

OSHER
LIFELONG
LEARNING
INSTITUTE

Week One

Art #2

**The Politics and Challenges of the Visual
Arts
In the US and Europe During and After
WWII
1940-60**

THE NEW AMERICAN PAINTING

As shown in eight European countries 1958–1959

The Museum of Modern Art, New York

MoMA
645
c.2

William Bazotes
Dwarf 1947



James Brooks
Karrig 1956



Sam Francis
Black and Red 1955



Arshile Gorky
Agony 1947



Adolph Gottlieb
Burst 1957



Philip Guston
Beggar' Joys
1954



Mark Rothko Number 10 1950



Grace Hartigan
Interior The Greek
1957



Franz Kline
Cardinal 1950



Willem De Kooning
Woman I 1950



Willem De Kooning
February 1957





Robert Motherwell
The Voyage 1949

Barnett Newman
Adam 1951



Number 27, 1951
Jackson Pollock



Jackson Pollock
Number 12, 1951

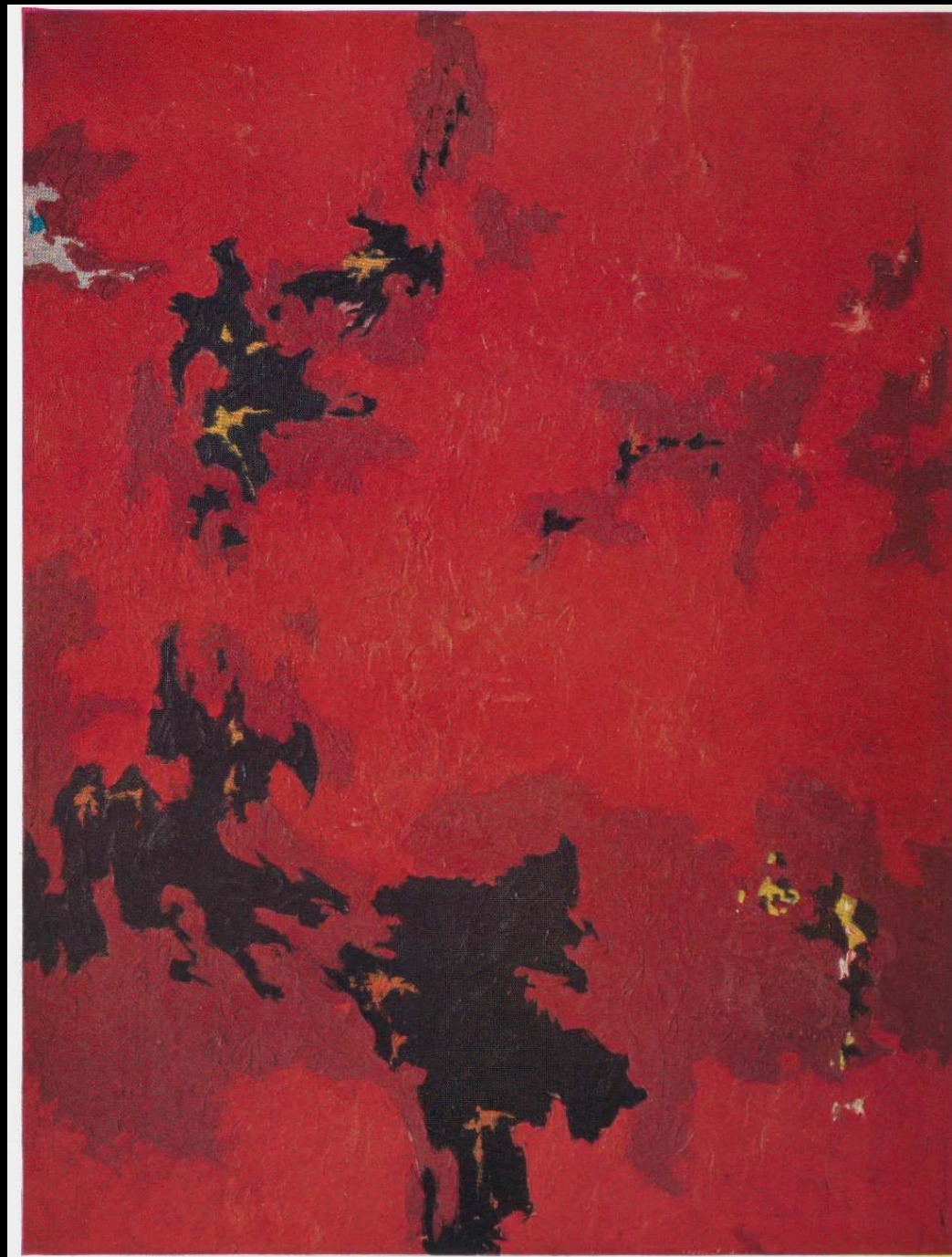


1951
39 in
celle
Yon

Theodoros
Stamos
High Snow,
Low Sun 1957



Clyfford Still
Number 2



Bradley Walker
Tomlin Number 15
1953



Jack Tworokov
Transverse 1957

