



Best American Mystery Short Stories of 2019
Study Group Schedule for Fall/Winter 2020
Facilitators—Bev Herzog and Ron Baker

Week 1, Nov. 5

“Coach O” by Robert Hinderliter, p. 1 to 12 (Ron Baker)
“The Keepers of All Sins” by Sharon Hunt, p. 13-21 (Bev Herzog)

Week 2, Nov. 12

“Open House” by Reed Johnson, p. 22-33 (Judith Liebman)
“A Damn Fine Town” by Arthur Klepchukov, p. 34-38 (Sue Keehn)
“The Walk-In” by Harley Kozak, p. 39-59 (Marilyn Resch)

Week 3, Nov. 19

“Top Ten Vacation Selfies of YouTube Stars” by Preston Lang, p. 60-67 (Norm Klein)
“Mastermind” by Jared Lipof, p. 68-83 (Mary Kuetemeyer)
“That Donnelly Crowd” by Anne Therese MacDonald, p. 84-98 (Millie Davis)

Thanksgiving, Nov. 26 NO STUDY GROUP

Week 4, Dec. 3

“The Clown”, by Mark Mayer, p. 99-112 (Cheryl Nimz)
“Interpreting *American Gothic*” by Rebecca McKanna, p. 113-124 (Paula Kaufman)
“Hannah-Beast” by Jennifer McMahon, p. 125-154 (Susan Singleton)

Week 5, Dec. 10

“The Archivist” by Joyce Carol Oates, p. 155-185 (Marlene and Bill Slough)
“A Box of Hope” by Brian Panowich, p. 186-198 (Sallie Miller)

Week 6, Dec. 17

“Payback” by Tonya D. Price, p. 199-210 (Wynne Korr)
“If You Say So” by Suzanne Proulx, p. 211-224 (Frank Chadwick)
“Neighbors” by Ron Rash, p. 225-234 (Dick Helfrich)

Winter Break, Dec. 24 & Dec. 31 NO STUDY GROUP

Week 7, Jan. 7

“Faint of Heart” by Amanda Rea, p. 235-252 (Barbara Schleicher)
“Lush” by Duane Swierczynski, p. 253-264 (John Foltz)

Week 8, Jan. 14

“Inside Man” by Robb T. White, p. 265-281 (David Wickersheimer)
“Burning Down the House” by Ted White, p. 282-303 (Ginny Waaler)