

OSHER
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INSTITUTE

African American Visual Artists 1930-1960

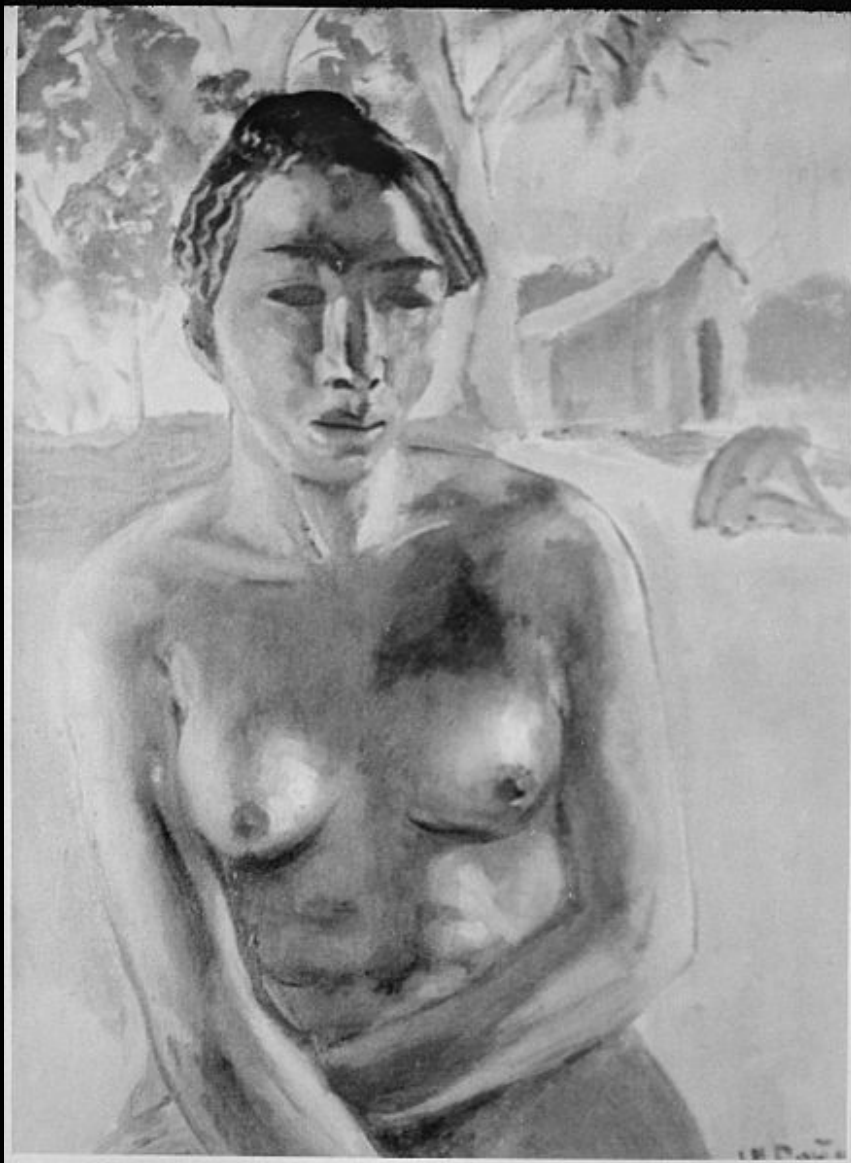
Their Struggle to be Validated and Recognized

Charles Alston

James Porter

Lois Mailou Jones

James Lesesne Wells



James A. Porter, *African Nude*,
1934.



