

# The Art and Life of Jean-Michel Basquiat in the Context of Graffiti and Hip-Hop.



  
WRITING  
THE FUTURE  
BASQUIAT  
AND THE HIP-HOP  
GENERATION



Jay Z & Jean-Michel Basquiat as poets

# Week Two Art

Associate “Writers” of Basquiat



A-One (Anthony Clarke)  
The City Pays Off  
ca. 1980





Basquiat  
A-One 1982





Basquiat  
Portrait of A-  
One A.K.A.  
King 1982







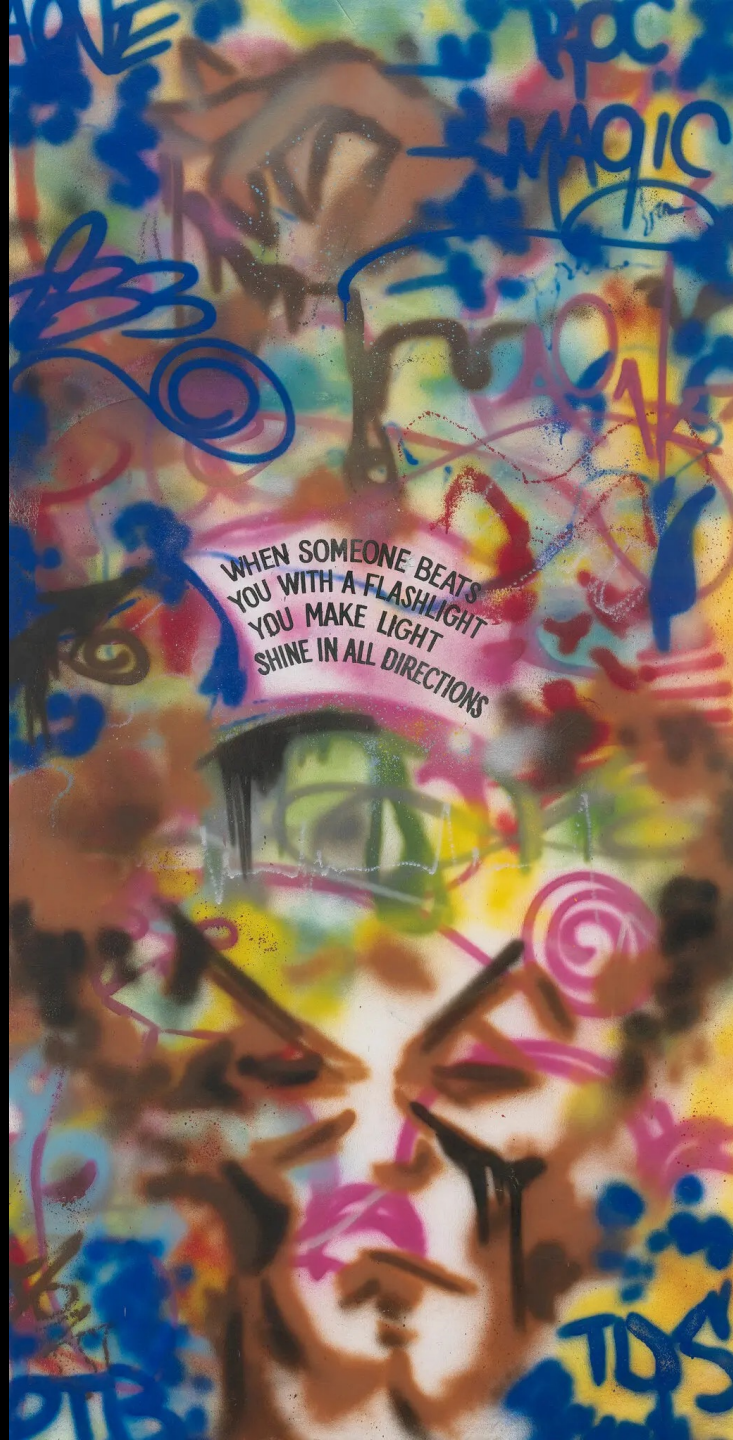
Basquiat  
Six Crimee 1982



Basquiat  
In Italian 1983



A-One (Anthony Clark) and Jenny Holzer's "Flashlight Text Survival," spray paint on canvas, 1983-84..







Torrick Ablack, alias TOXIC,



Basquiat  
Toxic  
1984







Basquiat  
Mitchell Crew 1983



Kool Koor,  
"The  
Panzerized  
13," 1985.





Kool Koor  
The Symbolian, 2009  
Acrylic spray paint and  
paint marker on canvas  
80 x 102 inches





Kool Koor  
Intro Outro,  
2020

Acrylic spray paint and paint marker  
on canvas

60 x 48 inches





Rammellzee's mixed media work "The Bans of Steel With the Naked Eye" (1985).





