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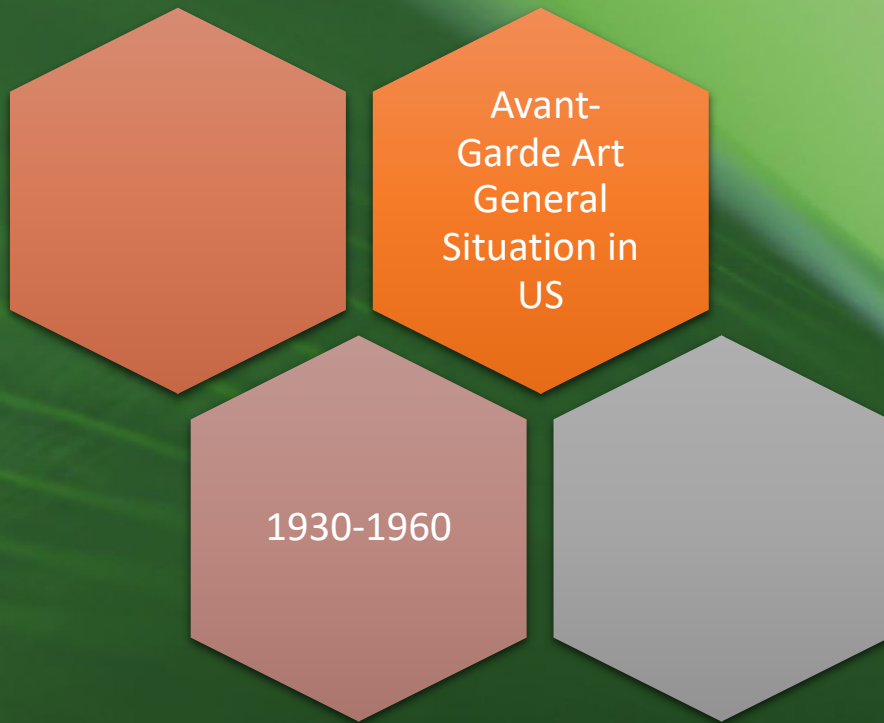
# Week One

## Art

**The Politics and Challenges of the Visual  
Arts**

**In the US and Europe During and After  
WWII**

**1940-60**



# Avant garde



The avant-garde are people or works that are experimental, radical, or unorthodox with respect to art, culture, or society.

# NEW MASSES

MAY 1933

25 Cents

**Scottsboro**

*Luca Berg*

**I Saw the Nazis**

*Edward Dahlberg*

**Greenwich  
Village Types**

*Joseph Freeman*



Louis Lozowick, Strike Scene, 1934.  
Lithograph on heavy cream wove  
paper.





Study for Men  
without Women,  
Radio City Music  
Hall Men's  
Lounge Mural  
Stuart Davis





