

OSHER
LIFELONG
LEARNING
INSTITUTE

African American Visual Artists 1930-1960

Their Struggle to be Validated and Recognized

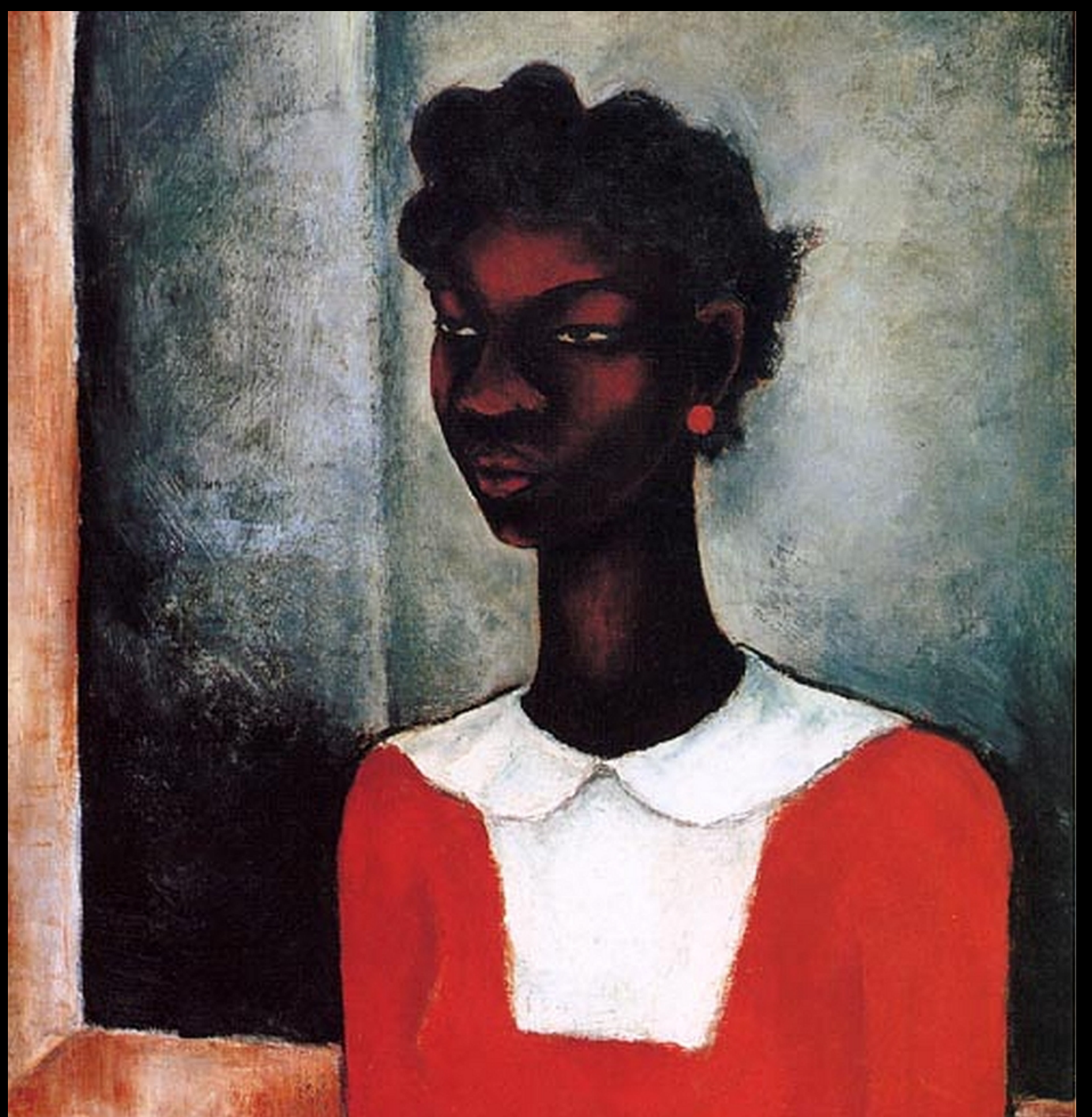
Charles Alston

James Porter

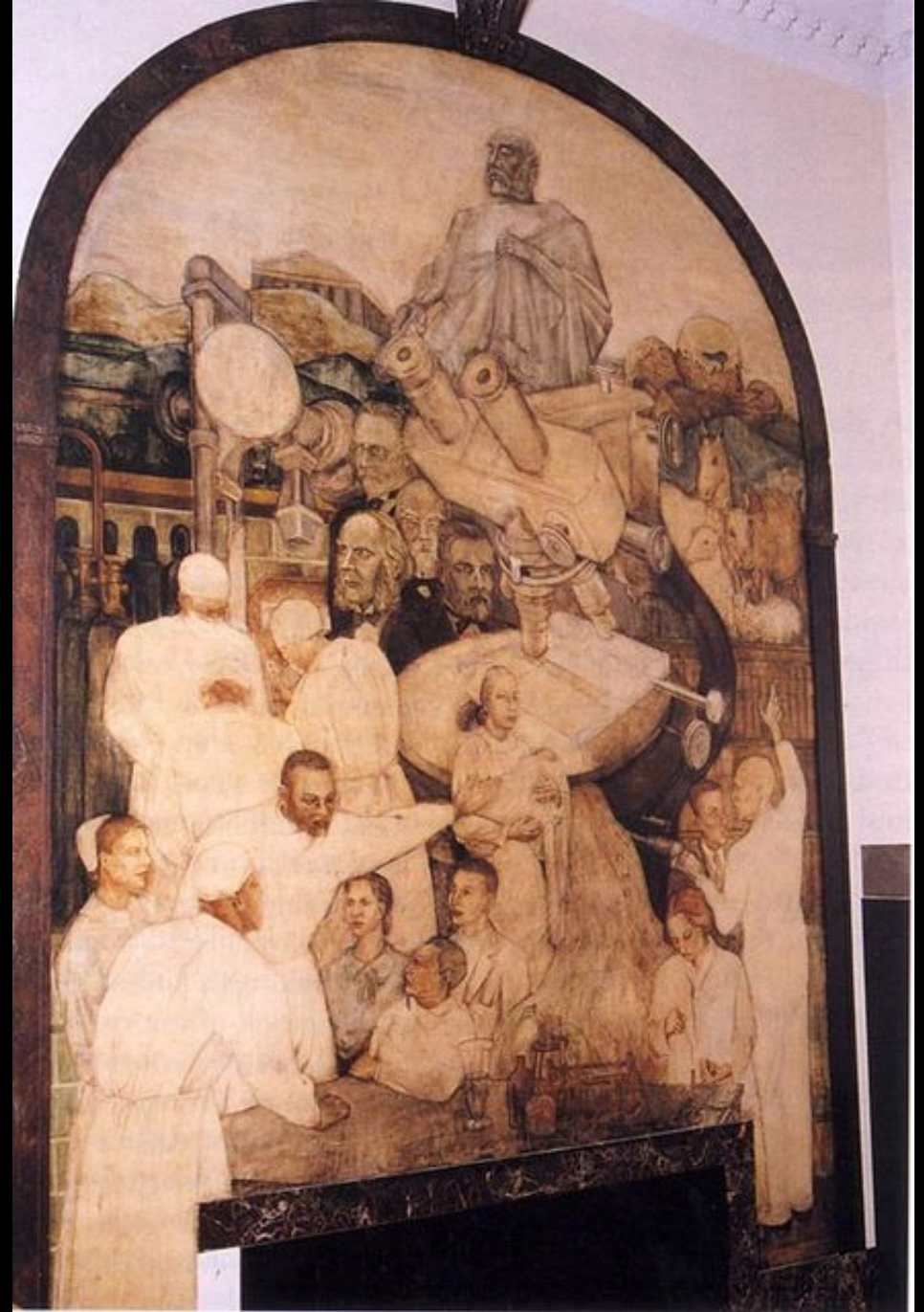
Lois Mailou Jones

James Lesesne Wells

Charles Alston
Girl in a Red Dress
1934



*Modern
Medicine (1936) and
Magic in Medicine at
the Harlem Hospital*





*Golden State
Mural,
Exploration and
Colonization
Mural*
late 1940s,
Charles
Alston