HOLLYWOOD AFRICANS - 1940 -

~~HOLLYWOOD AFRICANS~~

NEW

MO PDP CORN HOLLYWOOD AFRICANS

WHAT IS BWANA?



SUGAR CANE

TOBACCO

TAX FREE.

SUGAR CANE. INC.

HEROISM

MOVIE STAR FOOTPRINTS

TOXIC ZEE



200 YEN.

200 YEN.



22.60

12

SELF PORTRAIT AS A HEEL \* 3

SEVEN STARS - 1 ★ ★ ★ ★ ★ ★ ★

IDI AMIN.

HOLLYWOOD AFRICANS FROM THE NINETEEN FORTIES

HOLLYWOOD AFRICANS.

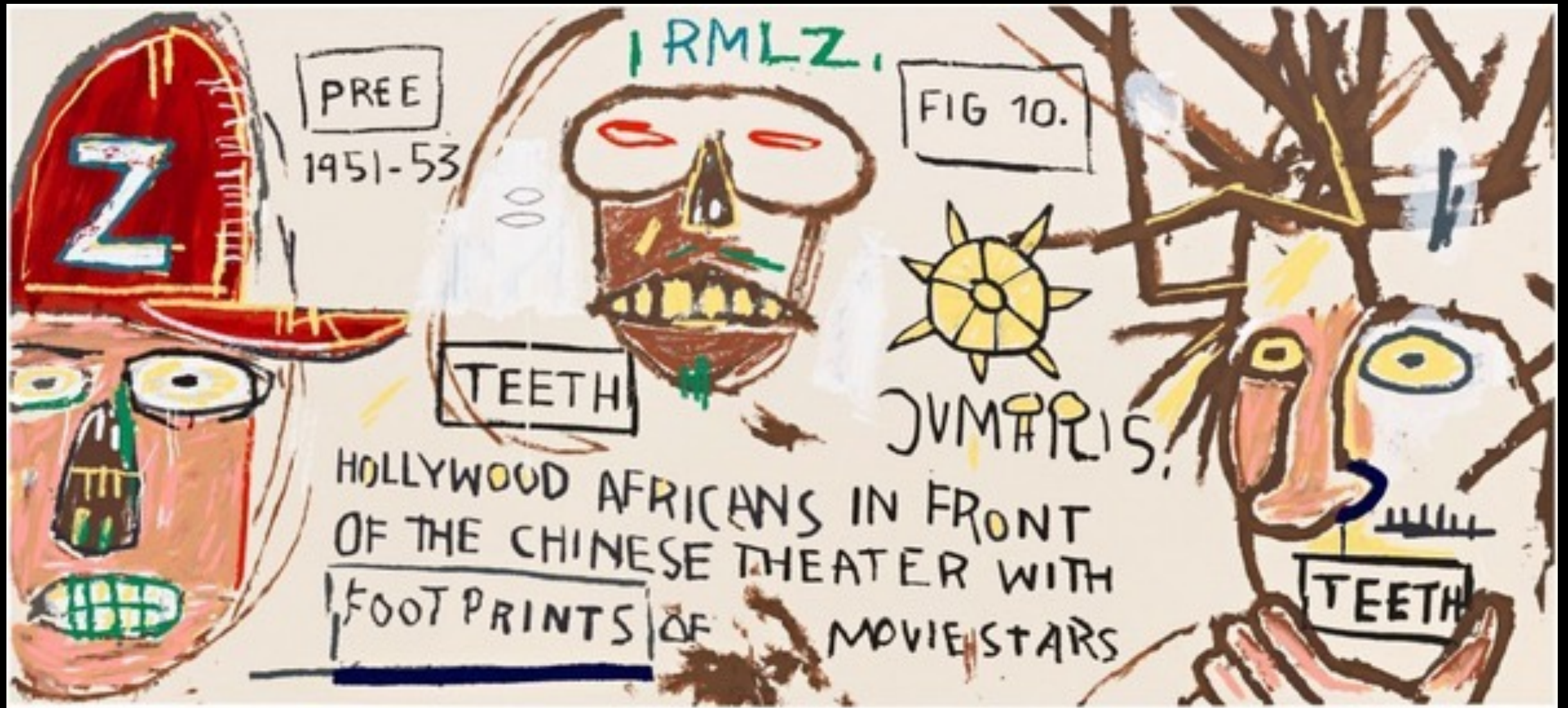
PAW.

M 200 YEN.

