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The logo consists of a large, dark red circle with the text "OSHER LIFELONG LEARNING INSTITUTE" centered inside it in a smaller, dark red, sans-serif font. The text is arranged in four lines: "OSHER", "LIFELONG", "LEARNING", and "INSTITUTE".

OSHER  
LIFELONG  
LEARNING  
INSTITUTE

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Week Seven

Also, Continuation of  
Week Six

**The Politics and Challenges of the Visual  
Arts**

**In the US and Europe During and After  
WWII**

**1940-60**



**Alberto Giacometti**  
**City Square**  
1947

**Alberto  
Giacometti**  
*Walking Man*  
*II*, 1960



Germaine Richier,  
The Spider I, 1946, *L' Araignée*



Germaine Richier,  
Tauromachie (1953),



**Four-Piece Composition:  
Reclining Figure**  
Henry Moore 1934



Henry Moore  
Tube Shelter Perspective  
1941



Henry Moore  
Family Group 1949







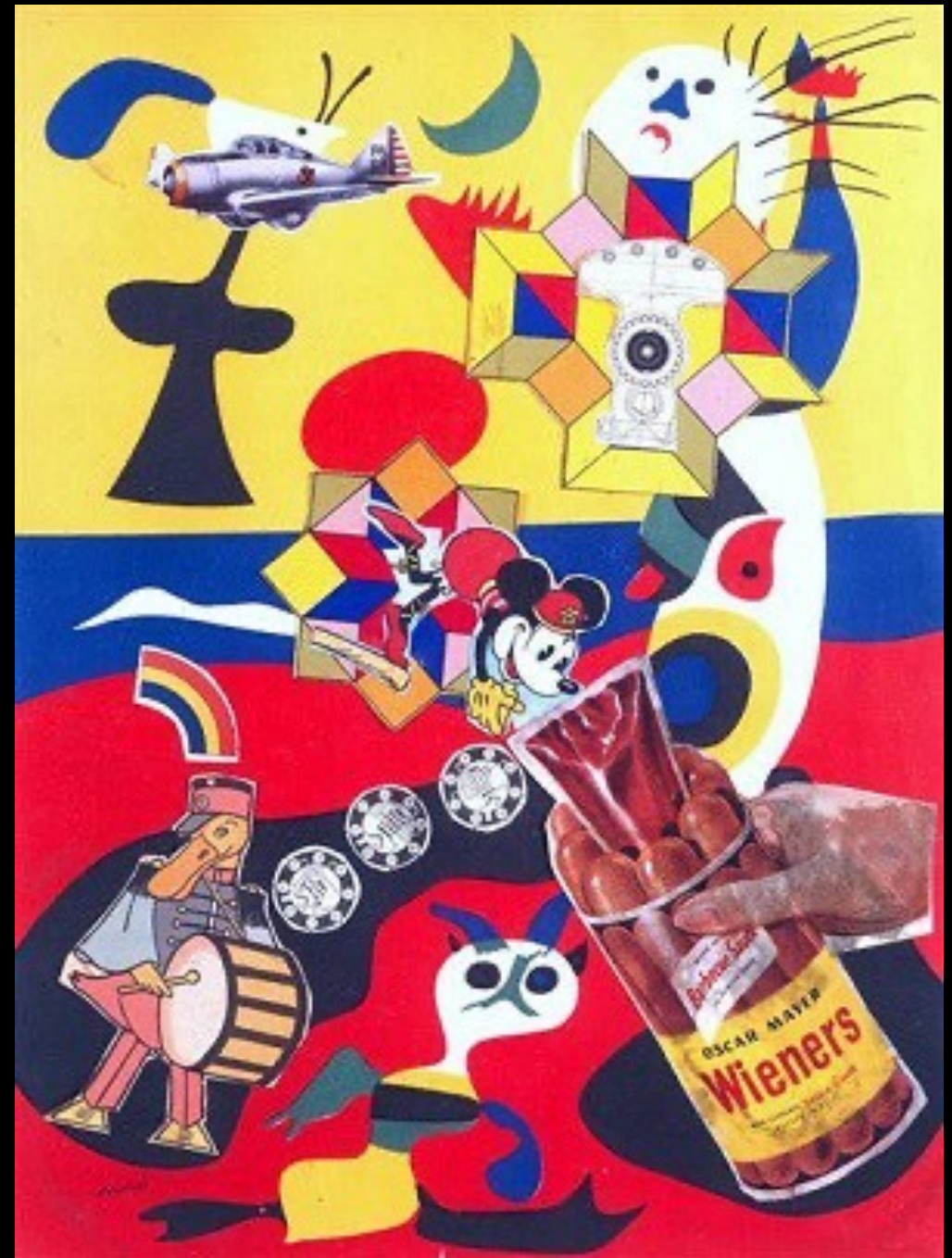
Henry Moore Reclining Figure  
1951

Jacob Epstein  
Jacob and the Angel 1941



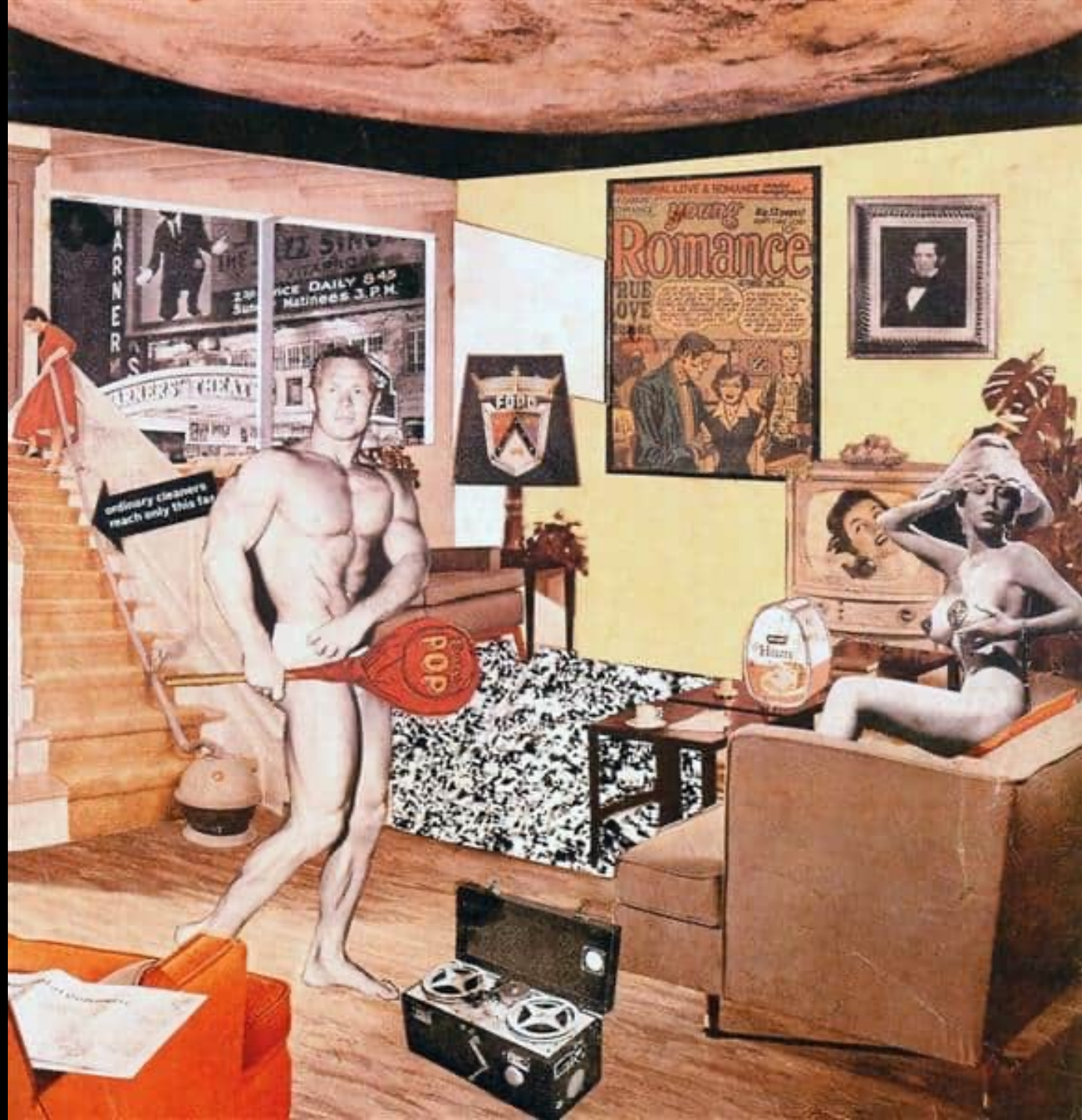


Eduardo Paolozzi, I Was a Rich Man's Plaything, 1947



Eduardo Paolozzi, Sack-o-sauce, 1948

Richard Hamilton, *Just what is it that makes today's homes so different, so appealing?*, 1956



## Art Movements, Styles, Terms

### Art Study Group

Sharon Williams Facilitator

