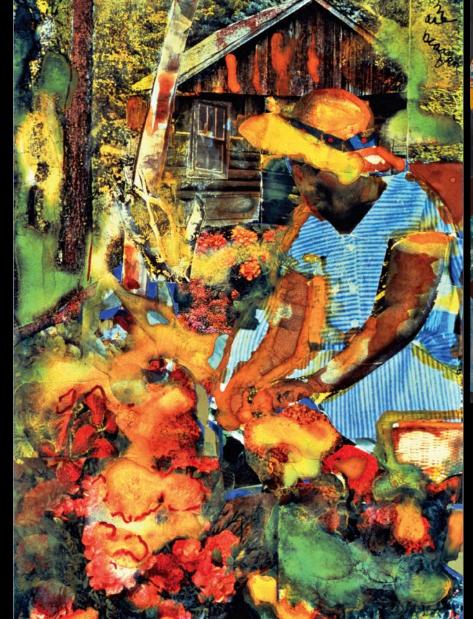


## African American Visual Artists 1930-1960 Their Struggle to be Validated and Recognized

Week Four Art Romare Bearden



"I can still smell

the flowers she

used to give us

and still taste

blackberries."

the

Maudell Sleet's Magic Garden, 1978



"Once it was mid September again, it was back to Miss Pinkney and books, black boards, rulers and fingernail inspection." School Bell Time, 1978
 Kingsborough Community
 College —The City
 University of New York

Romare Bearden The Train 1975



"Every Friday Licia used to come to my studio to model for me upstairs above the Apollo Theater."

