

OSHER
LIFELONG
LEARNING
INSTITUTE

Women Artists Setting the Stage for the Revolution: The Feminists' Art Movement

Art for
Louise Bourgeois
Art informed by her psyche

*"ART IS A WAY OF RECOGNIZING ONESELF" – LOUISE
BOURGOIS (1911 – 2010)*

Louise Bourgeois
Spiral Woman 1984



**The destruction of
the father 1974**
Louise
Bourgeois



Louise Bourgeois
Janus Fleuri
1968



*Louise Bourgeois
Cell XIV (Portrait)*



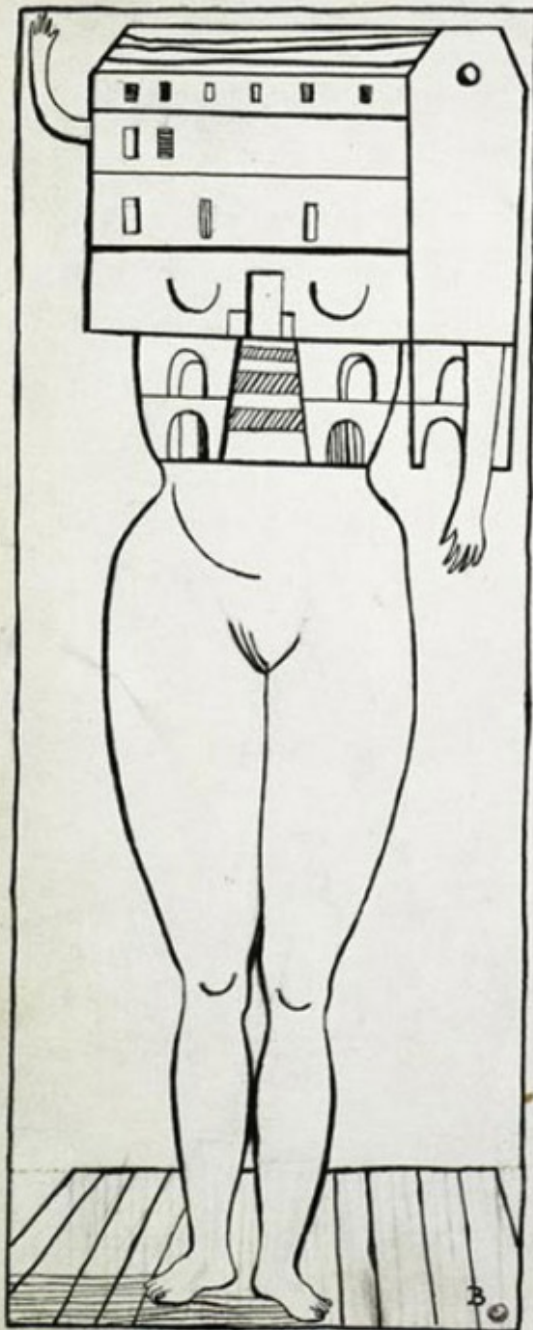


Louise Bourgeois, *Fallen Woman (Femme Maison)*, 1946-1947. Oil on linen. 14 x 36 in. (35.6 x 91.4 cm).

Louise Bourgeois
"Roof Song," 1946-1948,



Louise Bourgeois
femme maison . 1947f



Bourgeois
une cut

S. S.

Trophée

Or

Louise Bourgeois
Depressed Woman 1949-50
Krannert Art Museum



Louise Bourgeois
One and Others 1955



Louise Bourgeois
The Blind Leading the
Blind, 1947-49.



Louis Bourgeois "Arch of Hysteria: 1993



Louise Bourgeois
Fée Couturière. 1963.
Plaster.



Louise Bourgeois
The Quartered One
1964



Louise
Bourgeois
Fillette 1966





Louise Bourgeois
Cumul I. 1969. Marble.

Louise Bourgeois
Avenza 1968-69



Bourgeois in 1975, wearing a latex cast of her work "Avenza," later incorporated into an installation at the Solomon R. Guggenheim Museum, "The Confrontation."



