

OSHER
LIFELONG
LEARNING
INSTITUTE

Women Artists Setting the Stage for the Revolution: The Feminists' Art Movement

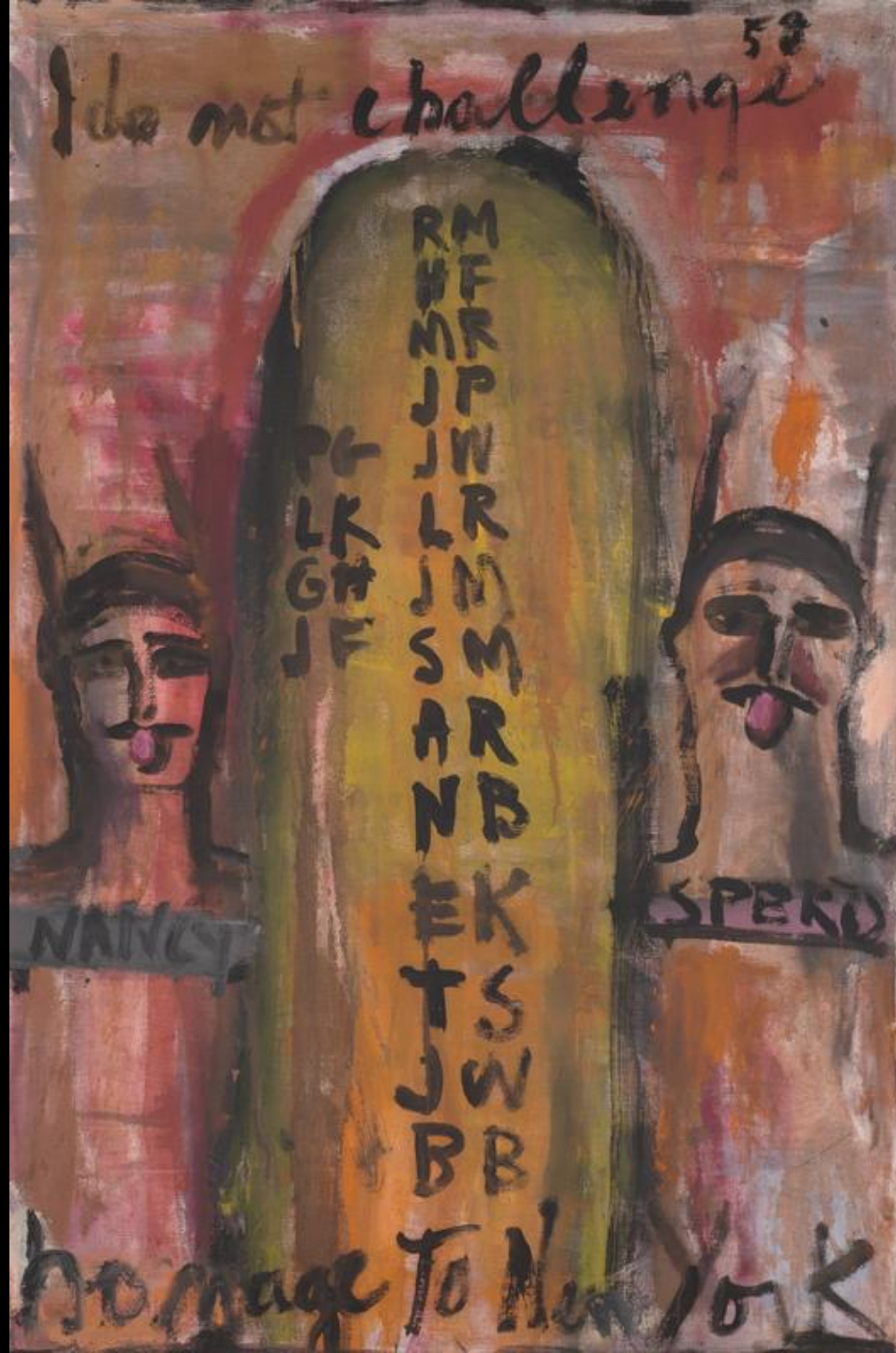


Nancy Spero

Week Five Art

Nancy Spero
Mother and Children 2
1956





Homage to New
York (I Do Not
Challenge) 1959

The Great Mother
Nancy Spero 1960



Nancy Spero
Nightmare
Figures II,"
1961..