Charles Alston
Untitled couples
1945-50





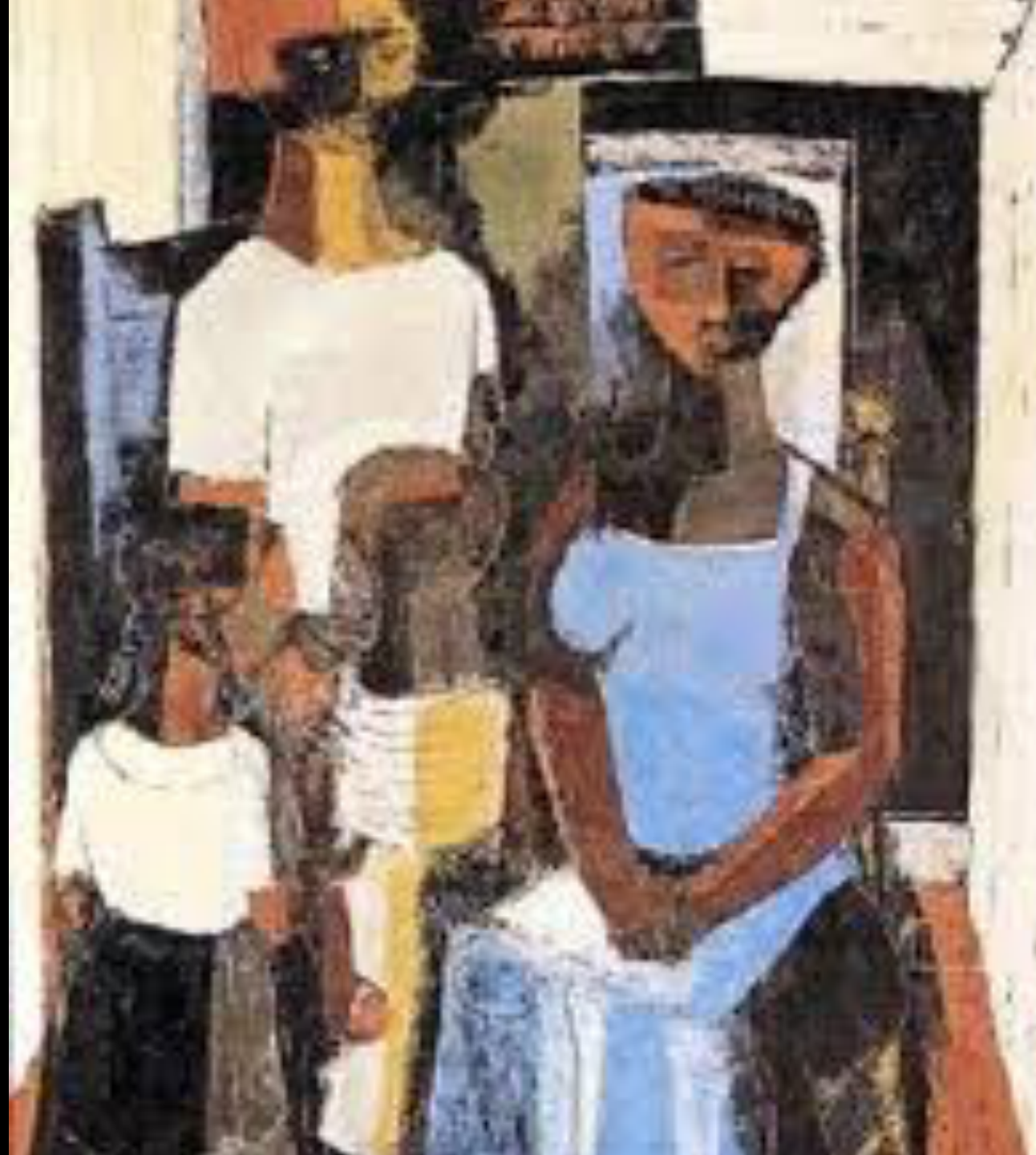
Charles Alston
Seven Figures, 1949,
oil on canvas, 20 x 36



Charles Alston
African Theme III, 1952–53
Oil on canvas
36 x 27 inches



Charles Alston
Family No. 1
(1955)
Charles Henry
Alston
Family, 1953





Charles Alston Dancers 1949



Charles Alston
"Walking 1958"