CONFRONTATION
Louise Bourgeois,
performance 1978



LOUISE BOURGEOIS
LE TRANI EPISODE 1971



Louise Bourgeois
The She-Fox
1985
Black marble and steel



Louise Bourgeois
Nature Study 1986



Louise Bourgeois
Cell (Eyes & Mirrors)
1989-93.,



Louise Bourgeois
ELL (CHOISY), 1990-93

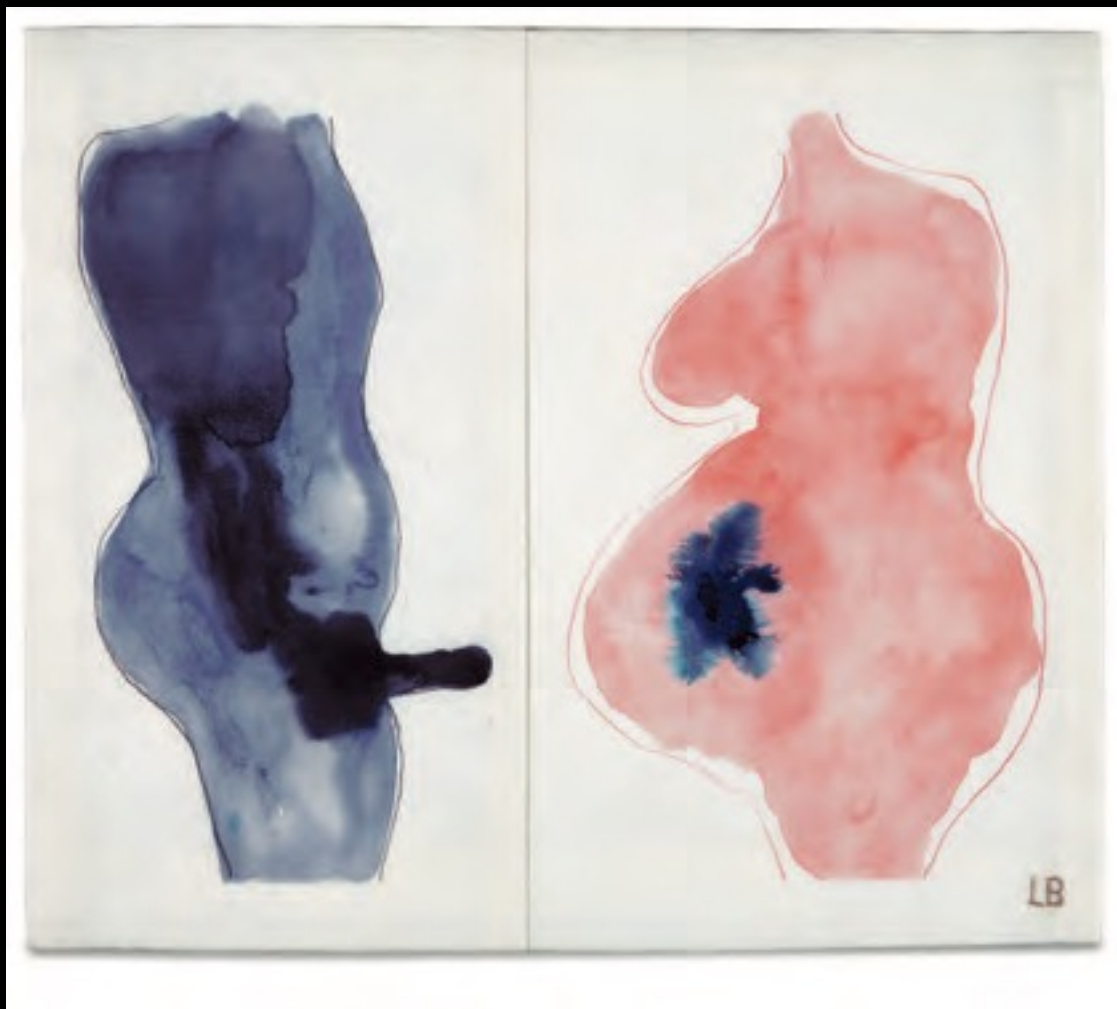


Louise Bourgeois
"Maman," 1999
Bronze, stainless steel, and marble



Louise Bourgeois
Eyes 2001
Bronze, silver nitrate
patina, and electric lights





Couple. 2009.

