


---



OSHER  
LIFELONG  
LEARNING  
INSTITUTE

---

# Women Artists Setting the Stage for the Revolution: The Feminists' Art Movement



# Art for Yoko Ono

## Art beyond the object

“What I am trying to do is make something happen by throwing a pebble into the water and creating ripples—I don’t want to control the ripples.”



Painting To Be Stepped On, Yoko Ono,  
1961. Photograph: George Maciunas



July, 1964, Yoko self-publishes Grapefruit

Yoko Ono

Bag pieces , 行  
為藝術



Yoko Ono  
Cut Piece  
1963-65





**Yoko Ono**  
**Sky Piece to Jesus**  
**Christ 1965**

Yoko Ono  
Bottoms  
1965





## Shadow Piece



### SHADOW PIECE

Put your shadows together until  
they become one.

1963

Yoko Ono Shadow  
Piece 1963





Mend Piece  
Yoko Ono  
1963



*This is the wrapping event in Trafalgar Square*

# Yoko Ono Water Talk 1966

water talk

you are water  
I'm water  
we're all water in different containers  
that's why it's so easy to meet  
someday we'll evaporate together

but even after the water's gone  
we'll probably point out to the containers  
and say, "that's me there, that one."  
we're container minders



**Painting To Hammer A Nail**  
Yoko Ono  
•Date: 1966



Yoko Ono  
Apple 1966



Yoko Ono  
Three Spoons, 1967





PAINTING TO SEE THE SKIES

Drill two holes into a canvas.  
Hang it where you can see the sky.

(Change the place of hanging.  
Try both the front and the rear  
windows, to see if the skies are  
different.)