James A Porter *Woman Holding a Jug* 1930

James A. Porter
Soldado Senegales
1935





James Porter
"On a Cuban Bus" Oil on canvas (1946)
He made trips to Haiti and Cuba in the 1940's



James Porter
Still Life with Peonies 1949

James Porter

Fish Vendors at Bar Beach, Lagos. 1964



James Porter
Storm over
Jos, Nigeria
1964

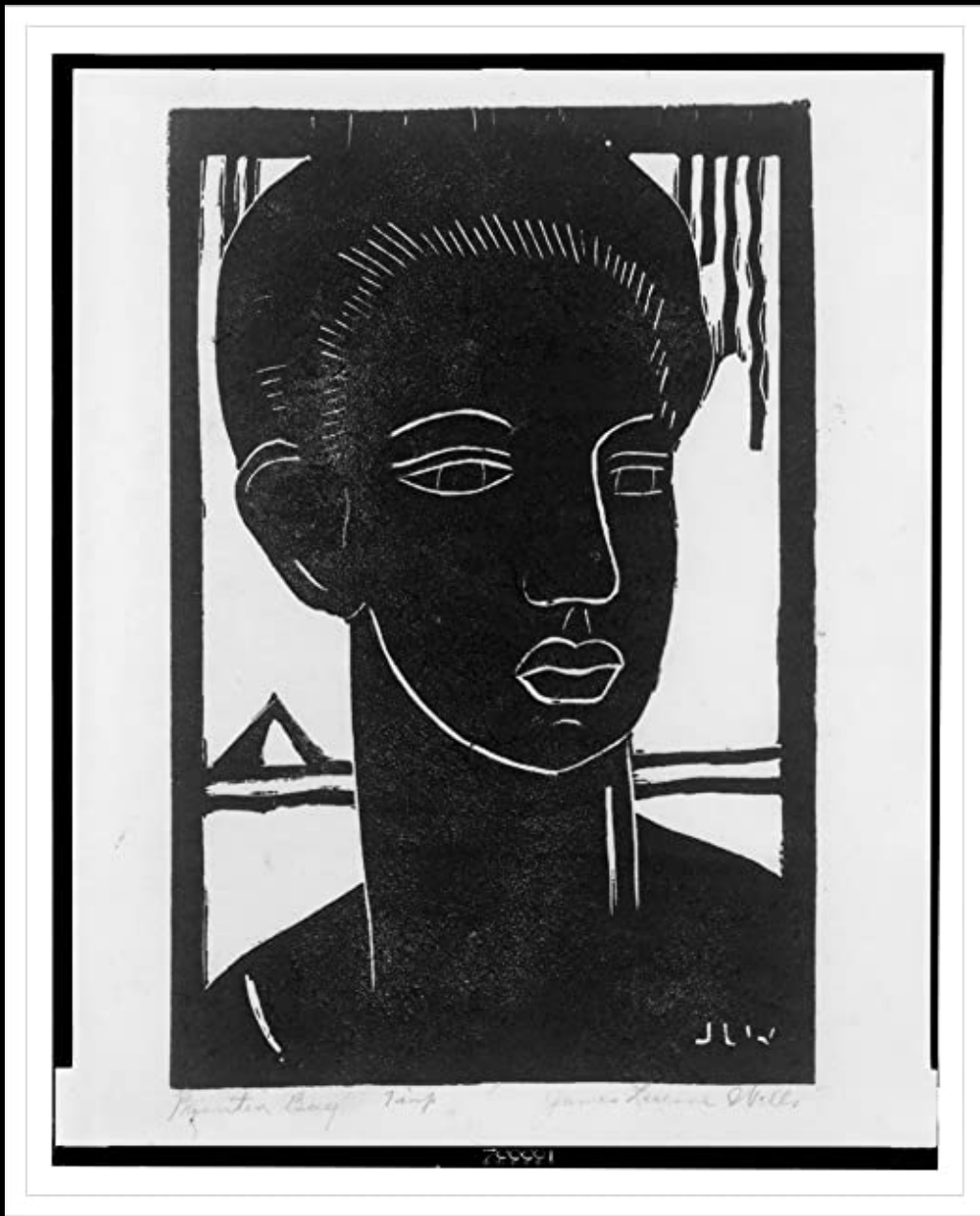




James Wells
Looking Upward 1928