Fabric collage with 2 digital prints. s h e e t : 9 1
/ 2 × 11" (24.1 ×



The Good Mother. 2008.

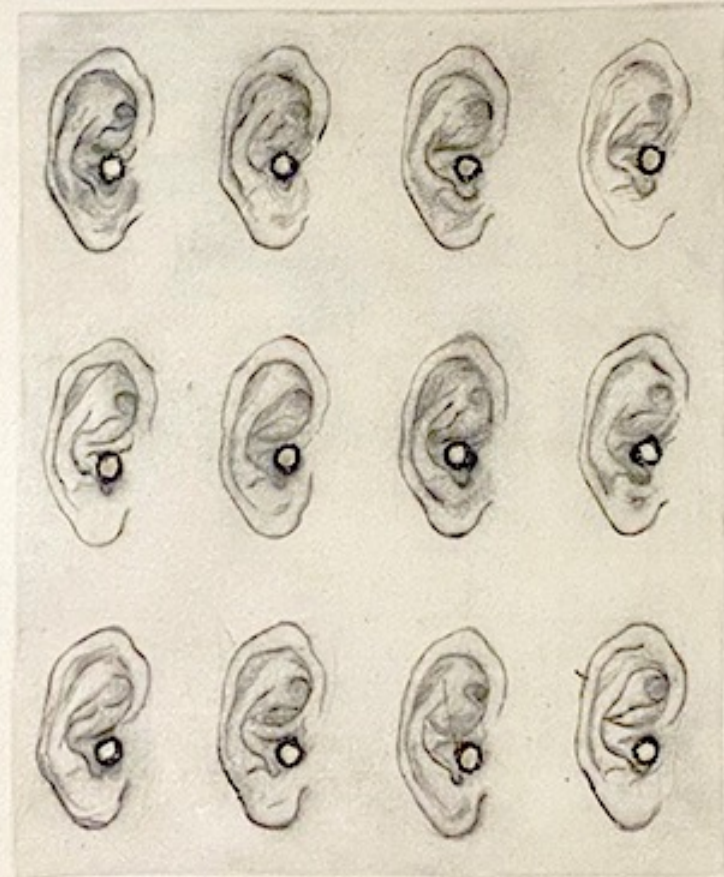
Digital print on fabric, with aluminum collage.
overall: 31 1/8 × 26 × 1/4" (79 × 66 ×