## “The Politics and Challenges of the Visual Arts In the US and Europe During and After WWII 1940-60”

What makes today’s art especially challenging is that, like the world around us, it has become more diverse and cannot **easily be** defined through a list of visual characteristics, artistic themes, or cultural concerns. Opposing art movements exist side by side and often intertwine. Still, I have put together a list of some of the art movements and terms I have referred to in my presentations. I hope they will helpful if you wish to explore.

### Week One

Abstract Expressionism 1943-1965

Action Painting 1945-60

American Abstraction 1912+

American Realism 1780+

American Scene Painting/American Regionalism  
1928-1943

Color Field Painting Late 40’s – Mid 60’s

Federal Art Project 1934-1943

Formalism in Modern Art 1905+

Kitsch

Mexican Muralism 1920-1950

Minimalism 1960’s

Neo-Dada 1952-1970

New York School 1950’s and 60’s

Post Painterly Abstraction Early 50’s-Mid 70’s

Primitivism 1890-1945

Social Realism 1929-1950

Surrealism 1924-1966

## Week Two and Three

### Russia

Russian Academic Art- 1715-1917

Constructivism 1915+

Peredvizhniki (Itinerants) 1863-1923

Rayonism 1911-1914

Russian Futurism 1911-1916

Socialist Realism 1922-Mid 80's

Suprematism 1913-late 20's

Trophy Brigades 1945

### Germany

"Aryan" art 1934-1945

Bauhaus 1919-1933

