**A Moment on the Edge: 100 Years of Crime Stories by Women**

**Study Group Schedule for Spring 2024**

**Facilitators—Bev Herzog and Sandy Camargo**

Week 1, May 2

“The Man Who Knew How” by Dorothy L. Sayers, pp. 27-44 (Bev Herzog)

“I Can Find My Way Out” by Ngaio Marsh, pp. 45-74 (Sandy Camargo)

Week 2, May 9

“The Summer People” by Shirley Jackson, pp. 75-92 (Marne Helgesen)

“St. Patrick’s Day in the Morning” by Charlotte Armstrong, pp. 93-118 (Karla Fischer)

Week 3, May 16

“The Purple Is Everything” by Dorothy Salisbury Davis, pp. 119-132 (Sue Keehn)

“Money to Burn” by Margery Allingham, pp. 133-146 (Ginny Waaler)

Week 4, May 23

“A Nice Place to Stay” by Nedra Tyre, pp. 147-160 (Lisa Stewart)

“Clever and Quick” by Christianna Brand, pp. 161-176 (Barbara Jones)

Week 5, May 30

“Country Lovers” by Nadine Gordimer, pp. 177-188 (Kathy O’Neill)

“The Irony of Hate” by Ruth Rendell, pp. 189-206 (Jane Heaton)

Week 6, June 6

“Sweet Baby Jenny” by Joyce Harrington, pp. 207-228 (Karen Reifsteck)

“Wild Mustard” by Marcia Muller, pp. 229-240 (Judith Ronbinson)