Nancy Spero
P.E.A.C.E., Helicopter, Mother +
Children, 1968



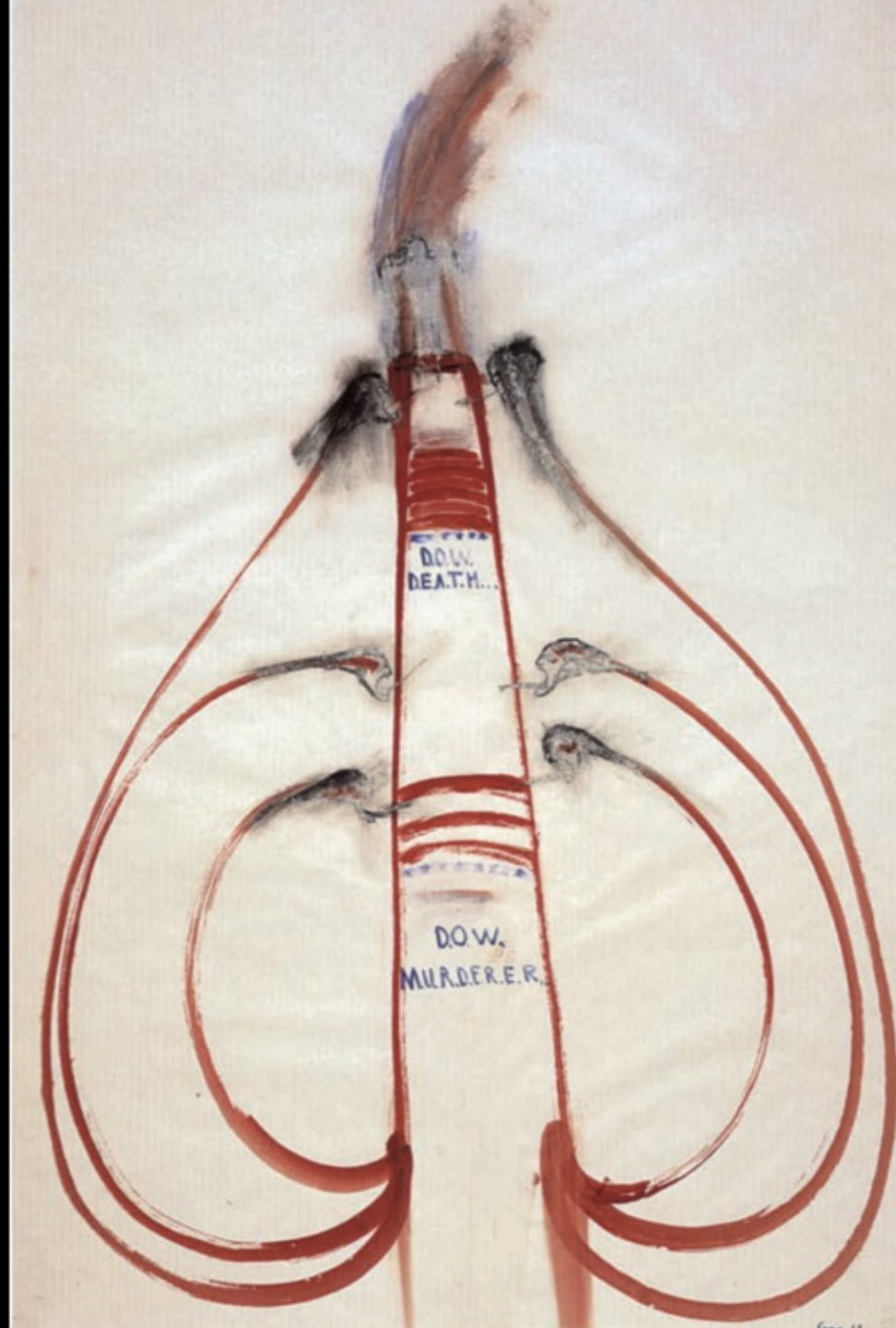
Nancy Spero
Male Bomb I, 1966.

