

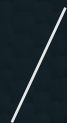
Early Art of the African Continent Part One

The Sahel, Savannah, Western Africa, and Guinea Coast,

Seeking an Answer:

Why are 90-95% of Africa's known cultural heritage artifacts housed outside the continent of Africa?

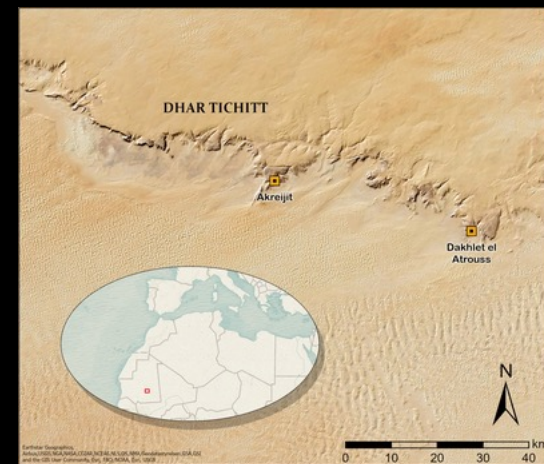




Week Two Art



Dhar Tichitt



Old tower,
Ovadane

World
Heritage Site





Chinguetti



Djinguereber Mosque
commissioned by Mansa Musa in 1327

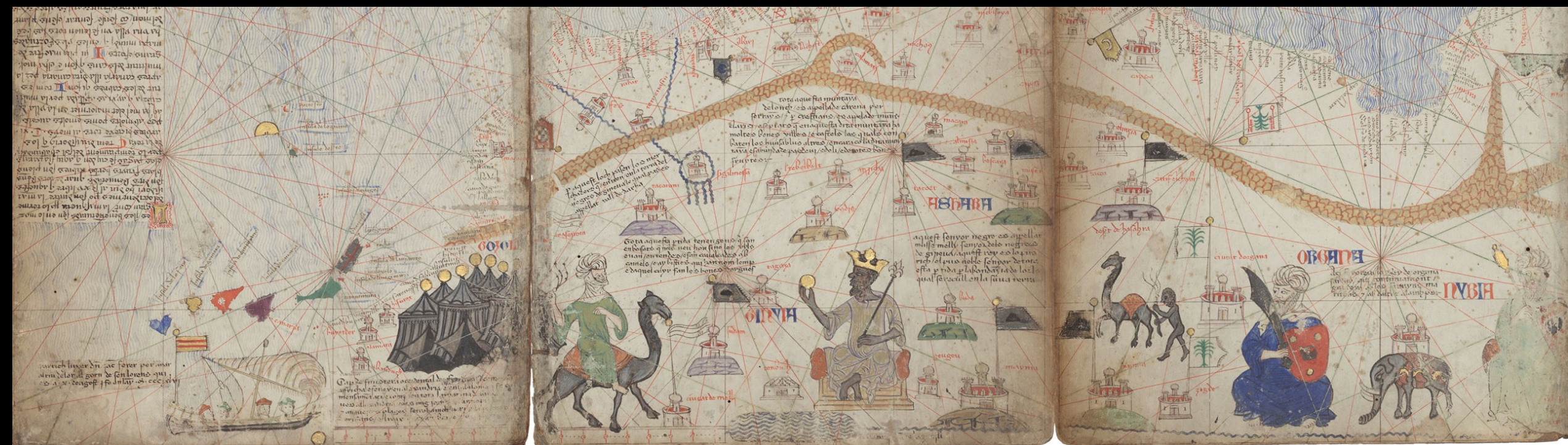


Sankoré Madrasah





Montage of 8 pages (the third to sixth leaves) of the original 1375 Catalan Atlas



Depiction of Mansa Musa, ruler of the Mali Empire, holding a gold object



1375 Catalan Atlas

Megalith

Senegal, Kaolack region.
8th–9th century



Rao/Nguiguella,
Senegal. 12th–13th
century



**Kneeling Female Figure with
Crossed Arms**
Middle Niger civilization, Mali. 12th–
14th century



Equestrian. Bura-Asinda-Sikka Site,
Niger. 3rd–10th century. Terracotta.
H. 24 $\frac{7}{16}$ × W. 20 $\frac{1}{2}$ × D. 7 $\frac{7}{8}$ in.
(62 × 52 × 20 cm)



***Krannert Art
Museum***

Crest Mask (Chi Wara)

early 20th century -
mid 20th century
wood, raffia, and brass

Beledougou region,
Mali, Africa

CULTURE OR GROUP:

Bamana



Two Chiwara at the Art Institute of Chicago. Female (left) and male Vertical styles.



