

OSHER  
LIFELONG  
LEARNING  
INSTITUTE

African American Visual Artists 1930-1960  
Their Struggle to be Validated and  
Recognized  
Week Five Art  
Abstraction

Norman Lewis, Beaufort Delaney,

Norman Lewis  
"The Wanderer (Johnny)" (1933), oil  
on canvas, 36 x 30 inches



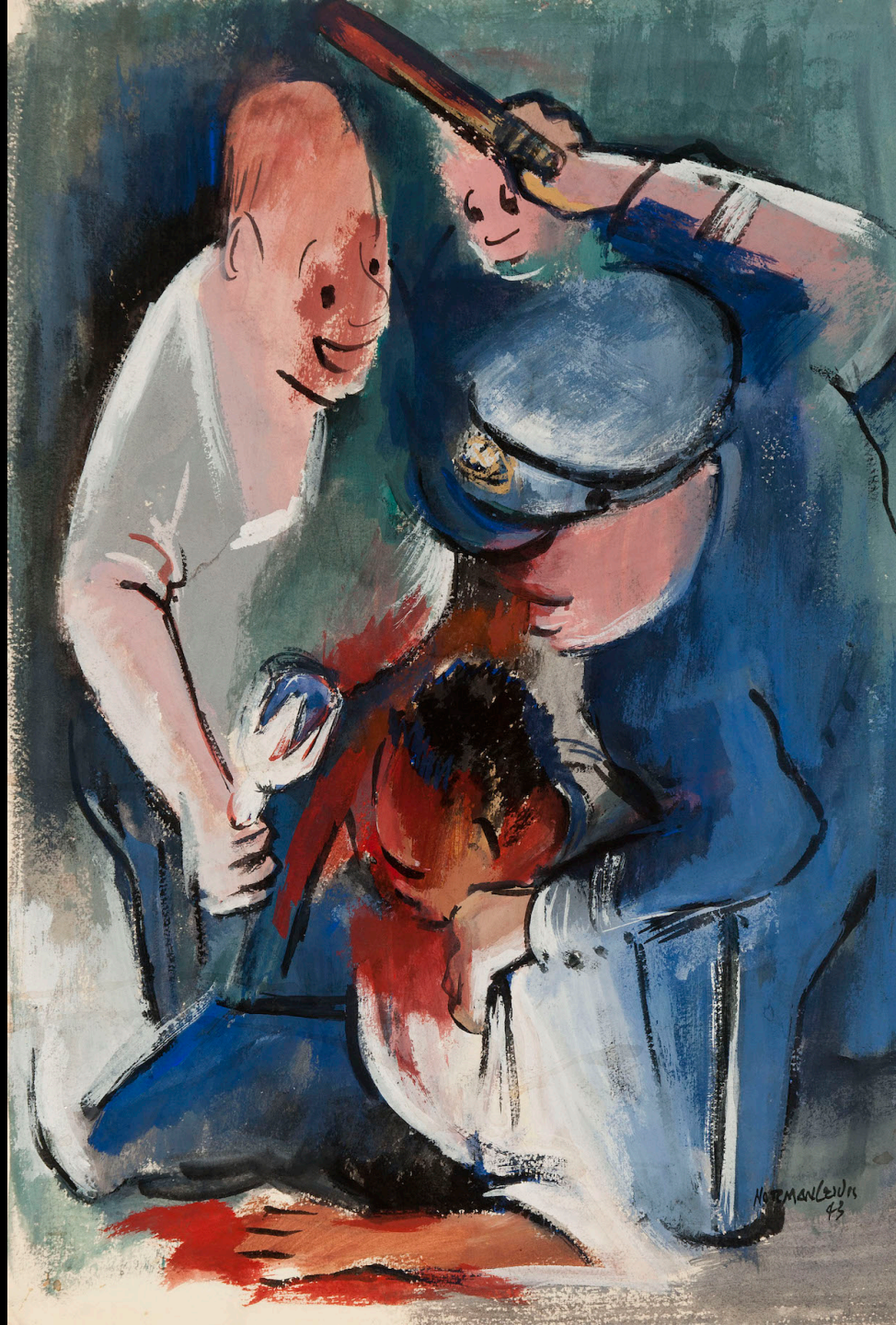


Norman Lewis, *Washerwoman*,  
1936. Oil on canvas,

Norman Lewis  
*The Yellow Hat*  
1936



Norman Lewis,  
“Untitled (Police  
Beating)” (1943),  
watercolor, ink, and  
graphite on paper,



Norman Lewis  
Composition 1945





Norman Lewis, "Too Much Aspiration"  
(1947), opaque watercolor, ink, and graphite  
on paper,



Norman Lewis, *Twilight  
Sounds*, 1946.