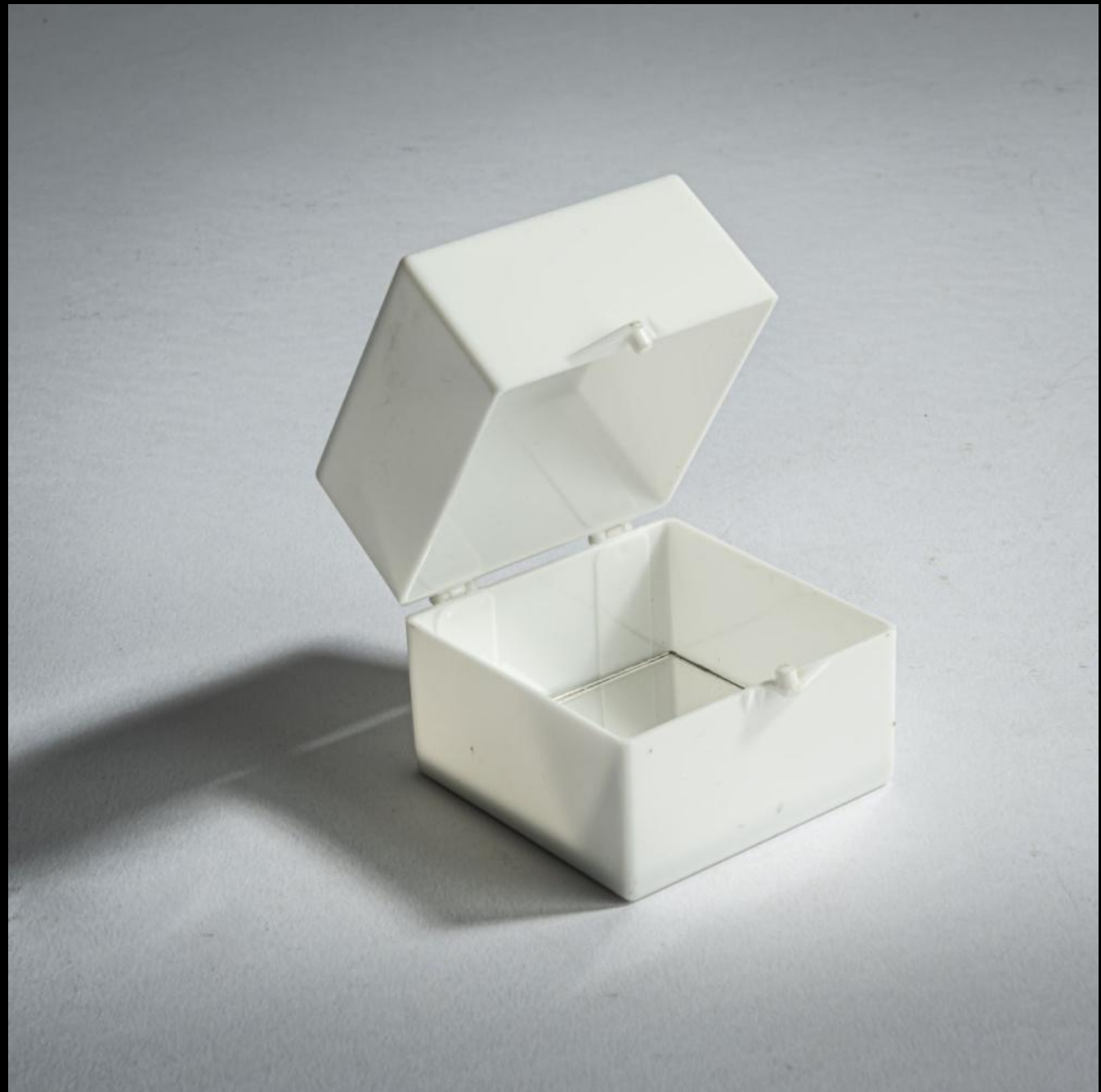
1961 summer



YinyArt

Yoko Ono  
Sky T V 1966

Yoko Ono  
Box of Smiles  
1971



**Yoko Ono**  
**Water Talk Invitation:**





Yoko Ono and John  
Lennon  
Billboards 1969



Yoko Ono  
fly

Yoko Ono  
Balance Piece



# Coffin Car



**Yoko Ono  
Wish Tree 1990**





A view of Yoko Ono's  
"SKY" installation at the  
72nd Street B/C subway  
station



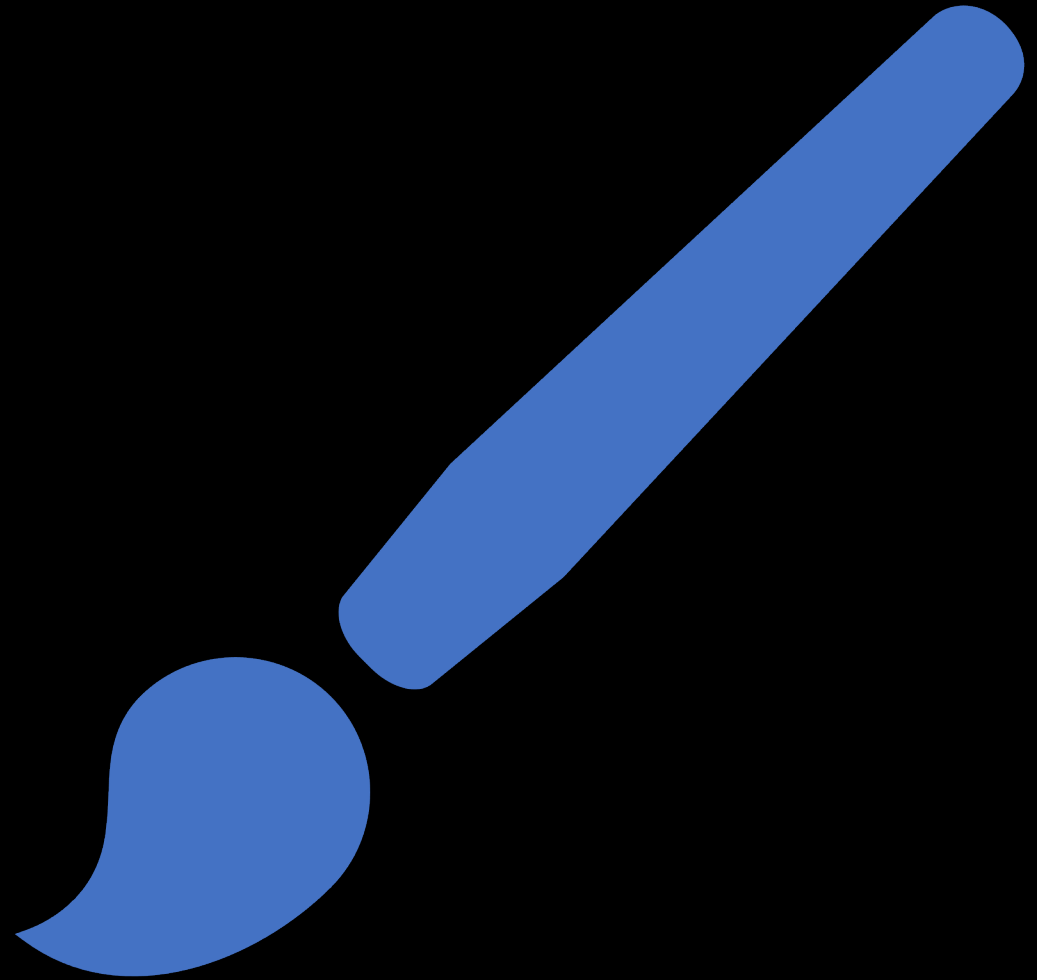
Yoko Ono  
Imagine Peace. The lighting of the  
Peace Tower in Reykjavik 2007



***Yoko Ono***  
***To See The Sky',***  
**2015**



Art and  
questions to  
Consider for  
our Discussion  
on Week Eight



# Yoko Ono

What barriers, which made it difficult for her art to be accepted, did she confront in personal life and in the art world?

What price did she pay for choosing the path she did?

. What new forms of expression did she pioneer?

. When and why has her art been recognized by the general art audience? Or has it?

# Yoko Ono

What is your attitude about conceptual art? Do you think the items in the book "Grapefruit" are art?

