

African American Visual Artists  
1930-1960  
Week Seven Art

Charles White



Charles White, Kitchenette  
Debutantes, 1939, watercolor





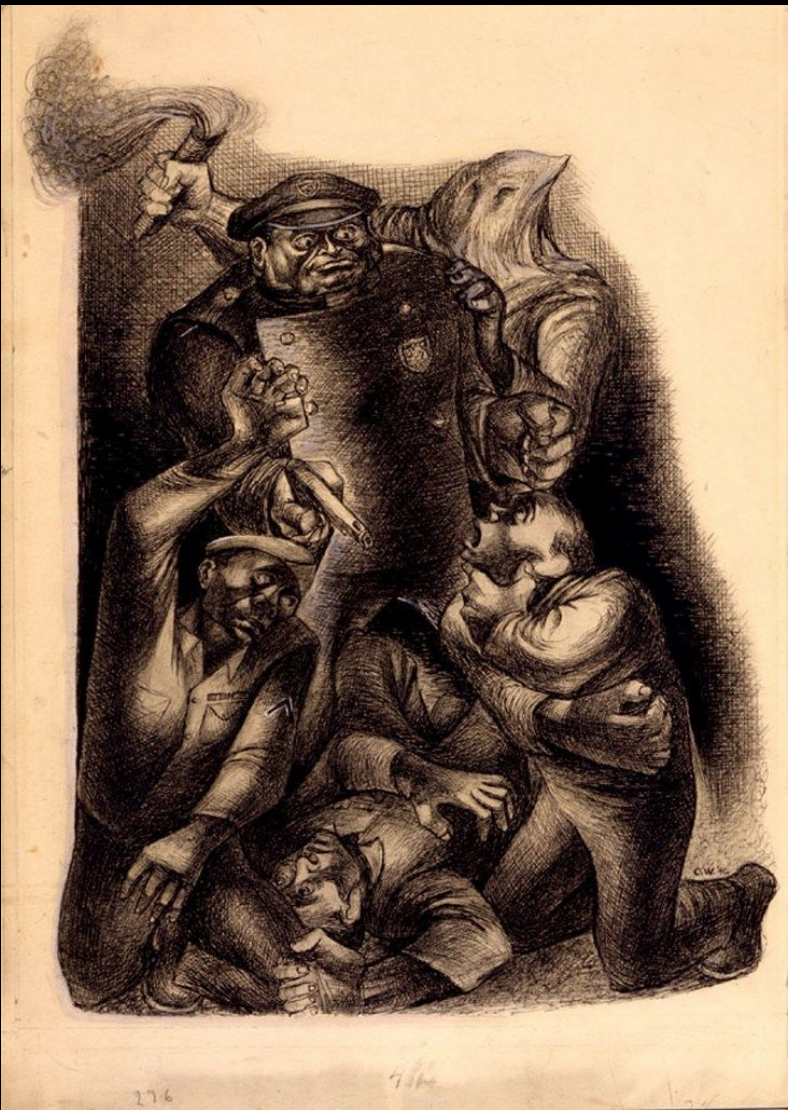
“Five Great American Negroes.” Charles White



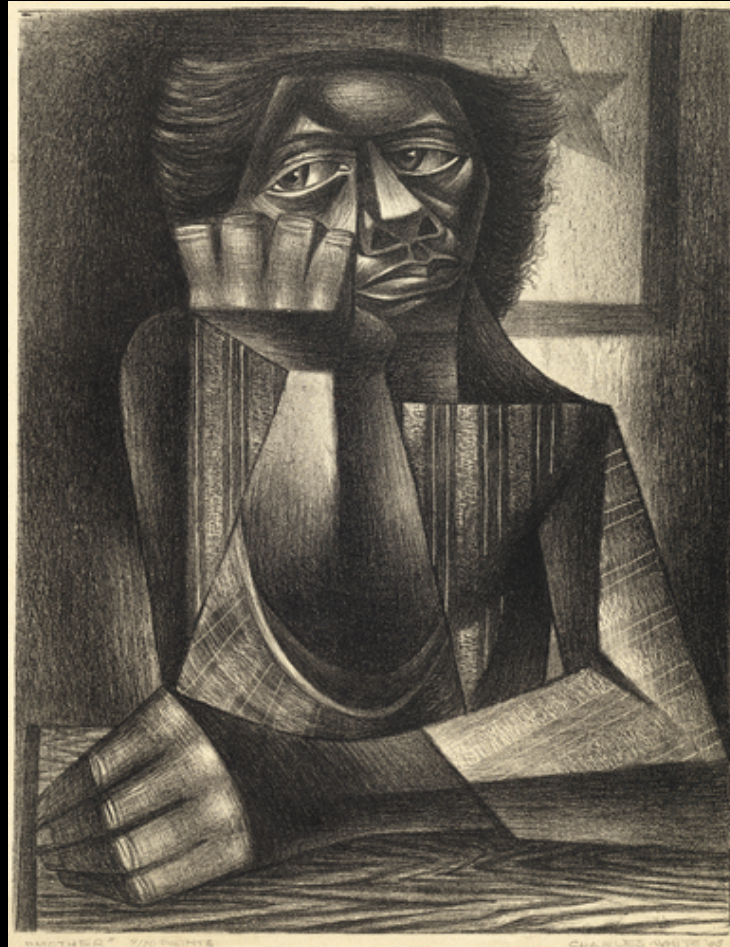
“The Contribution of the Negro to Democracy in America,” 1943. completed for Hampton University  
Denmark Vesey, Nat Turner, Peter Salem, George Washington Carver, Harriet Tubman, Frederick Douglass, and Marian Anderson







