

OSHER
LIFELONG
LEARNING
INSTITUTE

Week Four

The Politics and Challenges of the Visual Arts

**In the US and Europe During and After
WWII**

1940-60

Week Four Art



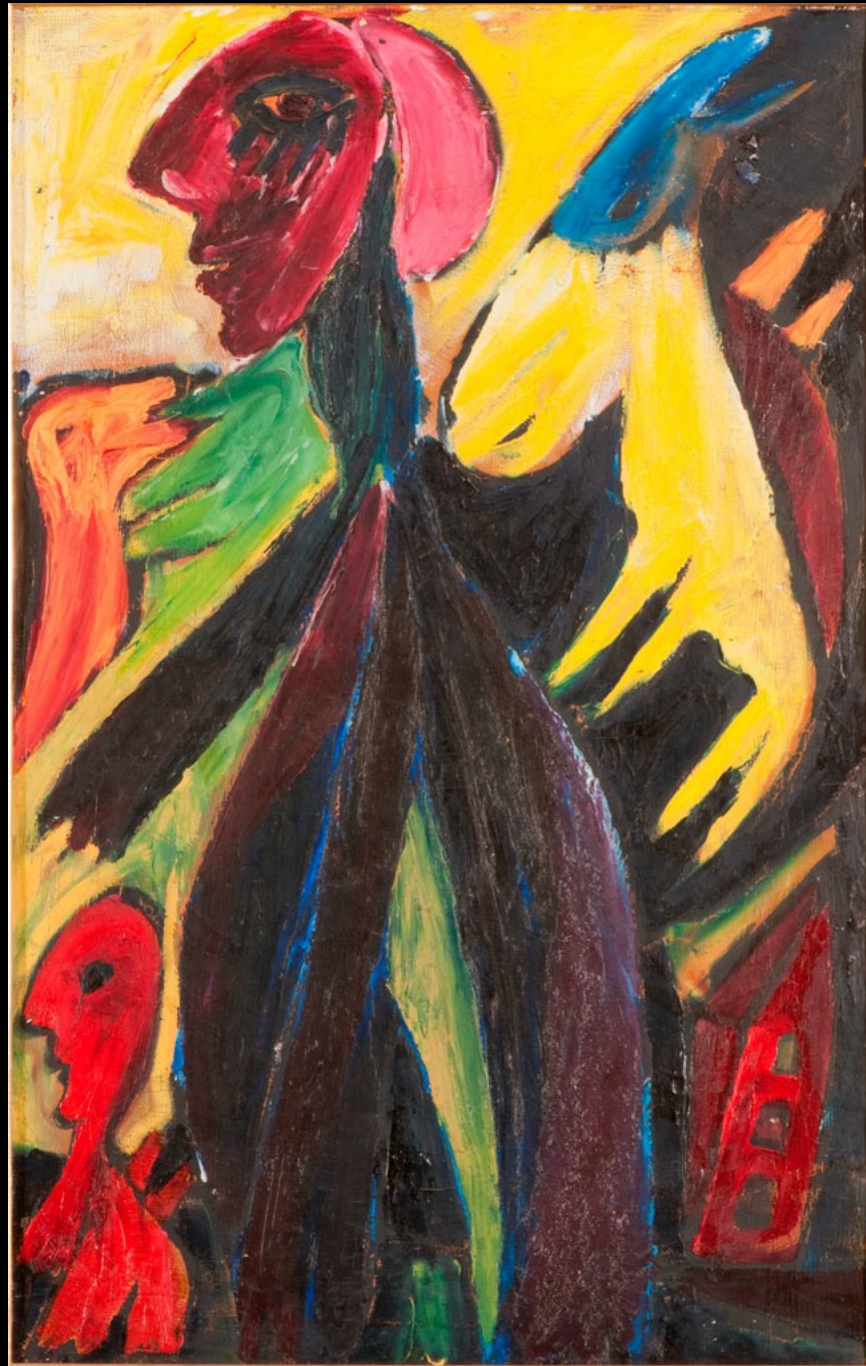
HELHESTEN

Cover design Henry Heerup

Asger Jorn
Smating
1940



Carl-Henning Pederson's Eventyrbillede (Fairytale Picture), 1943



Ejler Bille
Composition with figures
1942



Else Alfelt

Composition
1940 Medium:watercolor
on paper



Egill Jacobsen

Grasshopper Dance,
1941)



Asger Jorn
The Moon and the Animals
1950



Carl Henning Pedersen
Venetian Landscape
1954



Henry Heerup
The Red Girl 1945





Pierre
Alechinsky

*CoBrA de
transmission*
1968

Christian Dotremont,



LOGOGRAMES (1981)