Degenerate Art 1934-1945

Expressionism 1905-1933

Neue Sachlichkeit (New Objectivity) 1919-1933

Volkisch Movement Late Nineteenth Century-Nazi era

### Italy

Aeropittura 1929-40

Futurism 1909-1960

Metaphysical painting 1914+

Monuments Men

Novecento Italiano 1924-1943

Return to Order 1920

## Week Four

Art Informel  
Art Brut 1923+  
Corbra 1948-1953  
Helhesten 1940-1944  
Linien (White Line/ Surrealism)  
Lyrical Abstraction 1947+  
Modern Realism 1900+  
Matière 1950+  
Outsider Art 1923+  
Tachism 1950+

## Week Five

Art Informel (Autre Art) 1945-50's  
Dada 1916-1924  
Fluxus 1959-78  
Gutai 1954-72  
Plasticiens 1955-60's  
Performance Art 1960's  
Shaman

## Week Six

Ambienti Spaziali 1951+  
Art Povera 1962-67  
Black Mountain College 1933-1957  
Classical/Academic Art  
Combine 1954-1967  
Matterism 1950+  
Modern Figurative Art  
Modern Realism  
Neo-Expressionists 1970-1990's  
Neo-Dada 1952-1970  
Post Impressionism 1880-1914  
Post-Modern 1960+  
Spazlismo 1947+  
Surrealism 1924-1966

## Week Seven

Beaux Arts Quartet 1950's  
British Pop Art 1947-1969  
Existentialism  
Kitchen Sink Painters 1950's  
School of London 1975-1990  
Truth to Materials

## Week Eight

Allianz Group 1937  
Constructivism 1915+  
Concrete Art 1930-1960  
Direct Carving  
Minimalism 1960's  
Neo-Plasticism  
Réalités Nouvelles  
St Ives School 1928-1960