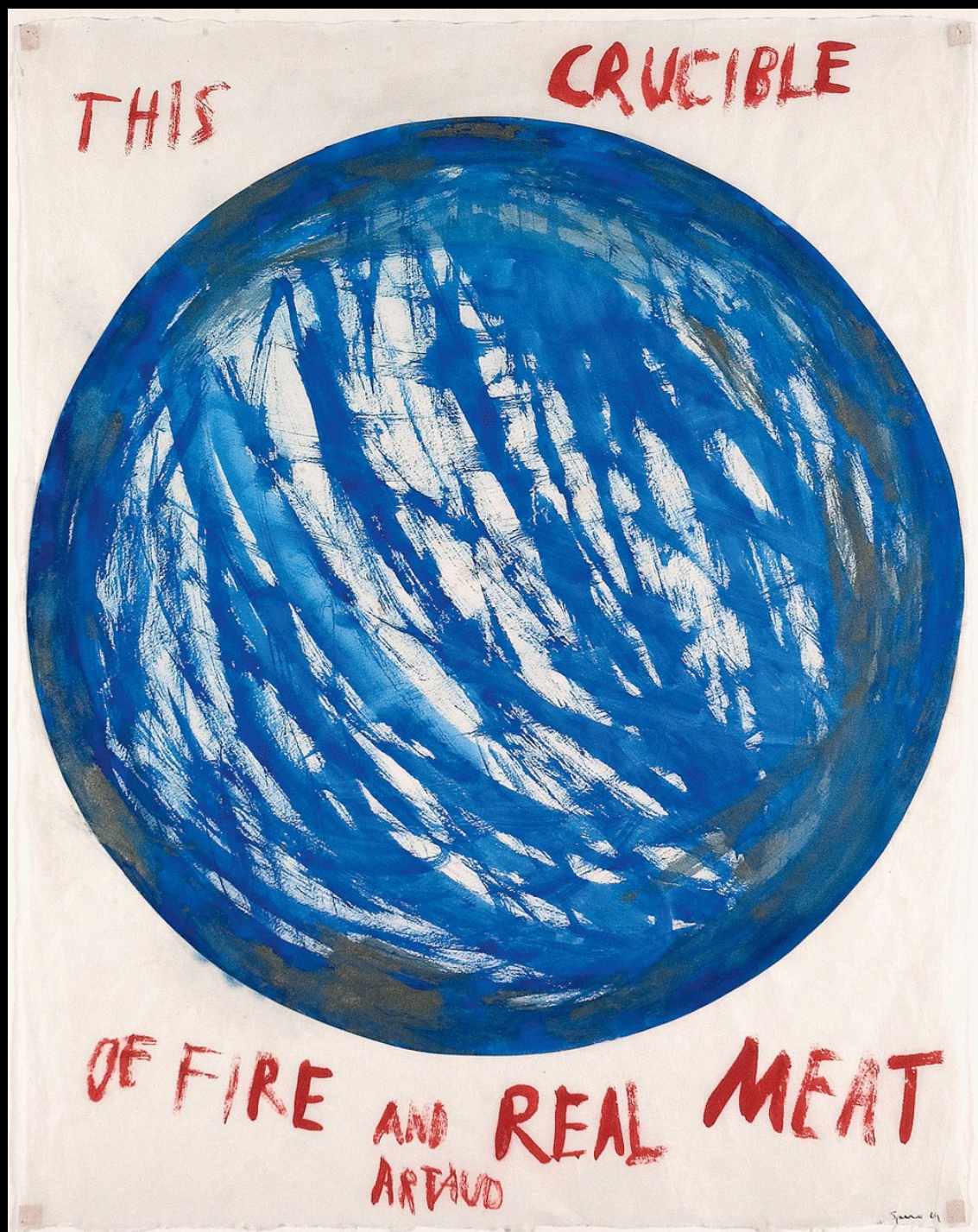


Nancy Spero
Victims, 1967
Gouache and ink
on paper 61 x 91.4
cm



Nancy Spero
D.O.W. M.U.R.D.E.R.E.R., 1968
Gouache and ink on paper 91 x 60.7
cm





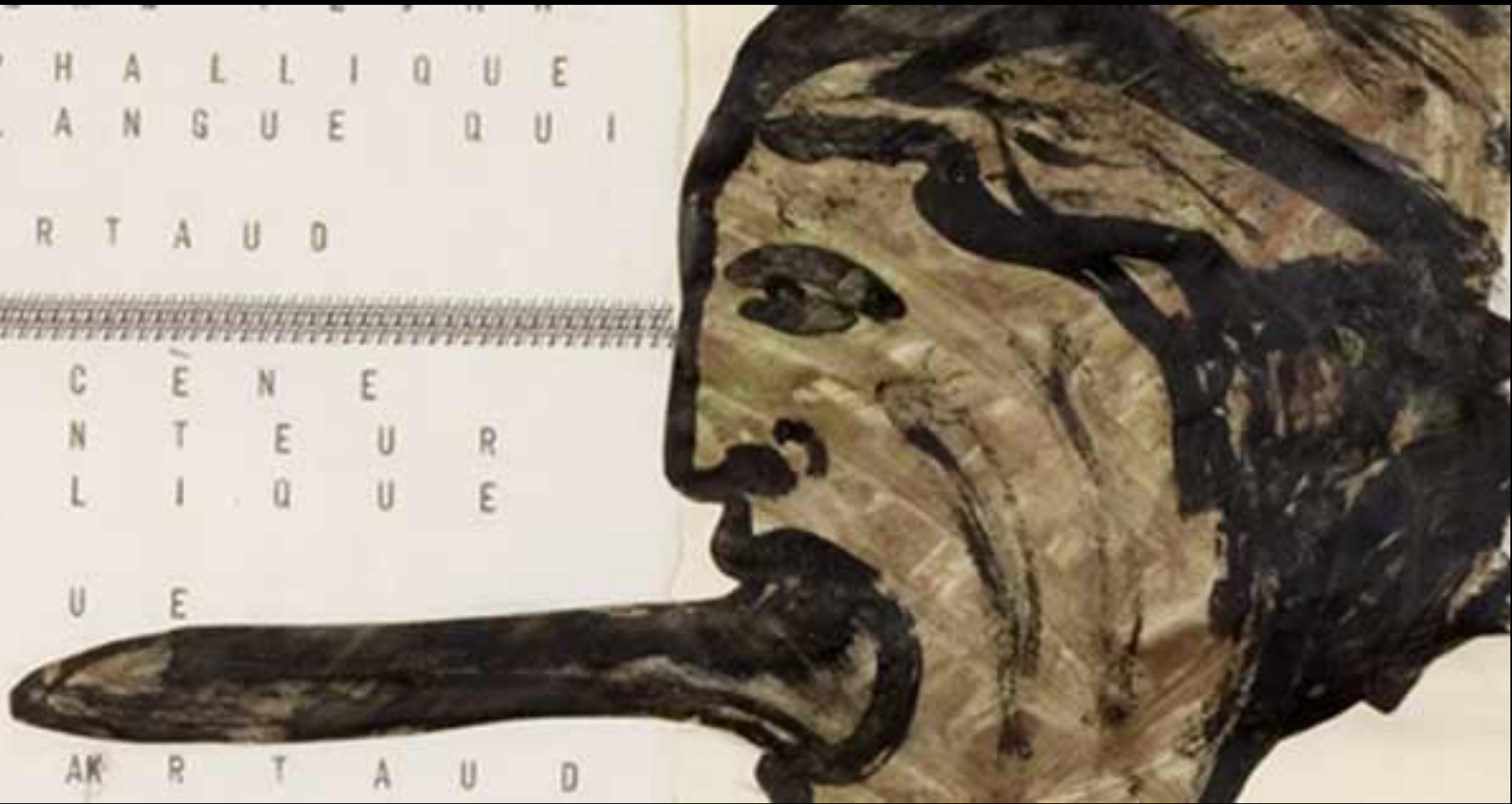
Nancy Spero, Artaud Painting: This Crucible of Fire..., 1969. Gouache, ink and collage on paper.

T E U R P H A L L I Q U E
D' U N E L A N G U E Q U I
P R I E

A R T A U D

L O B S C È N E
P E S A N T E U R
P H A L L I Q U E
D U N G U E
L A N G U E
Q U I
R I E

A R T A U D



Nancy Spero,
Codex
Artaud, 1971



Torture today is essentially a
state activity. ...the preconditions
for torture make it almost the
exclusive province of the state.
Torture requires that the victim
be kept under the physical control
of the torturer.



