



# African American Visual Artists 1930-1960 Their Struggle to be Validated and Recognized

Week Four Art  
Romare Bearden



*Maudell Sleet's Magic Garden, 1978*

“I can still smell the flowers she used to give us and still taste the blackberries.”



“Once it was mid September again, it was back to Miss Pinkney and books, black boards, rulers and fingernail inspection.”

- *School Bell Time, 1978*  
Kingsborough Community College — The City University of New York

Romare Bearden  
The Train 1975



“Every Friday Licia used to come to my studio to model for me upstairs above the Apollo Theater.”

- **The Thirties:  
Artist with  
Painting and  
Model**





Romare Bearden  
The Visitation 1941



Romare Bearden  
Folk Musicians 1941-42



Bearden  
Factory Workers 1942



Romare Bearden  
1945 **Golgotha**



Romare Bearden  
The Payment of Judas, 1945-46



Romare Bearden  
He Is Risen 1945





Romare Bearden  
The Iliad



Imaged by Heritage Auctions, HA.com

*Romare Bearden*  
*Now the Dove and the*  
*Leopard Wrestle, 1946,*  
oil on canvas,



Romare Bearden  
Blue Lady 1955



Romare Bearden  
*The Silent Valley of Sunrise* 1959



Romare Bearden  
Conjur Woman 1964



ROMARE BEARDEN  
*THE STREET*, 1964.  
PHOTOSTAT ON  
FIBERBOARD,





Romare Bearden  
Lennox Avenue 1964

Romare  
Bearden  
Tidings  
1964





Bearden  
*In Tomorrow I  
May Be Far  
Away 1967*



Romare  
Bearden  
Patchwork Quilt  
1970  
Prevalence of  
Ritual Portfolio





Romare Bearden  
Prevalence of Ritual portfolio:  
Salome (John the Baptist)



Romare Bearden  
In The Garden



The Return of  
Odysseus  
(Homage to  
Pinturicchio and  
Benin) 1977

**Artist:**  
Romare Howard  
Bearden



**Odysseus Leaves Nausicaa**  
Romare Bearden Silk Screen



**Romare Bearden**  
**Circle**

Romare  
Bearden  
The City and  
Its People  
Berkeley  
California  
1973



Romare Bearden,  
*Empress of the Blues*,  
1974



**Conjunction**  
Romare Bearden  
Color Lithograph 1979





Romare  
Bearden  
High priestess  
(from the  
Obeah series)  
ca. 1984