Why do you think Yoko chose to present "Cut Piece"?

What do you think about engaging the viewer in the creation of the art?

In what ways do you think she conveys concern for the "destruction" she had observed.

How do you view Yoko's relationship with John Lennon?

How to do  
interpret  
“White  
Chess?”



Yoko Ono  
White chess  
1966

What do you think  
she is suggesting  
about “established  
art” in Kite Piece 1?

Yoko Ono  
Kite Piece  
1963

KITE PIECE 1

Borrow the Mona Lisa from the gallery.

Make a kite out of it and fly it.

Fly it high enough so the Mona Lisa  
smile disappears.

Fly it high enough so the Mona Lisa  
face disappears.

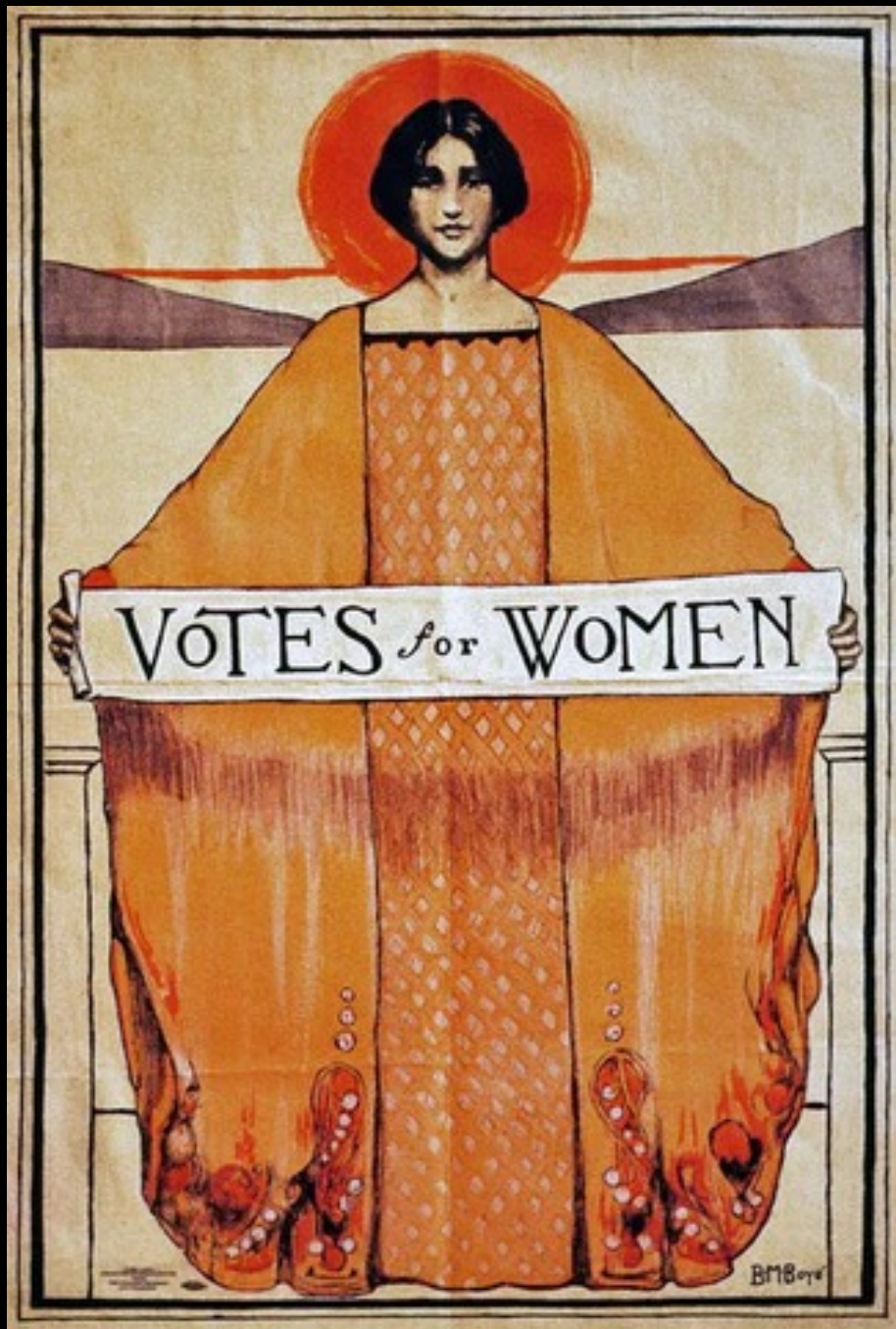
Fly it high enough so it becomes a dot.



Why do you think John Lennon was so taken by this painting?

Yoko Ono  
Ceiling  
Painting





After Week Seven, Vote for the Artist from those presented who you think faced the greatest obstacles to producing and exhibiting her art.

After Week Seven, Vote for the Artist from those presented who you think made the greatest contribution to Art.

After Week Seven, Vote for the Artist from those presented whose work you like Best.