Norman Lewis  
Self Portrait 1949



Norman Lewis  
The Tenement  
1948

Norman Lewis  
Migrating Birds  
1953





Norman Lewis  
*Alabama, 1960*

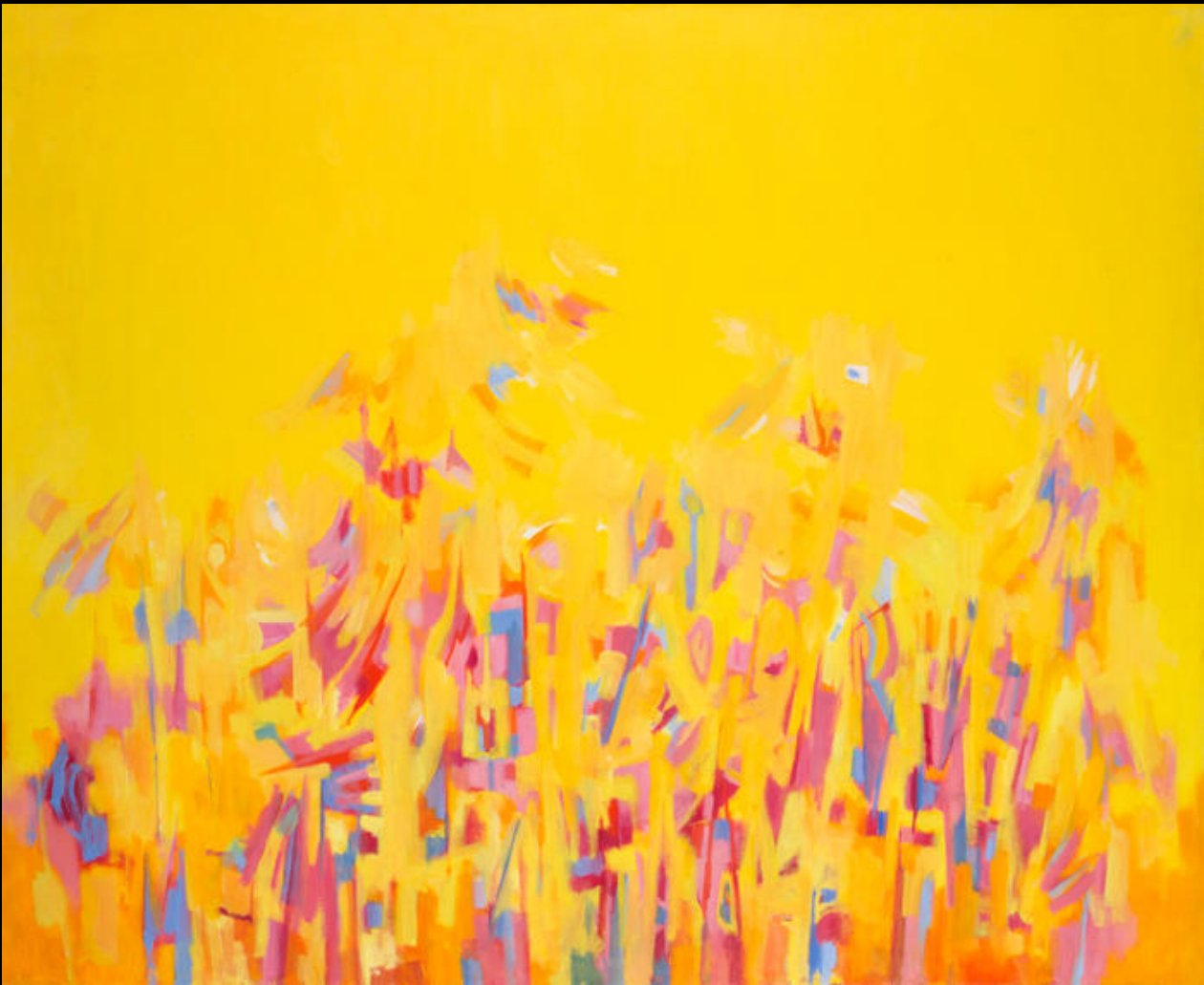


Norman Lewis  
Evening Rendezvous  
1962



Norman  
Lewis "Title  
Unknown  
(Alabama)"  
(1967), oil on  
canvas, 45  
1/4 x 73 1/2  
inches





Norman Lewis  
*Afternoon, 1969, Oil on canvas*



Norman Lewis  
*Carnivale del Sol, 1962*

Beaufort Delaney  
The Burning Bush  
1941





Beauford Delaney

Jazz Quartet 1946



*BEAUFORD DELANEY, "Untitled  
(New York City)," circa 1945  
(watercolor on paper,*



Beauford Delaney  
*Charlie Parker*  
*Yardbird*, 1958, oil  
on canvas,

Beauford  
Delaney  
Untitled  
1958



Beaufort  
Delaney  
James Baldwin  
1965







Beauford Delaney  
Untitled (Yellow, Red, and Black Circles  
for James



Beauford Delaney 'Scattered Light,' 1964.



Beaufort Delaney  
Portrait of Helen Anderson



*Beaufort Delaney*  
*Portrait of Vasilli Pikoula, 1970*

*Beauford Delaney  
Portrait of Ella  
Fitzgerald, 1968*

