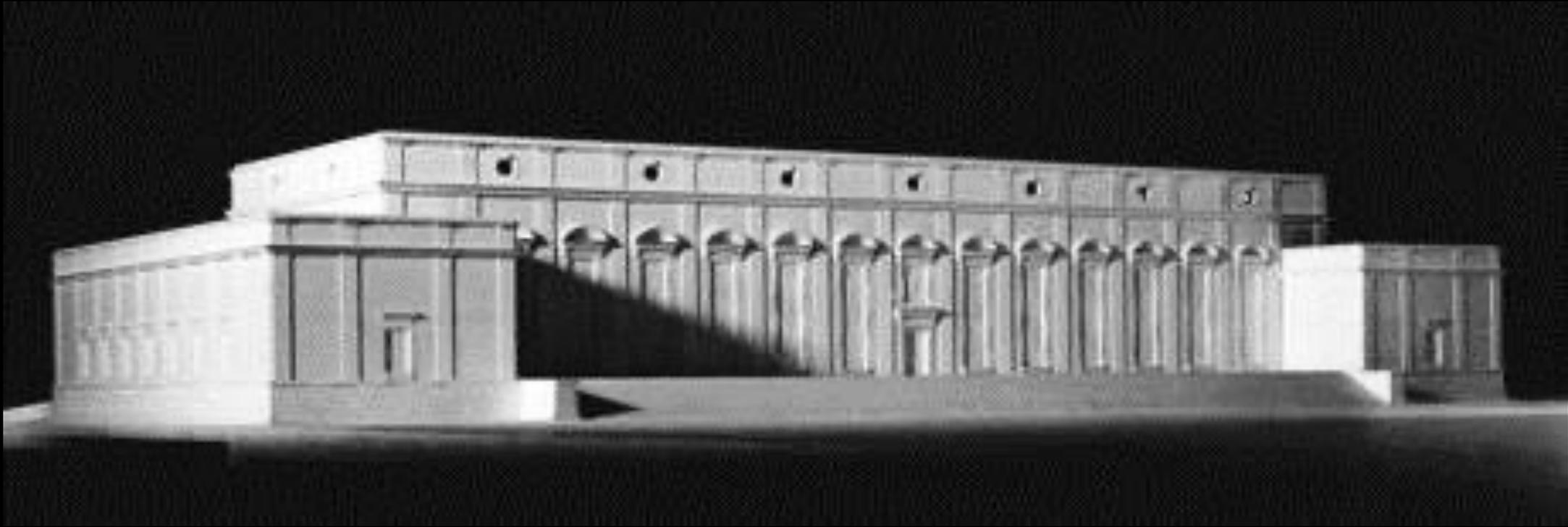
Bridge of the Wind 1914





Marc Chagall
Village
Scene





A model of Adolph Hitler's planned *Führermuseum* in Linz, Austria designed by Roderich Fick based on Hitler's sketches.

Vemeer
The Art of the Painting



Taken Were:



Bohemian Crown Jewels



Unique Maltese masterpieces: Gobelin tapestries



St. Wenceslas Crown



Royal Sceptre



Royal Apple



Coronation Cloak

Lady with an Ermine - by Leonardo Da Vinci
Czartoryski Museum, Kraków, Poland



It would be recovered by the Monuments Men



Ghent Altarpiece

The Astronomer (Vermeer)