G GANGSTERISM,

Jean-Michel Basquiat  
Hollywood Africans  
1983





Hollywood Africans In Front Of The Chinese Theater By Jean-Michel Basquiat





Jean-Michel Basquiat (1960-1988), *Dog Bite / Ax to Grind*, 1983.





Characteristic "wildstyle"  
Rammellzee signature tag

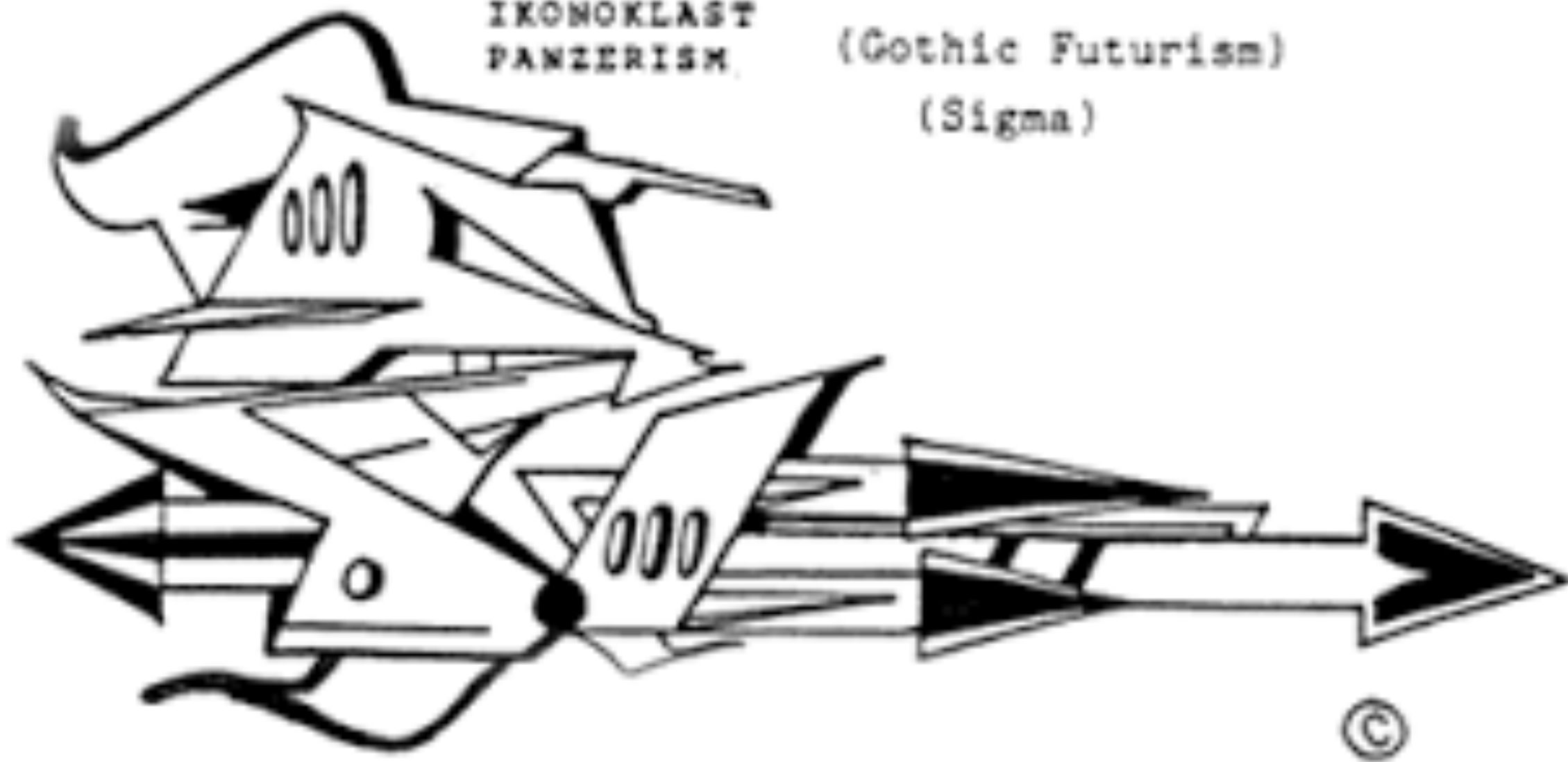


Basquiat  
Beat Bop Album  
Cover



IKONOKLAST  
PANZERISM.