Charles Alston
Black and White
Abstract

*First Group
Showing: Works in
Black and White.*



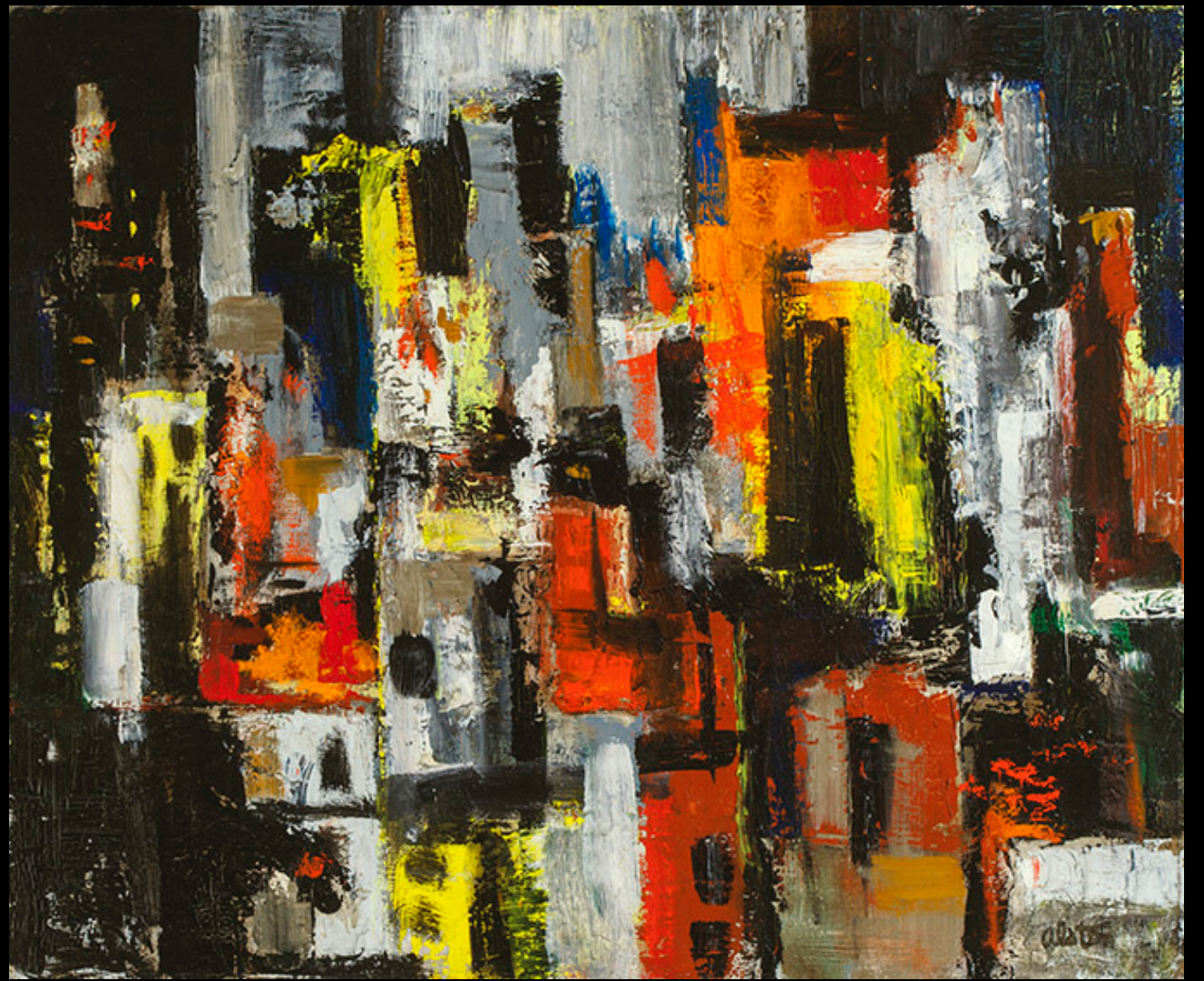
Charles Alston
Untitled 1961



Alston Black and White II, c. 1960 Oil on
canvas 48 × 36 in.



Charles Alston
Untitled 1950



Cityscape at Night, 1950-55, Charles Alston

Charles Alston

Martin Luther King, Jr. 1970