"Faith Builds in the Dungeon..."By
James Lesesne Wells



James Wells
Primitive Boy 1929



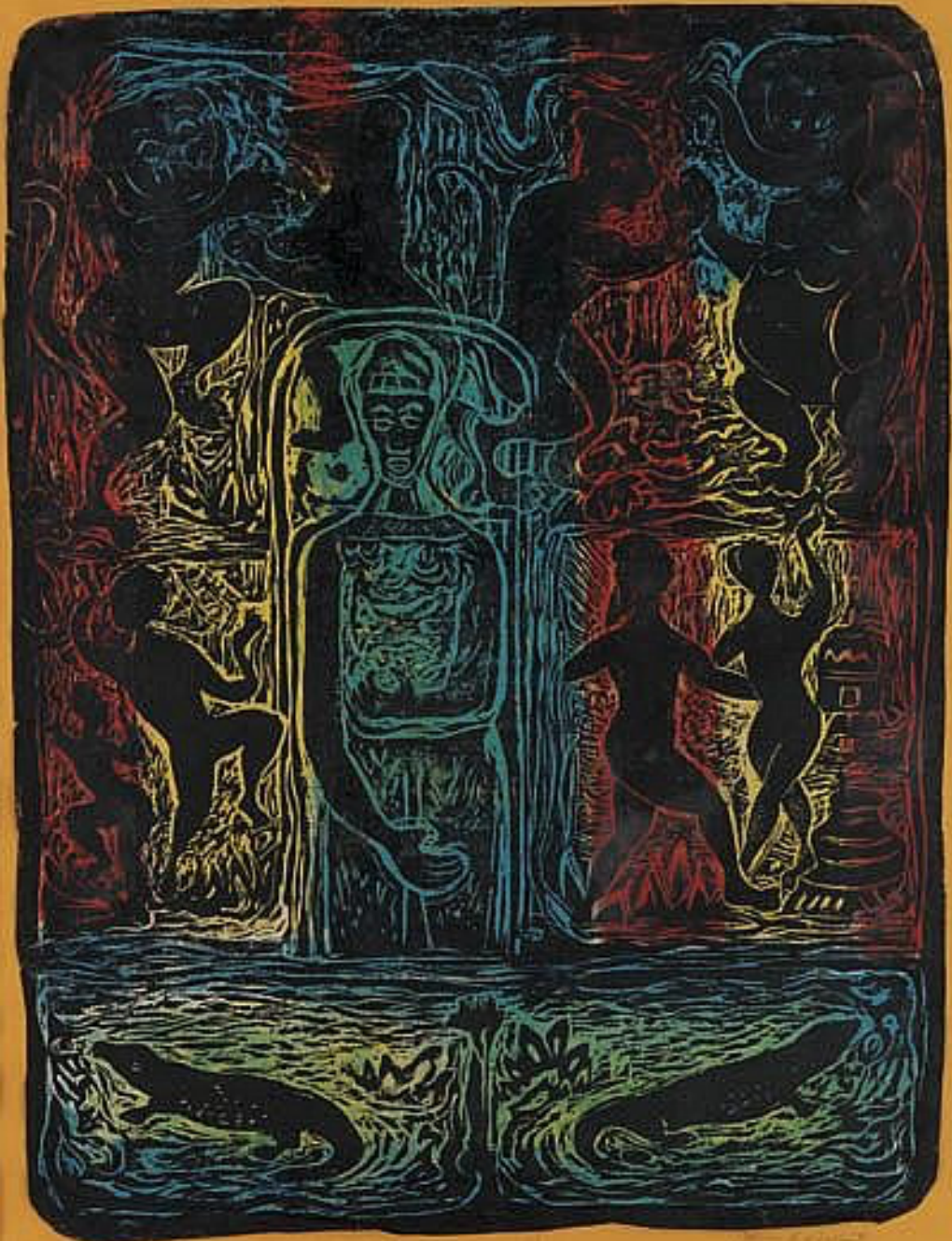
James Lesesne Wells
Primitive Girl 1929
Wood block print



James Lesesne Wells Escape of the Spies from Canaan 1933



James Lesesne Wells Flight Into Egypt 1931



James Wells
Bus Stop
Ghana 1972
Linocut

James L Wells
*Tales of
Amadou,
Koumba--
Africa.*