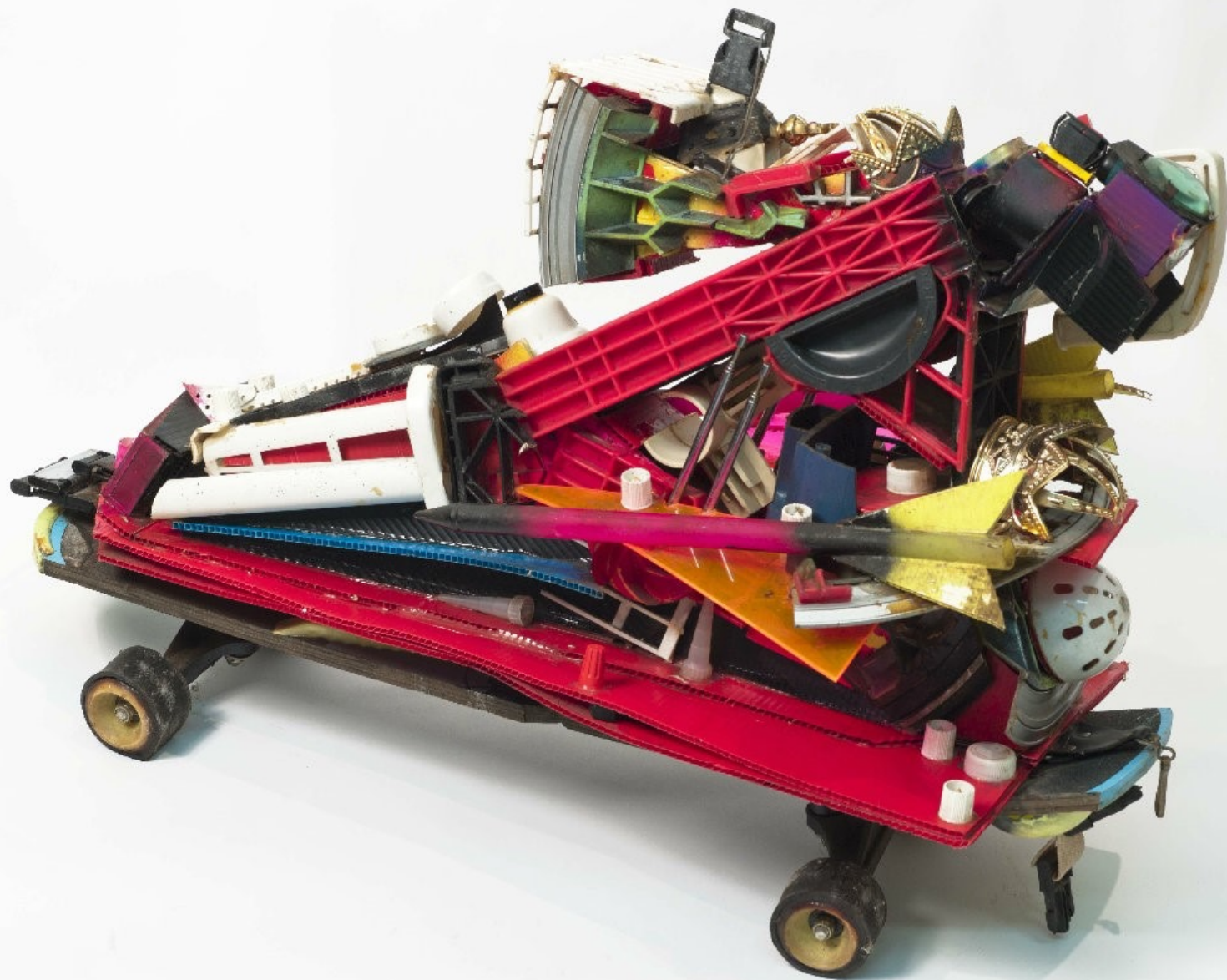
(Gothic Futurism)  
(Sigma)



Rammellzee



Rammellzee: The Letter Racers





Rammellzee, "GASH-O-LEAR,"  
1989.





Famous  
Moon King"  
(1984),





Basquiat  
ERO 1984





ERO  
Untitled 1984







Futura 2000  
Train 1980





Futura





Dondi  
From words to man  
1984



Dondi  
Letter D







Lady Pink  
Death of Graffiti 1982





“When You Expect Fair Play You Create an Infectious Bubble of Madness” (1983-1984) by Jenny Holzer and Lady Pink. Spray paint on canvas.



Jenny Holzer and  
Lady Pink: *Tear Ducts  
Seem to be a Grief  
Provision Text:*  
*Survival, 1983-85.*







Jenny Holzer and Lady Pink  
"Some men think women are expendable  
they fuck them kill them and throw them  
away like candy wrappers" 1983



Fab Five Freddy (Fred Brathwaite): *Five*,  
1980-81. This painting is in homage to  
Charles Demuth's *I Saw the Figure 5 in Gold*,  
1928,





Fab 5 Freddy, "Return of  
God to Africa," 1984.





*Lee Quinones*