Louise Bourgeois, Cinq
2007, fabric, stainless
steel,



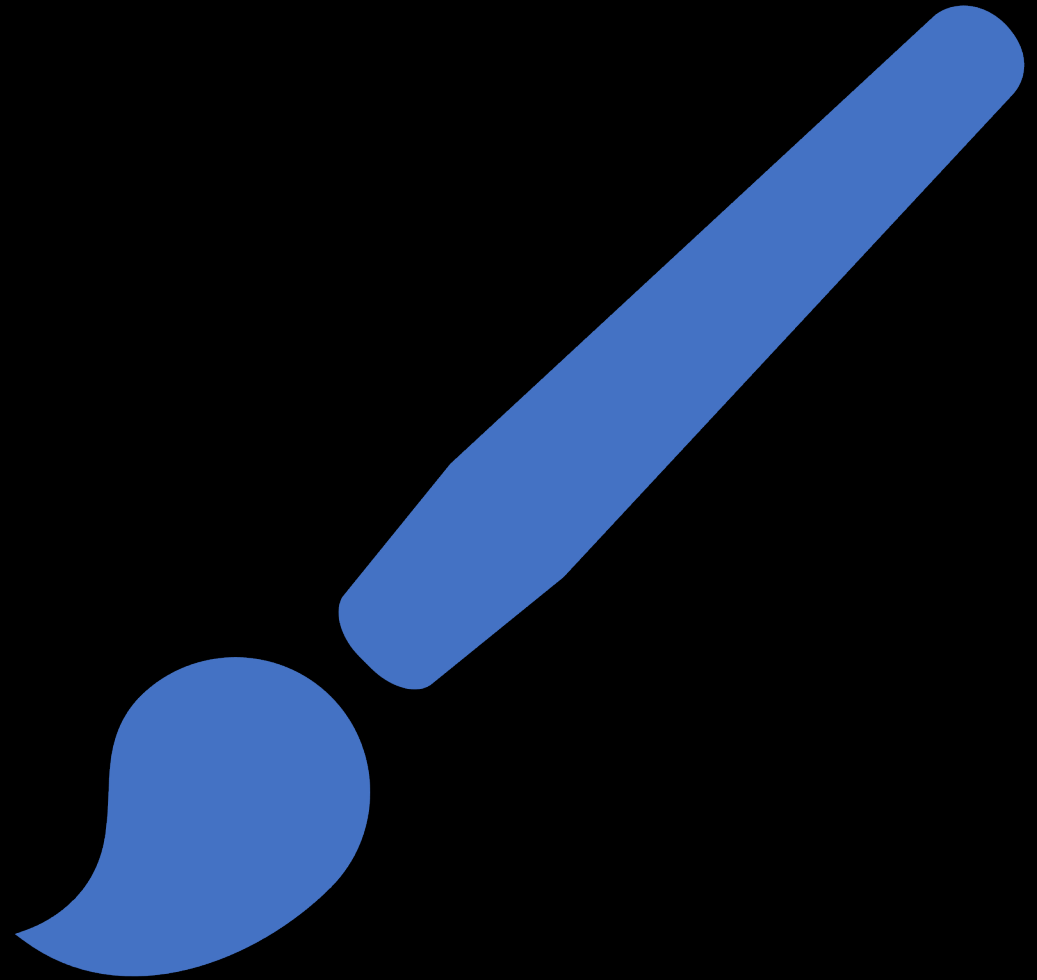
This work is now being shown in the exhibition "Pattern & Process," opened Feb 2, 2023. at KAM

Louise Bourgeois, "Ears," 2004. Drypoint on cloth. Gift of Ed and Nancy Tepper. 2021-18-3. © Louise Bourgeois | Krannert Art Museum.



LB

Art and
questions to
Consider for
our Discussion
on Week Eight



Louise Bourgeois

What barriers, which made it difficult for her art to be accepted, did she confront in personal life and in the art world?

What price did she pay for choosing the path she did?

. What new forms of expression did she pioneer?

. When and why has her art been recognized by the general art audience? Or has it?

Louise Bourgeois

Why do you think she is considered an extremely important artist in Post-Modern art?

What do you think she achieved by using sexual body parts in her work ?

What were her frustrations and fears and how did she convey them?

Why do you think there have been emotional reactions to her spider sculptures?

Louise
Bourgeois
One and Others
1955

What do you
think she is
communicating
about
relationships?



What do you
see?

Louise Bourgeois, The
Couple, 2002



Why do the
think the
Spider
resonates
with
viewers?



Louise Bourgeois,
Spider |

How do you
react to this
Cage?