Charles White  
Return of the Soldier  
1946



Charles White, *Mother* (also  
known as *Awaiting His  
Return*), 1945



Charles White  
Hope for the Future 1945



Charles White  
Preacher 1952



*Harvest Talk, Charles White, 1953.*



Our Land” (1951), a variation on Grant Wood's “American Gothic”





Charles  
White  
Gideon 1951



Charles White, *Folksinger*, 1957.

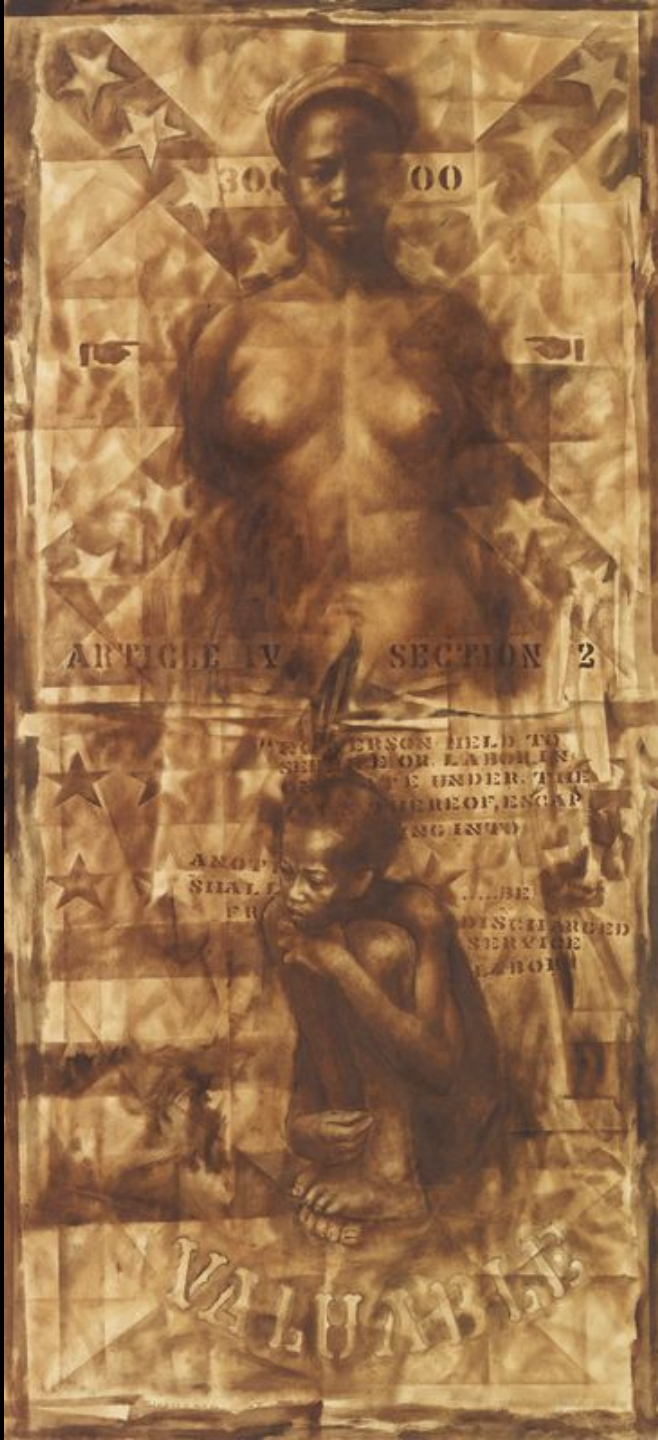




Charles White  
Birmingham Totem  
1964







Charles White, Artist  
*Wanted Poster #6*,  
1969



Charles White. *Wanted Poster Series #17*. 1971



*CHARLES  
WHITE,  
"Love  
Letter, I"  
1971*





Charles  
White  
Love  
Letter II



Charles White  
Love Letter III 1977





*Black Pope  
(Sandwich Board  
Man) 1973*





Charles  
White,  
*Sound of  
Silence*,  
1978.