Diego Rivera  
Comms  
Diego Rivera  
Mural Mexico  
City  
1935





Jackson Pollock Cotton Pickers 1935





Mark Rothko Subway 1937



Philip Evergood  
**An American Tragedy**  
1937



**Transients 1936 Raphael Soyer**





Arshile Gorky  
The Liver is the  
Cock's Comb  
1944

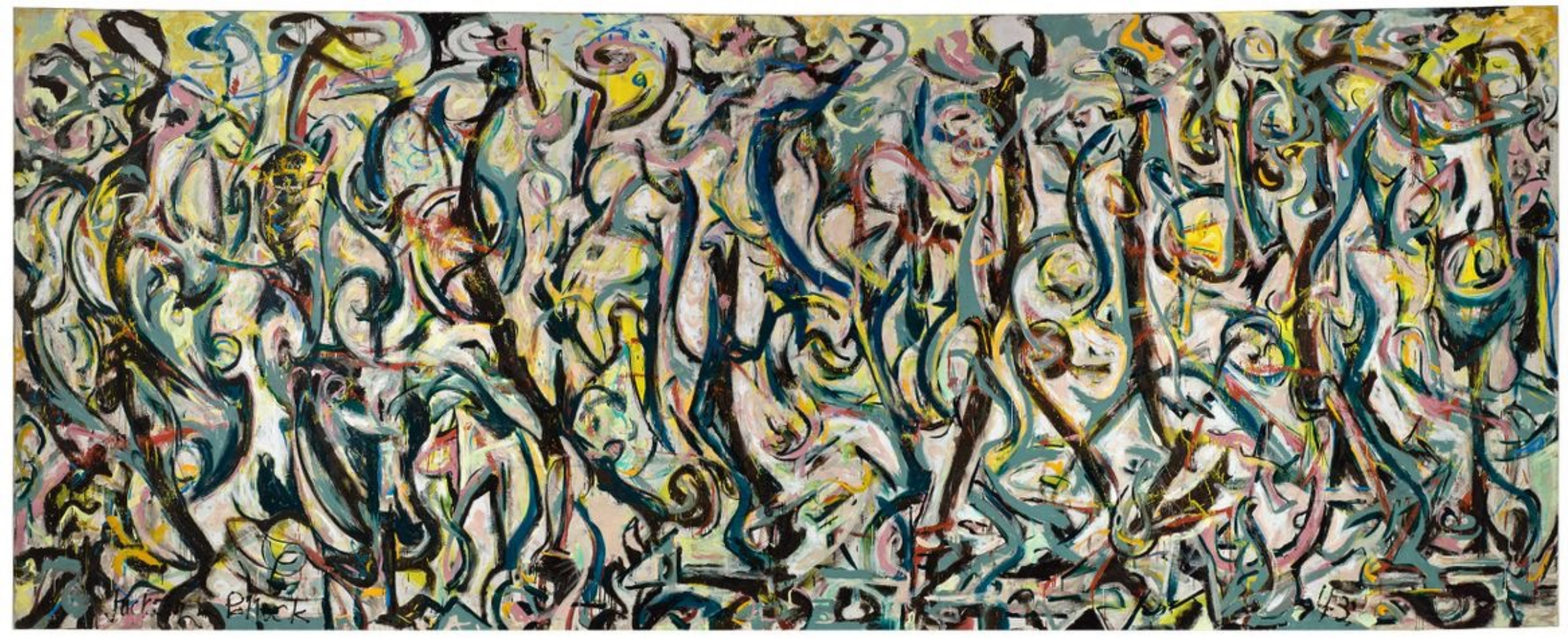






**There Were Seven in Eight, 1943-45 by Jackson Pollock**



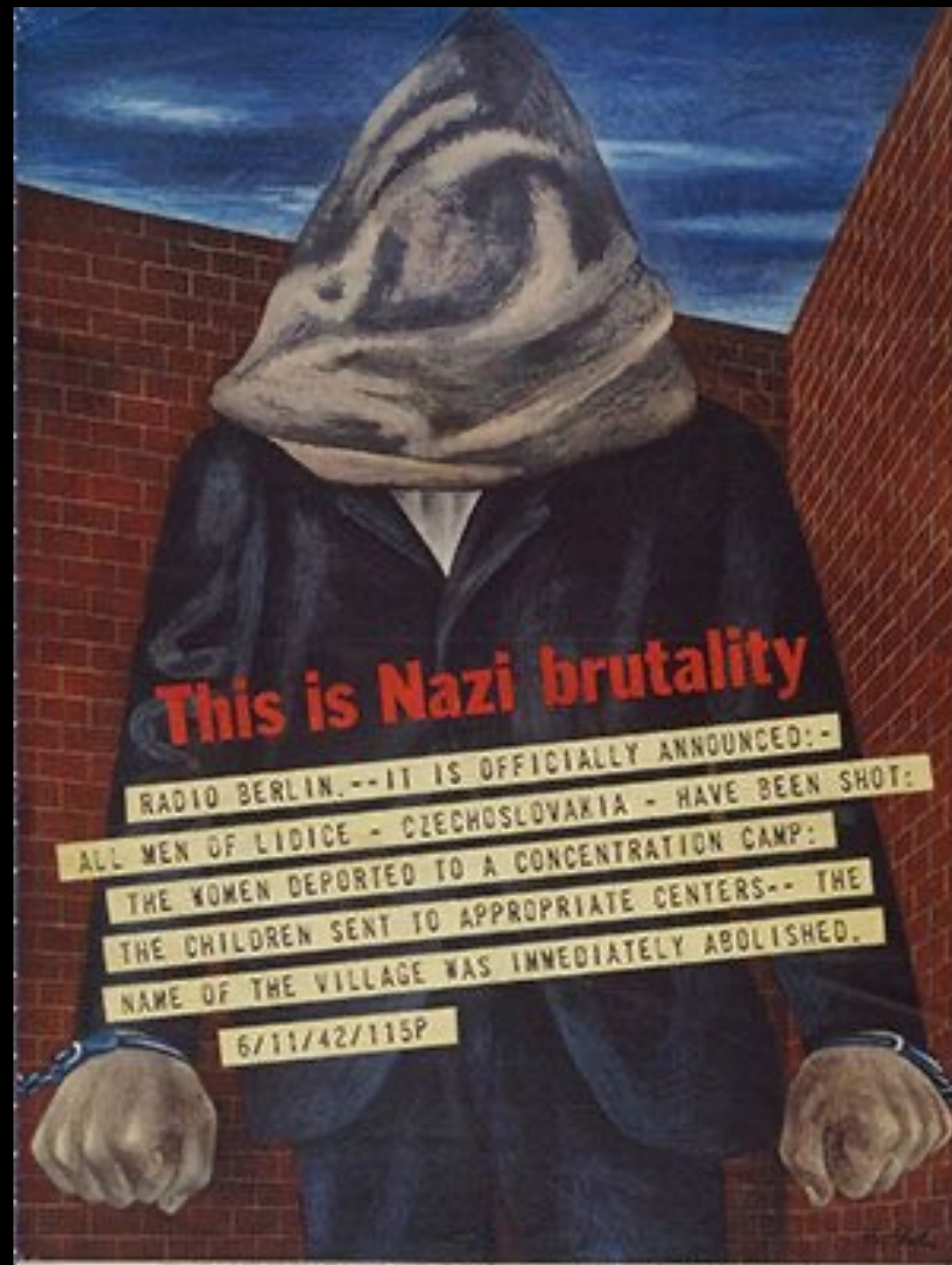


Pollock Mural 1943



**This is Nazi Brutality**  
**Ben Shahn**

1942





Ben Shahn  
*Liberation* 1945



*Clifford Still*  
1944-N No. 21944







Mark Rothko  
Untitled, 1952

Willem de Kooning  
Woman I 1952





Helen Frankenthaler  
Mountains and Sea  
1952





**Morris Louis**  
**Breaking Hue 1954**



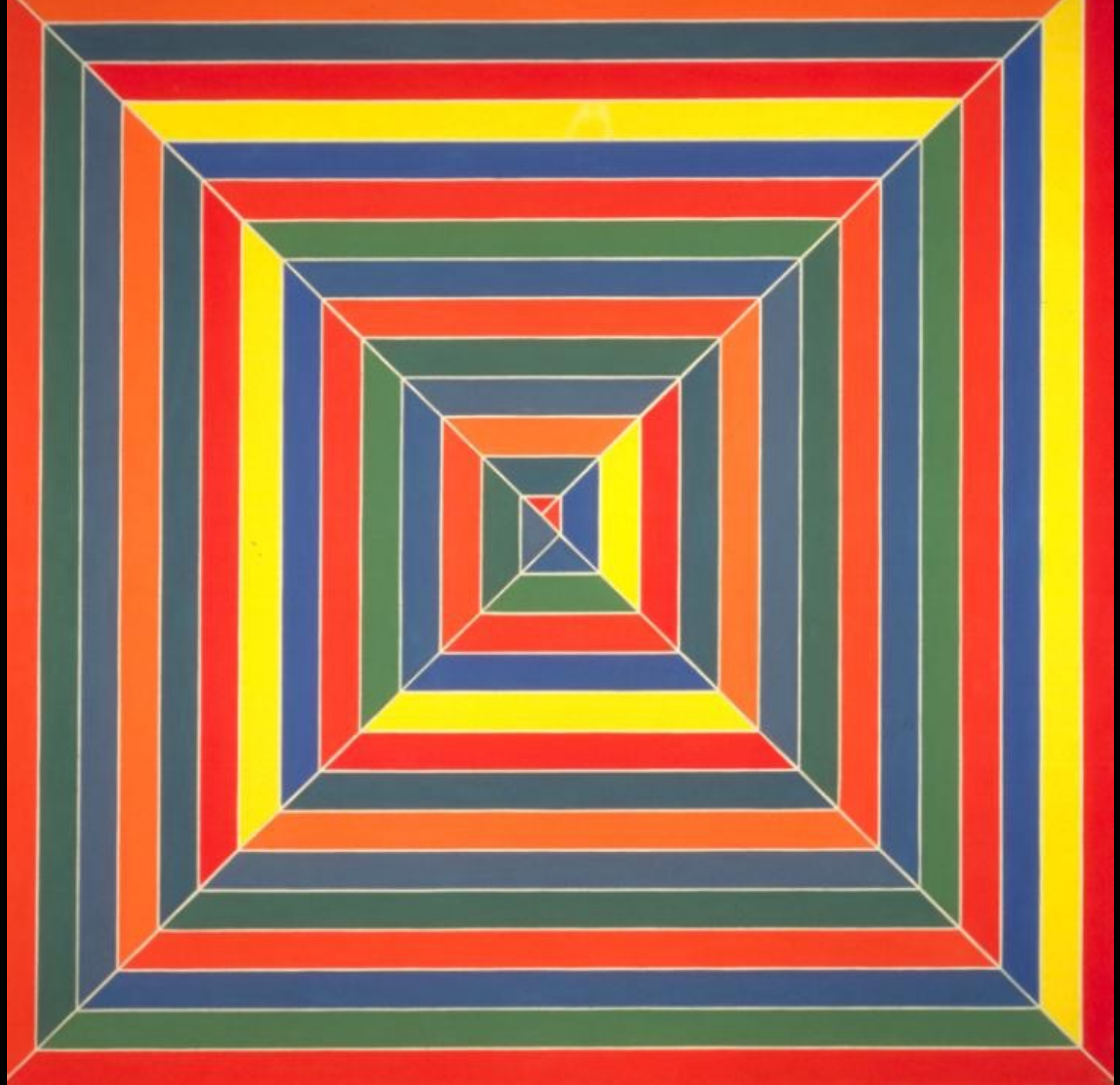
**Kenneth Noland**  
**Ex Nihilo 1958**



**Jules Olitski**  
**Cleopatra Flesh 1962i**



Frank Stella  