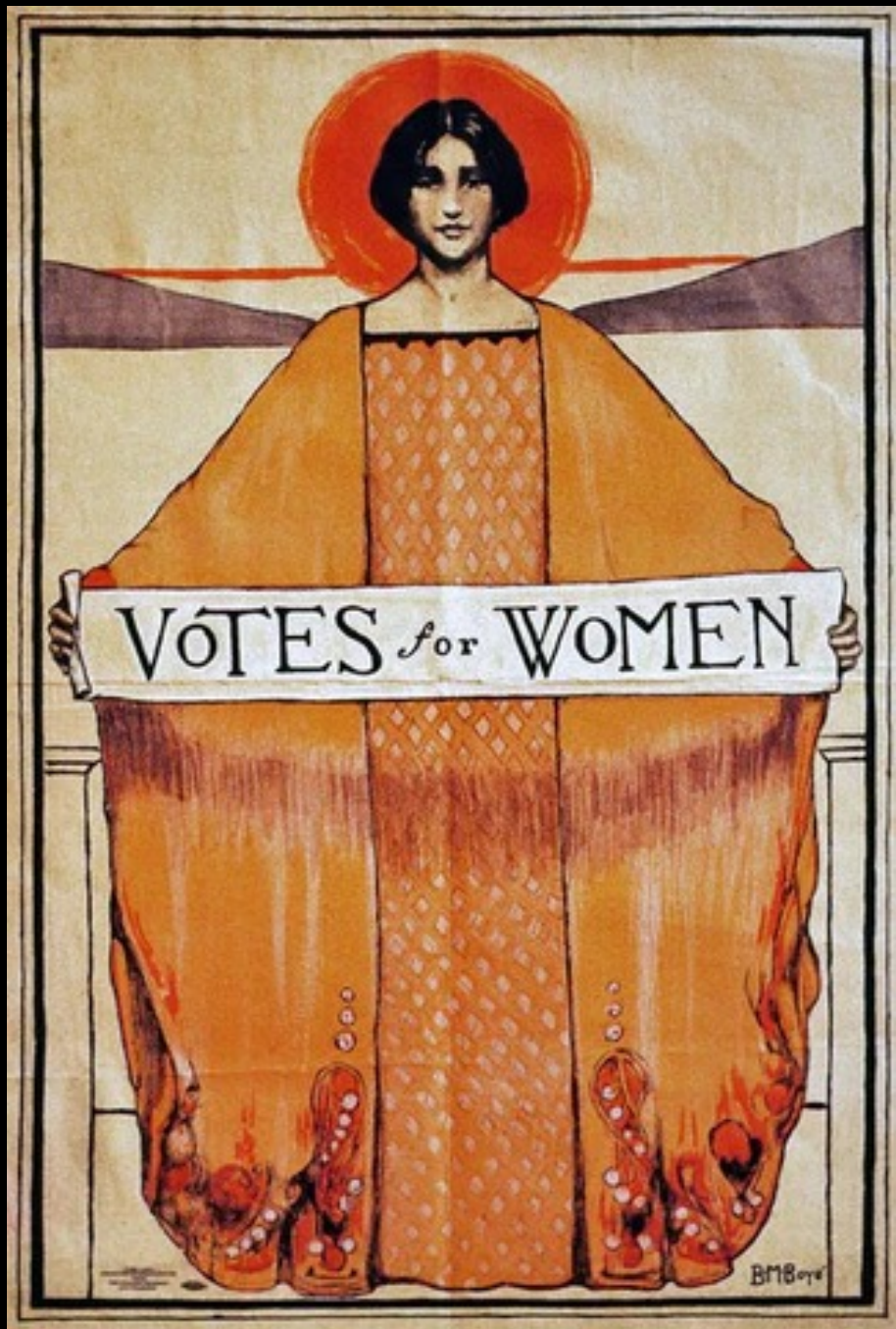
ELL (CHOISY), 1990-93
Collection Ydessa Hendeles
Art Foundation, Toronto
Photo: Marcus Leith



What do you
think she is
expressing in
this sculpture?

Louise Bourgeois
Cumul I. 1969. Marble.





After Week Seven, Vote for the Artist from those presented who you think faced the greatest obstacles to producing and exhibiting her art.

After Week Seven, Vote for the Artist from those presented who you think made the greatest contribution to Art.

After Week Seven, Vote for the Artist from those presented whose work you like Best.