Nancy Spero, Torture
of Women, panel 7,
1976, gouache,
typewriter collage,
hand printing on
paper

**ELECTRIC SHOCKS APPLIED
TO ALL PARTS
OF THE BODY. SUB
MERSION - IMMERSION IN WATER WITH THE
HEAD COVERED BY A CLOTH HOOD.
WHEN THIS BECOMES WET IT STICKS TO
THE NOSE AND MOUTH AND WHEN THE
VICTIM IS TAKEN OUT OF THE WATER
BREATHING IS PRACTICALLY IMPOSSIBLE.
BEATINGS WITH FISTS TRUNCHEONS**

DIANA ANON SVIGLSKY

DATE OF DETENTION: NOVEMBER 19, 1974

AGE: 23

CIVIL STATUS: UNMARRIED

OCCUPATION: JOURNALIST

DIANA ANON WORKED FOR EDITORIAL QUIRANTU AND THE CHILEAN NATIONAL TELEVISION UNDER THE GOVERNMENT OF SALVADO ALLENDE.

SHE WAS ARRESTED ON THE STREET, IN BROAD DAYLIGHT, ON NOVEMBER 19, 1974. TWO DINA VEHICLES WERE INVOLVED AND DIANA WAS RECOGNIZED BY A WOMAN ACQUAINTANCE WHO WAS WORKING FOR DINA. WHEN SHE TRIED TO ESCAPE, SHE RECEIVED FOUR BULLETS IN THE BACK. IN THIS CONDITION SHE WAS TAKEN TO VILLA GRIMALDI FOR INTERROGATION AND TORTURE. DUE TO HER GRAVE CONDITION, SHE WAS SUBSEQUENTLY TRANSFERRED TO A CLAUDESTRIVE DINA CLINIC.

ALL EFFORTS MADE BY DIANA'S FAMILY, WHO LIVE IN EXILE, TO OBTAIN INFORMATION, OR CONFIRMATION OF HER DEATH, HAVE PROVED FUTILE.

ALICIA TEHESA ISREAL, 24, IS A CRIMINAL LAW SPECIALIST AND A MEMBER OF THE LEGAL COMMISSION OF THE ARGENTINA HUMAN RIGHTS LEAGUE. ON MARCH 8, 1977, TEN ARMED MEN IDENTIFYING THEMSELVES AS A JOINT SQUAD OF ARMED FORCES BURST INTO HER HOUSE AND ABDUCTED HER. EFFORTS TO LOCATE DR. ISREAL SINCE THEN HAVE NOT BEEN SUCCESSFUL.

GAMHEN BUENO, AN ACTRESS, AND JONGE WULLEN, A PHOTOGRAPHER, WERE SEIZED BY DINA IN OCTOBER, 1974. ACCORDING TO A FORMER THES ALAMOS PRISONER, "THEY HAVE BEEN BRUTALLY TORTURED WITH ELECTRIC CURRENTS, FORCED TO TAKE BATHS IN ELECTRIFIED WATER, AND SUBJECTED TO BEATINGS. GAMHEN RECEIVED SPECIAL ATTENTION... FOR SEVERAL WEEKS STRAIGHT SHE WAS TAKEN ON A DAILY BASIS TO LONG TORTURE SESSIONS WHERE SHE WAS BRUTALLY RAPED. THEY WOULD BRING HER BACK WITH HER LEGS PARALYZED, AND WE WOULD HEAR HER SCREAMING IN PAIN DAY AND NIGHT."