Hyena Stomp 1962



Night Hawks  
Edward Hopper 1942





*Fire  
Escape  
by Alice  
Neel  
(1948)*



**Andrew  
Wyeth**  
*Wind from  
the Sea, 1947*





Andrew Wyeth  
*Christina's  
World* 1948  
Museum of  
Modern Art, New  
York



George Tooker  
Highway  
1953







George Tooker "The Subway" from 1950.



**Romare  
Bearden**  
*At Five in the  
Afternoon*  
1946





Ralston Crawford  
Wing Fabrication  
1946



Adolph Gottlieb  
The Couple  
1946





*Philip Evergood  
(American,  
1901–1973),  
Fascist Leader,  
1946*



Robert  
Gwathmey  
Workers on the  
Land Dirt  
Farmers 1946





William  
Gropper  
They Fought to  
to Last Man  
1945



Charles Howard  
Medusa





Edward Hopper  
House in  
Provincetown



Yasuo Kuniyoshi, *Circus Girl Resting*, 1925, Oil on canvas, 38  $\frac{3}{8}$  x 28  $\frac{1}{2}$  in.





Jack Levine  
The White Horse  
1946



George L.K. Morris  
*Shipbuilding Composition*, 1944-1945





George L.K. Morris  
*New England Church*, 1935-  
1946



Loren MacIver  
*Blue Dunes, 1940*





Georgia O'Keeffe  
*Cos Cob*, 1926



Gregorio Prestopino  
*Newspapers*, n.d.





Abraham Rattner  
*Birds Bathing, 1946*



Anton Refregie  
*End of the Conference, 1945*





**We Want Peace,  
Register to Vote  
Ben Shahn 1946**



Karl Zerbe  
*Columbus  
Avenue,*  
1945







Max Weber  
*Two Vases*, 1945

Philip Evergood,  
Renunciation,  
1946. Oil on  
canvas,







*William Gropper  
Automobile Industry Mural, Detroit Post Office. 1940. L.*



*William Gropper*  
*First Step* from the series *The Capriccios*. 1953-



*William Gropper*  
*Heroics* from the series *The Capriccios*.  
1953-56. Lithograph.





José Clemente Orozco, "The Struggle in The Occident", 1930-1931, fresco



“War and Peace,” by the artist Anton Refregier, 1949