Linolog II 1972



Karel Appel - la promenade, oil on canvas, 1950



Corneille
Children in the House 1948



Fête Nocturne (Party at Night), a canvas by Corneille,
from 1950,

Constant
Maanlandschap [I]
1948

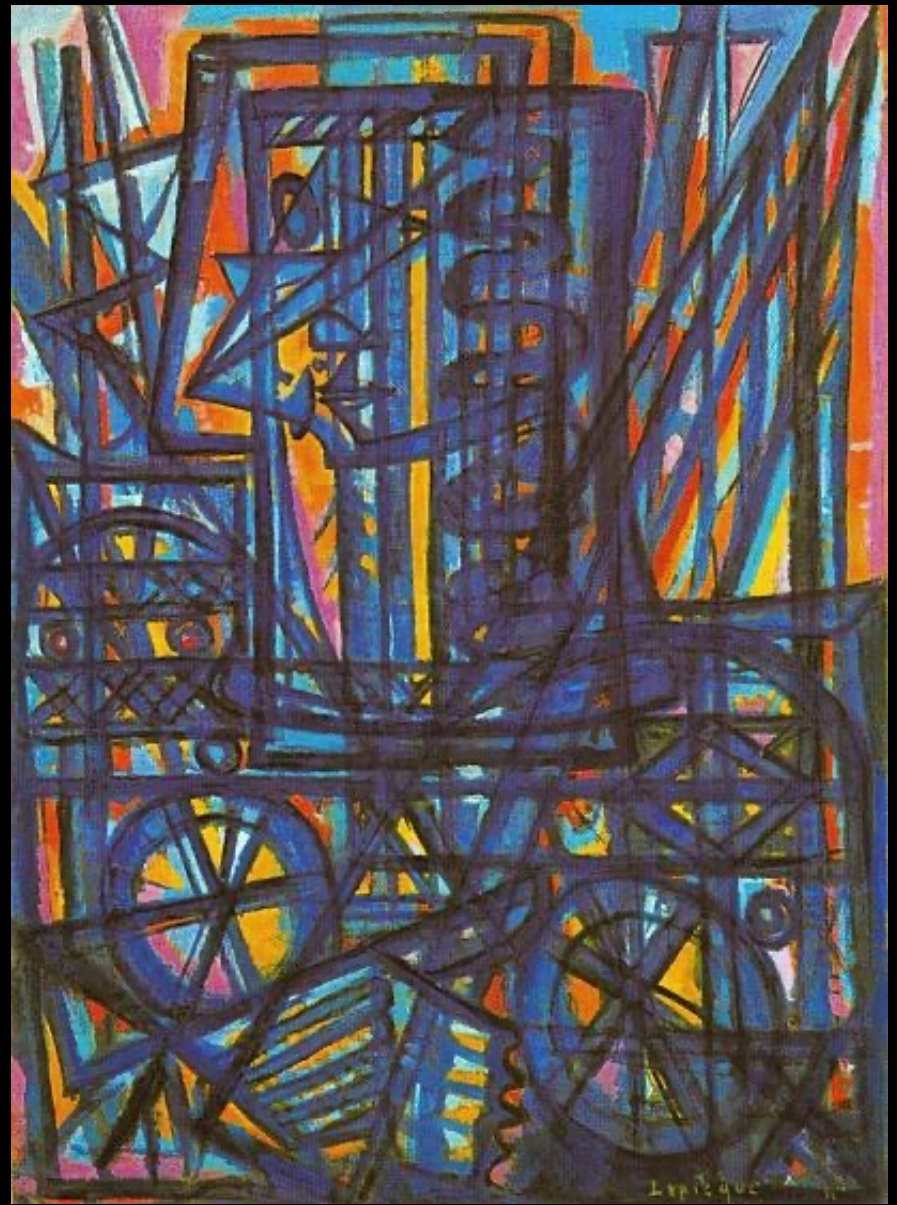


JEAN LE MOAL
"LES ARBRES"





**Alfred Manessier Salve Regina
1945**



**Jeanne d'Arc traversant la
Loire Charles Lopicque**

Jean Rene Bazaine
Autumn 1948





Maurice Estève
La colline aux 3
arbres 1948

Léon Gischia
Composition
1949



Édouard Pignon
Ostend
1948



Matisse designs Chapelle du Rosaire





Picasso
Massacre in Korea 1951

Picasso
Women of Algiers, Version
"I"
1954





Boris Taslitzky La Mort de Danielle Casanova

Francis Gruber Homage
to Jacques Callot, 1942 (oil
on canvas)



Fougeron
Parisian
Women at
the Market



André Fougeron
Atlantic Civilization
1953





"Pegeen" 54,
1946

Jean Héliou

Portrait of a Man
With a Bowler
Hat,
1960





Bernard Buffet

Femme au poulet
1947

Jean Fautrier
Hostage Number 7 1944



FAUTRIER, Jean
《Head of Hostage》
1945 Oil on paper mounted on canvas



Wols (Alfred Otto Wolfgang Schulze), 1947, *It's All Over The City*





**Wols (1913–1951), *L'inachevée (Champigny)*,
1950-1951, oil on canvas**



**Wols
(1913 - 1951)
Untitled
circa 1947-1949**



Jean Dubuffet, *View of Paris, The Life of Pleasure*, 1944, oil on canvas,

Jean Dubuffet, *Miss Cholera*, January 1946, oil, sand, pebbles, and straw on canvas



Jean Dubuffet

The Dancing Partner with
Diamonds 1946



Dubuffet
The Cow With The Subtle
Nose 1954



Solario, Jean
Dubuffet, 1967 |



Nicolas de Stael
Marathon
1948