INES ROMERO

"They have done what they have done to me the same way I felt weak, what he wanted in the most difficult way in the world he left me on the floor; and with all the

Ines Stienma military, is life impossible the Penitenciaría de Jeneiro, a better part of meters by one furnished, at looks even as a facility. Ines was arrested that she was under torture a meeting she. A police Ines got out three hours of heavy, to over her leg

The police, tal where she to leave her from there chambers for after 100 deaths, did to be possible other she never cries. Rom suffered the torture men by her hands arara the p and face, b and out her

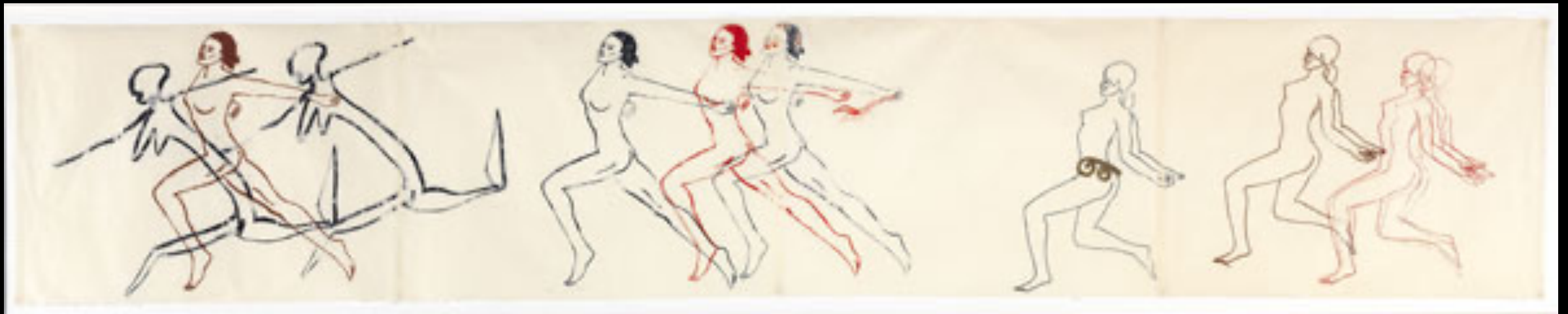
The physical during which the face, I took over to weeping - but not feel her then she kn just in the case who we body, who use in the begin contacts that didn't say at all they did the plan of which she be ify against thing.

Nancy Spero Nancy Spero, "Notes in Time" (1979),

Nancy
Spero
Notes in
Time



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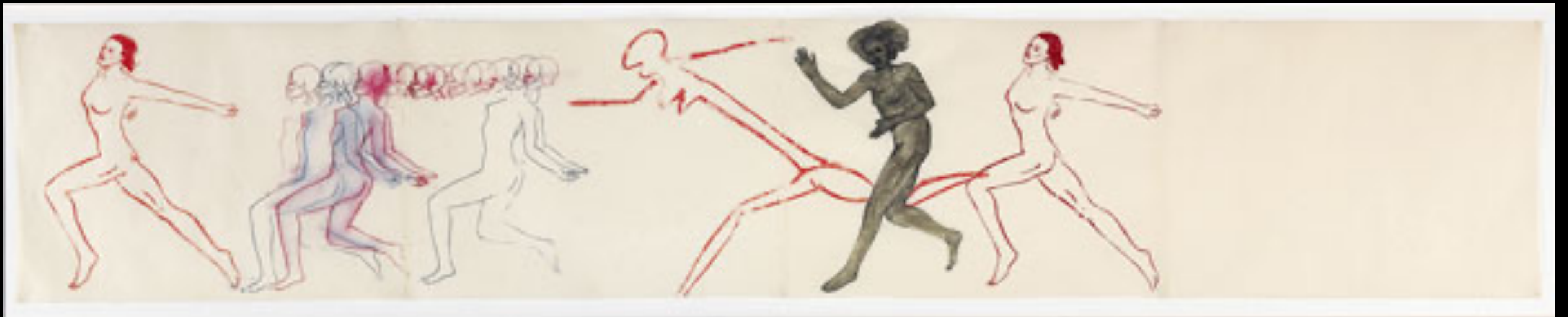
Nancy Spero, *The First Language*, 1981 (Panel 8). Cut-and-pasted handprinted and painted paper and handprinting on paper, 22 panels, 20 inches x 190 feet.



