

OSHER
LIFELONG
LEARNING
INSTITUTE

Women Artists Setting the Stage for the Revolution: The Feminists' Art Movement

Week Seven Art

Ana Mendieta

Yayoi Kusama



Ana Mendieta
Cosmic Variations
1972

Ana Mendieta
Death of a Chicken
1972



**Untitled (Blood and
Feathers), 1974. By Ana
Mendieta Super-8Film**



Ana Mendieta
Feathers on a woman 1972



Ana Mendieta
Rape Piece 1973



Untitled (Self-
Portrait with
Blood)
1973



Ana Mendieta
Grass on Woman
1973



Ana Mendieta
Burial Pyramid
1974



Ana Mendieta
Tree of Life, 1976. "By
covering herself in mud... at
Old man's Creek, Iowa, M



Ana Mendieta. Soul,
Silhouette of
Fireworks, 1976. 35
mm slide
documentation of
performance with
fireworks and bamboo
structure. ©





Ana Mendieta
Untitled 1973



Ana Mendieta
Body Tracks 1982
Blood and tempera on paper

Ana Mendieta
Ochún, 1981

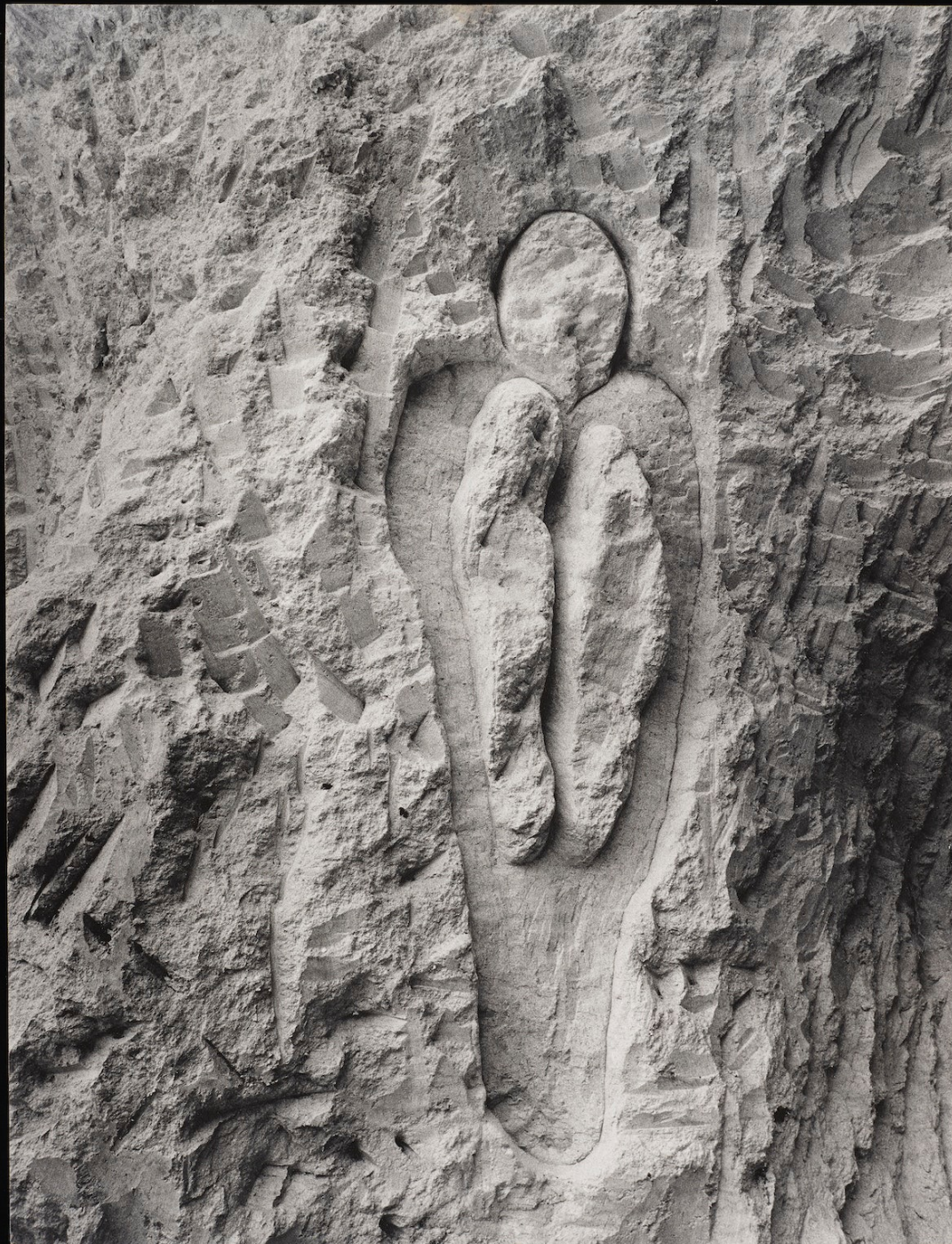


Ana Mendieta,
La Venus Negra,
1981



Ana Mendieta
Sandwoman 1981





*Ana Mendieta
Atabey 1981*

Ana Mendieta
Amategram 1983





Ana Mendieta
***Nile Born*1984**

Ana Mendieta
Untitled. 1985. Made
with Wood and
Gunpowder.



