



Figure 1 Jacob Lawrence, *General Toussaint L'Ouverture* from the series *The Life of Toussaint L'Ouverture*, 1937-1938, gouache on paper, The Jacob and Gwendolyn Lawrence

Jacob Lawrence
The Legend of John Brown:

13.

“John Brown, after long meditation, planned to fortify himself somewhere in the mountains of Virginia or Tennessee and there make raids on surrounding plantations, freeing slaves.”





Jacob Lawrence
This is Harlem Series
Bar and Grill, 1941



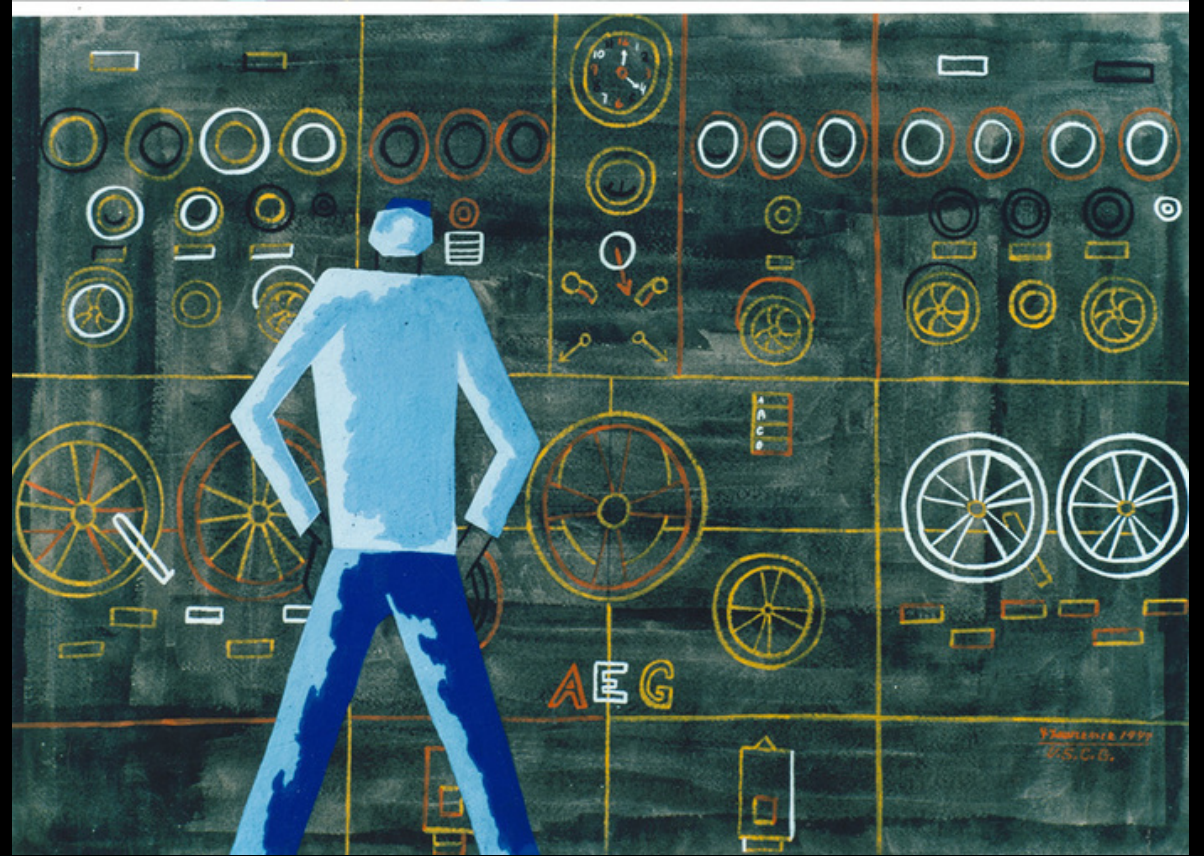
Jacob Lawrence
You Can Buy Bootleg Whiskey
for Twenty-Five Cents a Quart
1943

Jacob
Lawrence
The great
Migration
Series
Panel 15





Jacob Lawrence
Embarkation or possibly Landing Craft,
gouache and watercolor on board 1944



Jacob Lawrence
No. 2 Control Panel, Nerve Center of
Ship, gouache and watercolor on
board, Collection USCG Museum 1943



Jacob Lawrence
*Casualty—The Secretary of War
Regret* 1947



Jacob Lawrence
Shipping Out to Victory 1947



Jacob Lawrence The Ambulance Driver
1948

Jacob Lawrence. *Sedation*.
1950. Gouache on paper,



Jacob
Lawrence
The Invisible
Man



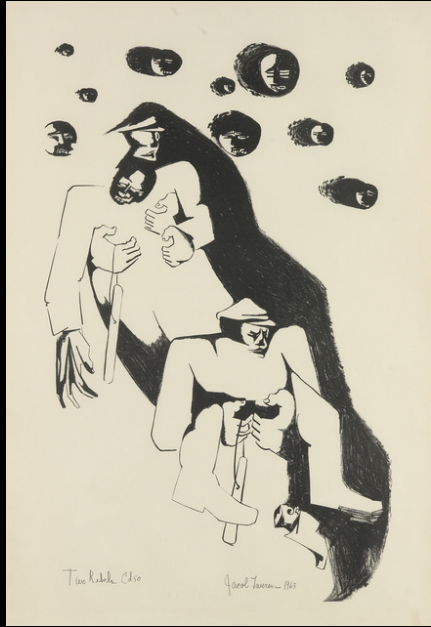
Jacob Lawrence
The American Struggle
Panel One

“--is life so dear or
peace so sweet as
to be purchased at
the price of chains
and slavery?”

Patrick Henry, 1775



Jacob
Lawrence
began
producing
prints in
1963



Jacob Lawrence
Two Rebels 1963





Jacob Lawrence,
Taboo,
1963.
Tempera on
hardboard,

Jacob Lawrence
American Revolution 1963



Jacob Lawrence
Street to Mbari,
1964, tempera





Jacob Lawrence
The Builders
1980