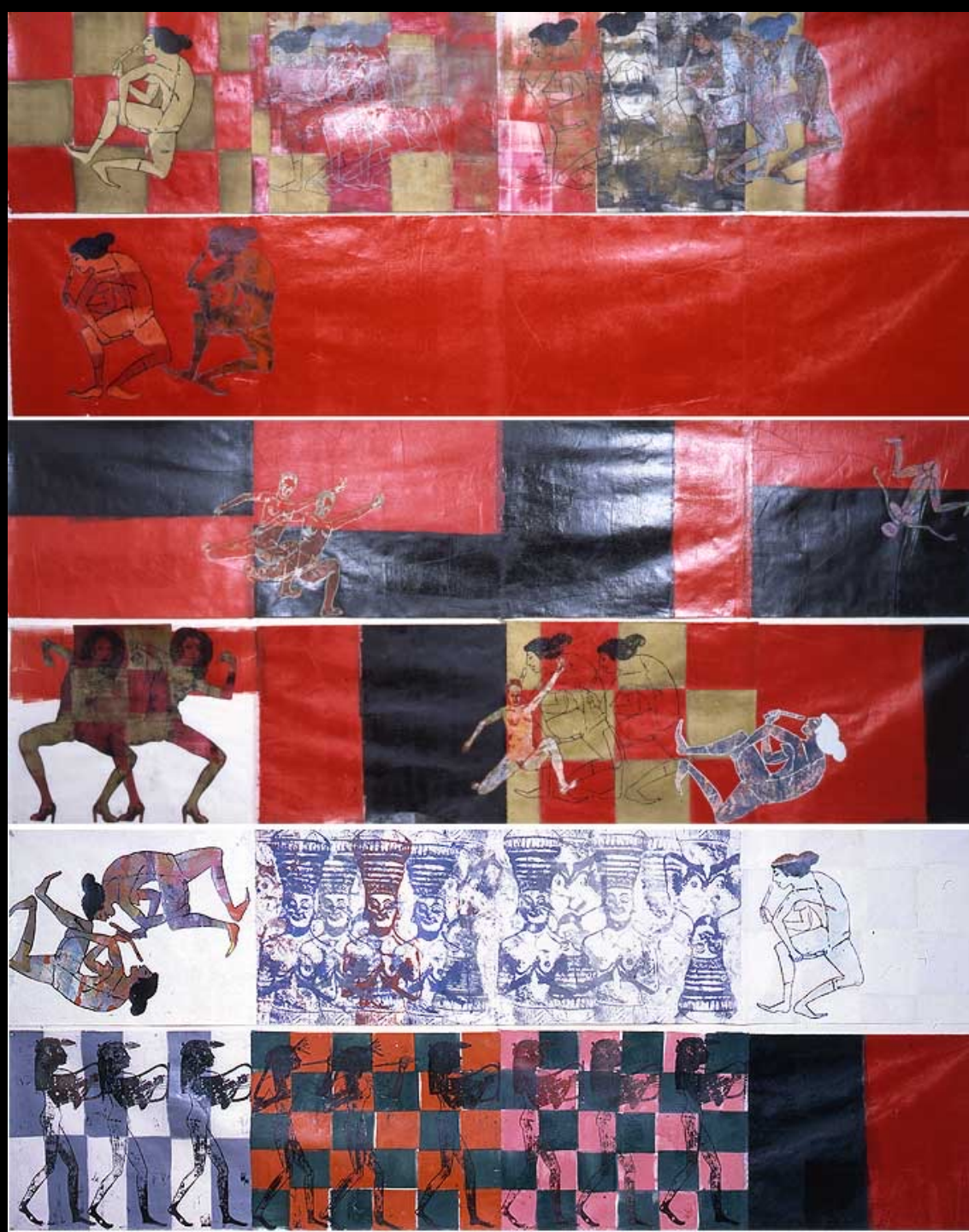
Nancy Spero, *The First Language*, 1981 (Panel 15). Cut-and-pasted handprinted and painted paper and handprinting on paper, 22 panels, 20 inches x 190 feet. R



Nancy Spero, *The First Language*, 1981 (Panel 15).



Nancy Spero. *Black and the Red III*, details, 1994. Handprinting and printed collage on paper; 22 panels, each approximately 19 1/2 x 96 1/2 inches.





Nancy Spero

FOLLOW

Sheela-Na-Gig At Home, 1996

Nancy Spero **The
Diva Tile Mosaic,
Lincoln Center
66th Street
Subway Station
2001**





Nancy Spero. *Cri du Coeur*, 2005.
Hand printing on paper,
dimensions variable. Installation
view:

Nancy Spero

“Maypole:
Take No
Prisoners”
(2007)