The Thirties: Artist with Painting and Model

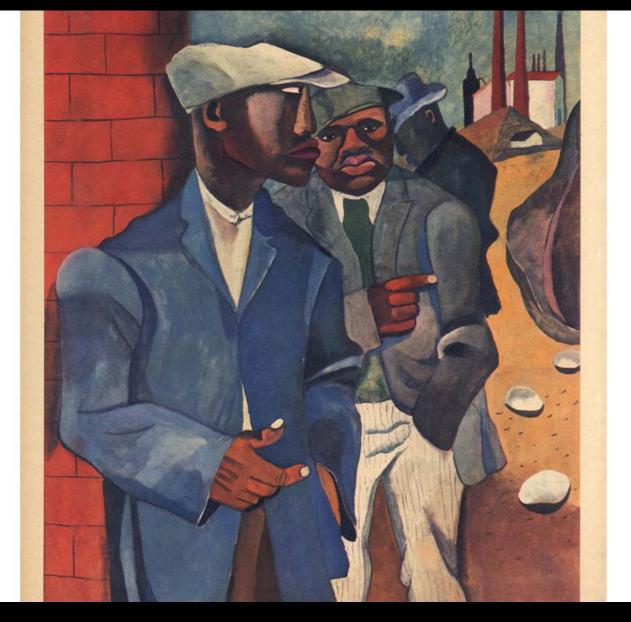




Romare Bearden
The Visitation 1941



Romare Bearden Folk Musicians 1941-42



Bearden Factory Workers 1942





Romare Bearden 1945 **Golgotha** 

Romare Bearden The Payment of Judas, 1945-46



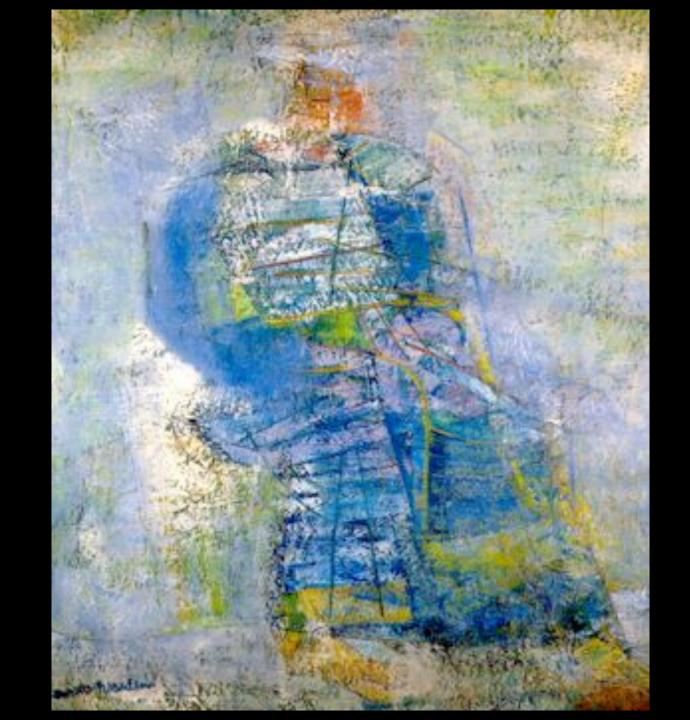
Romare Bearden He Is Risen 1945



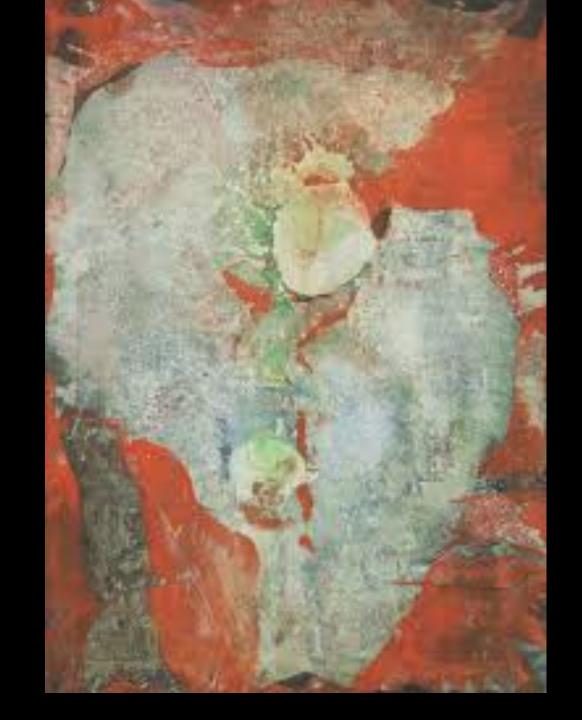
Romare Bearden The Iliad



Romare Bearden Now the Dove and the Leopard Wrestle, 1946, oil on canvas, Romare Bearden Blue Lady 1955

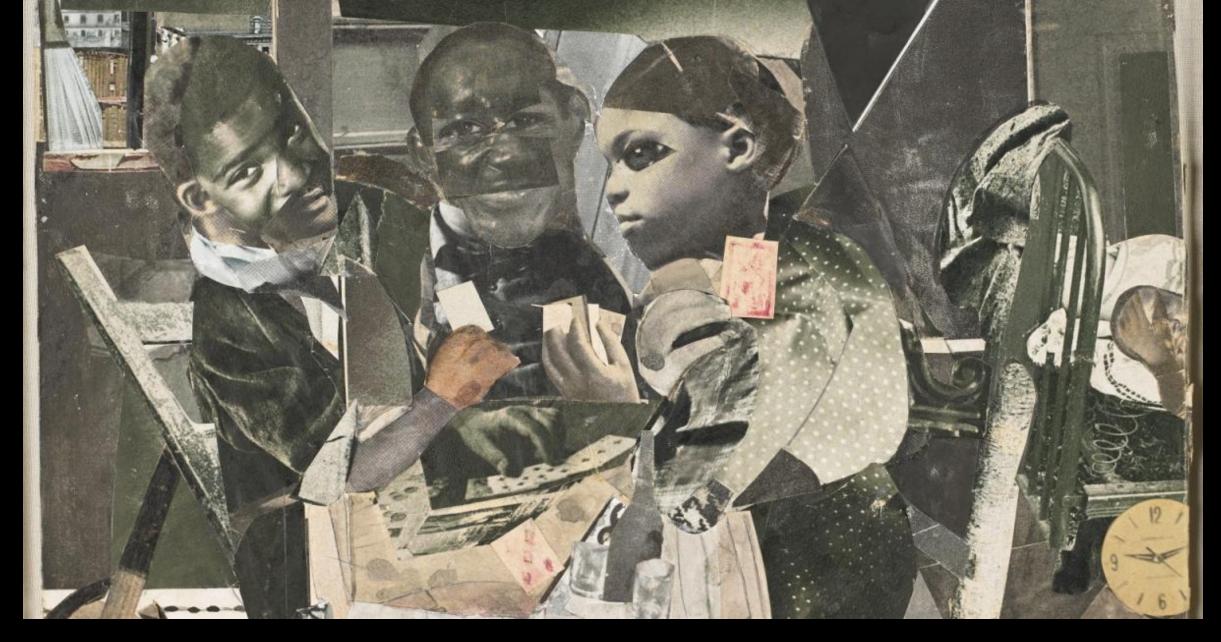


Romare Bearden T*he Silent Valley of Sunrise* **1959** 



Romare Bearden Conjur Woman 1964 ROMARE BEARDEN THE STREET, 1964. PHOTOSTAT ON FIBERBOARD,





Romare Bearden Lennox Avenue 1964

Romare Bearden Tidings 1964



Bearden In *Tomorrow I May Be Far Away 1967* 



## Romare Bearden Patchwork Quilt 1970 Prevalence of Ritual Portfolio





Romare Bearden
Prevalence of Ritual portfolio:
Salome (John the Baptist)



Romare Bearden In The Garden



The Return of Odysseus (Homage to Pinturicchio and Benin) 1977
Artist:
Romare Howard Bearden





**Odysseus Leaves Nausicaa** Romare Bearden Silk Screen

Romare Bearden Circe

Romare
Bearden
The City and
Its People
Berkeley
California
1973



Romare Bearden, Empress of the Blues, 1974





## **Conjunction**Romare Bearden Color Lithograph 1979

Romare
Bearden
High priestess
(from the
Obeah series)
ca. 1984