Female Figure with Raised Arm. Mali, Ireli (?) Tellem civilization (?) 15th–17th century. Wood (Ficus or Moraceae), organic materials. H. 17 5/8 × W. 3 1/4 × D. 4 7/8 in. (44.8 × 8.3 × 12.4 cm)



Mother and Child

Mali, Bamana peoples. 15th–early 20th century



Hogon equestrian statue, Dogon people, 19th century or earlier, F



Figure: Seated Male on Stool
Dogon peoples
18th–19th century



Figure with Raised Arms.
Tellem civilization, Ibi, Mali.
16th–17th century .
Wood and organic materials.



Dogon Couple
18th–early 19th century



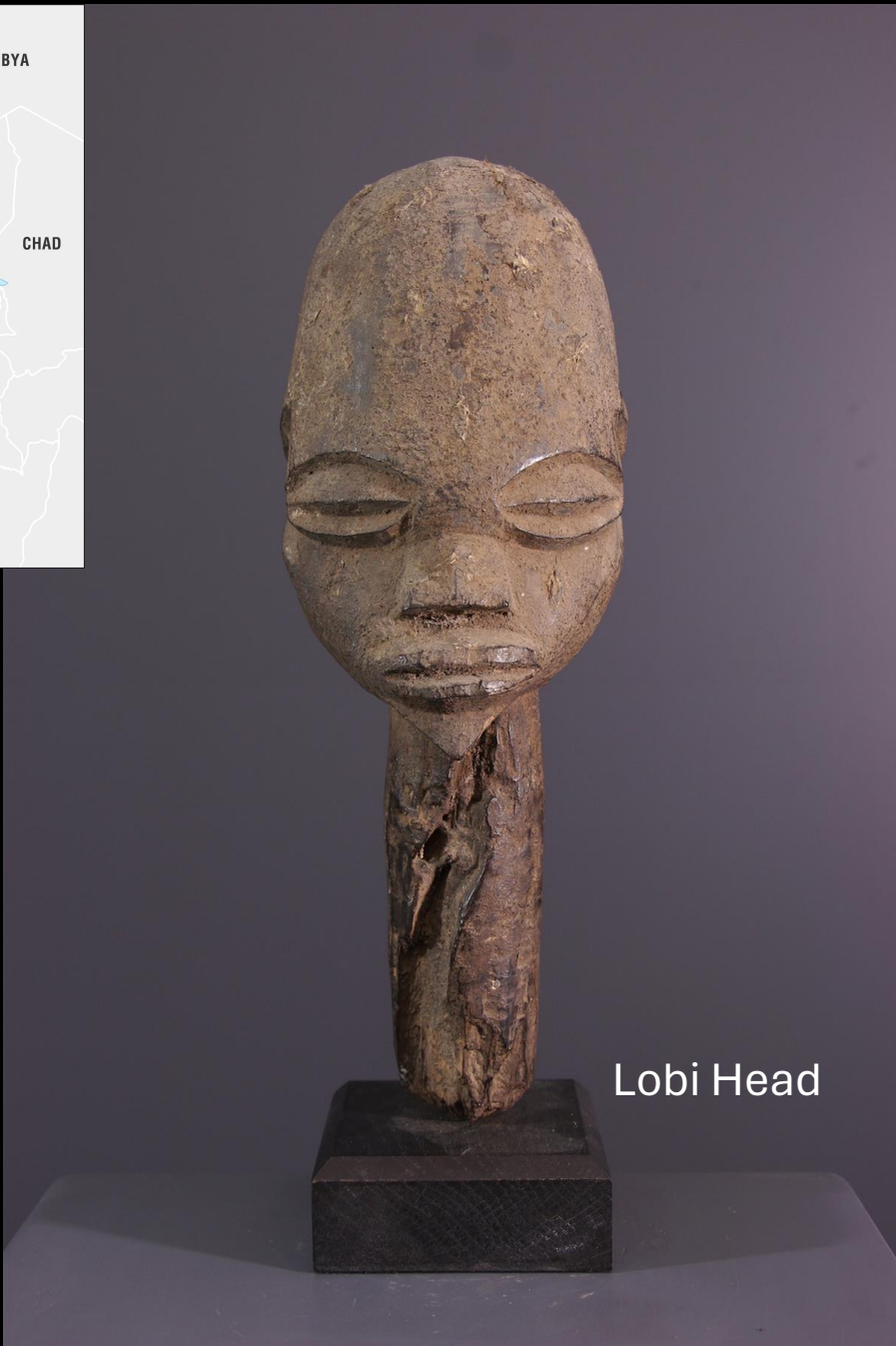
Dagon Mask

Called “Kanaga”



Mask (Nwantantay), 19th–20th century (Bwa peoples, Black Volta River region, Burkina Faso) wood, pigment, and fiber, 182.9 x 28.2 x 26 cm (The Metropolitan Museum of Art, New York; photo:





Diviner's figure (dimbien), Nuna Burkina Faso, 20th century (?) (woo