Ana Mendieta

What barriers, which made it difficult for her art to be accepted, did she confront in personal life and in the art world?

What price did she pay for choosing the path she did?

. What new forms of expression did she pioneer?

. When and why has her art been recognized by the general art audience? Or has it?

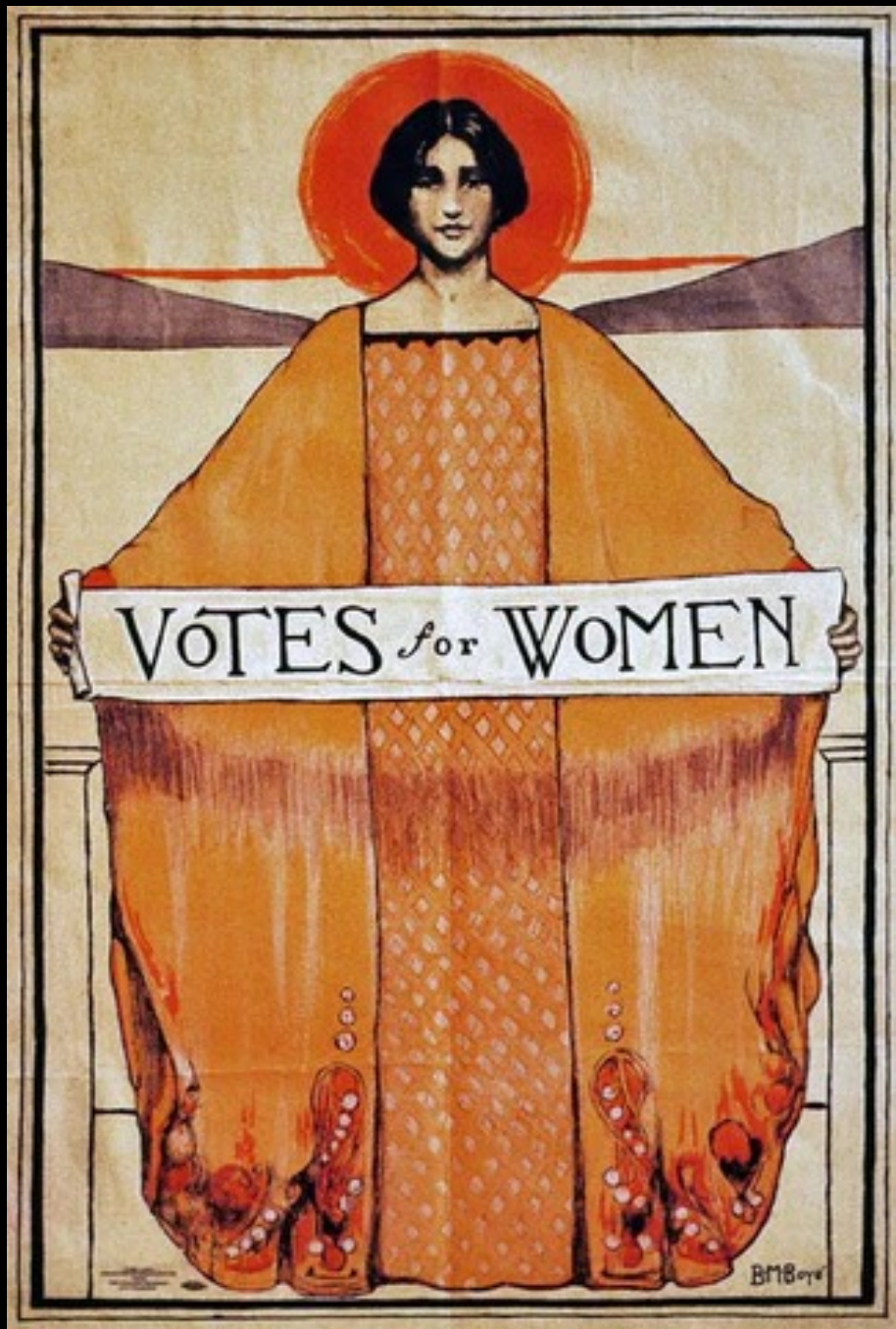
Ana
Mendieta

How does leaving Cuba as she did affect her art?

What do you think about her staging a rape in her room?

How does she convey her philosophy of life through her art?

What do you think of her attitude about the Feminist Art Movement?



After Week Seven, Vote for the Artist from those presented who you think faced the greatest obstacles to producing and exhibiting her art.

After Week Seven, Vote for the Artist from those presented who you think made the greatest contribution to Art.

After Week Seven, Vote for the Artist from those presented whose work you like Best.

Send you answers to
sharon.williams6@mchsi.com

Yayoi Kusama
The Woman 1953



Yakol Kusama
No. F
1959



Yakol Kusama
Accumulation
Number 1
1962



Yakol Kusama

Sex Obsession Food
Obsession Macaroni
Infinity Nets & Kusama
1962



Yayoi Kusama,
Narcissus Garden,
1966,
stainless steel
spheres,



Yakol Kusama

**Anatomic Explosion
on Wall Street
1968**



**Yakol
Kusama
Pumpkin**

1994



Yakol
Kusama

Obliteration
Room
2002



Yakol Kusama

Infinity
Mirrored
Rooms-
2016

