

# The Art and Life of Jean Michele Basquiat in the context of Graffiti and Hip-Hop.



  
WRITING  
THE FUTURE  
**BASQUIAT**  
AND THE **HIP-HOP**  
**GENERATION**



Jay Z & Jean-Michel Basquiat as poets

# Week Three Art

Early Hip Hop History



Published on the cover of issue #7 of XXL magazine, Gordon Parks's homage to Art Kane's 1958 photograph of 57 jazz musicians spilling off the same Harlem brownstone stoop for Esquire magazine. 177 hip hop artists, producers and influencers.

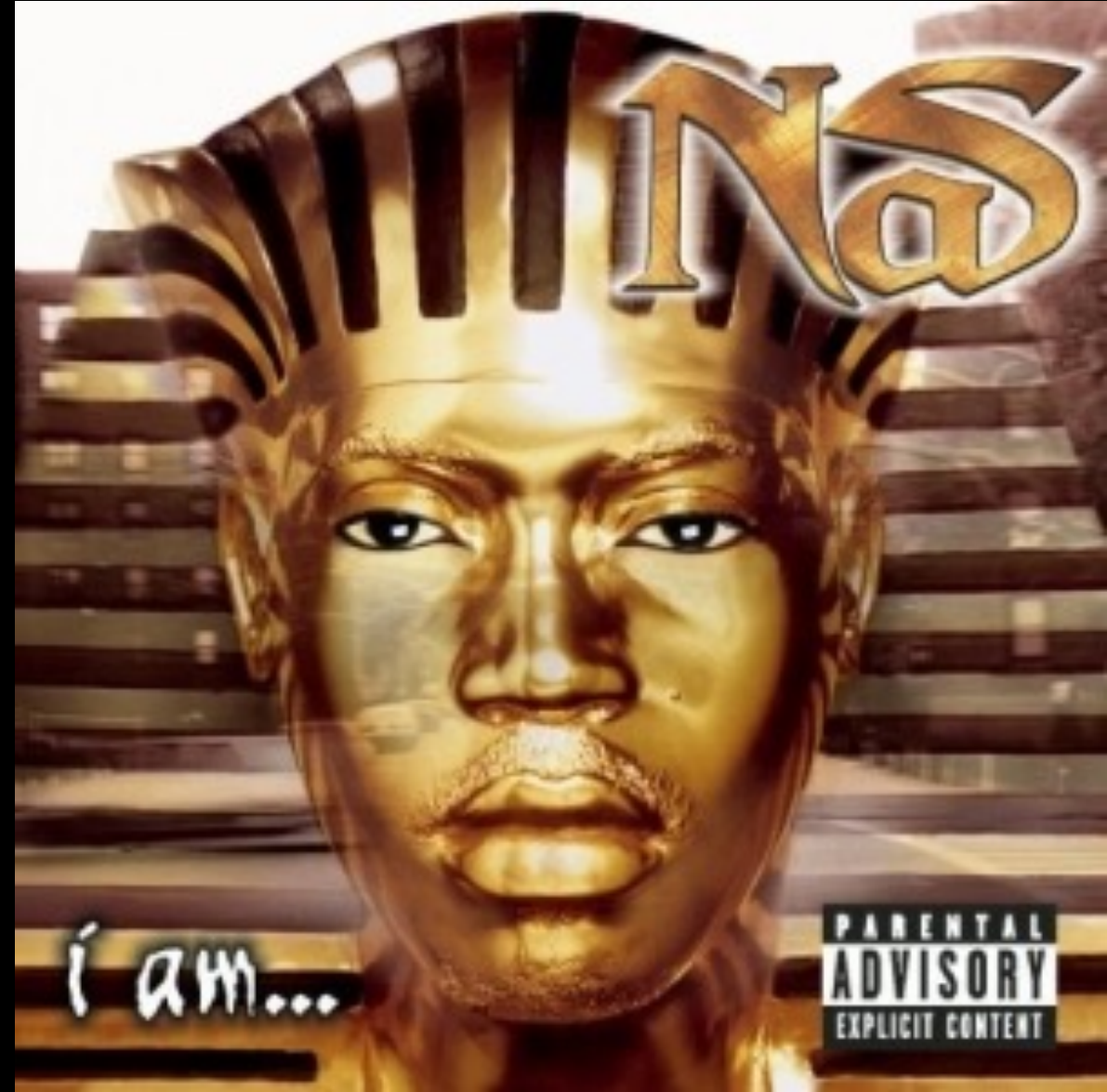


Art Kane, A Great Day in Harlem, 1958.



David Cortes

In 1999 sculpted the Death Mask for Hip Hop legend Nas, I Am album cover.



*I Am...* is the third studio album by American rapper Nas, released on April 6, 1999, by Columbia Records

*Ice T*  
Kehinde Wiley, 2005  
Oil on canvas



## SALT-N-PEPA QUILT

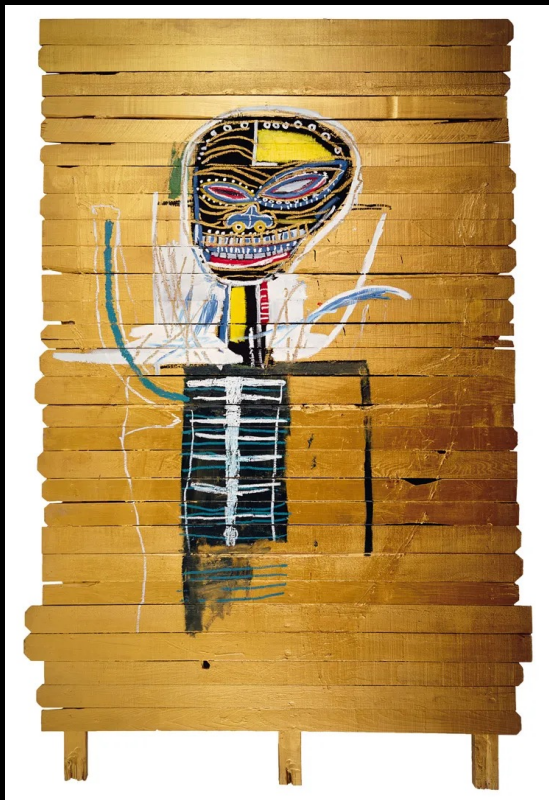
Bisa Butler  
"Hot, Cool &  
Vicious,"



A view of the Central Library branch of the Brooklyn Public Library in Grand Army Plaza covered with lyrics by artist Jay-Z in celebration of 50 years of Hip-Hop on July 10, 2023, in New York City.







Basquiat viewed himself as a visual poet, an artist with a story to tell; a modern-day griot.

BASQUIAT  
*Gold Griot (detail), 1984*

Jean-Michel Basquiat (1960-1988). *Sabado por la Noche*  
(*Saturday Night*)



Basquiat  
With Strings Two  
1983



Jean-Michel  
Basquiat's 1981  
painting *Bird on  
Money*

serves as the artwork  
for The Strokes' 2020  
album, *The New  
Abnormal*. Photo: RCA  
2020





Keith Haring  
Boom Box





K-Rob Vs. Rammellzee  
Basquiat Cover 1983



B-side label

MIXING of Hip Hop

Like WORDS AND  
COLLAGE IN BASQUIAT  
ART

Jean Michele Basquiat



Andy Warhol  
Debbie Harry







El Franco Lee II  
DJ Screw in Heaven  
2008

Jordon Casteel  
Fendi 2018



**Live Culture Force  
1's,  
Arron Fowler, 2022**



Derrick Adams  
Style Variation 34  
2020



Zeh Palito's 2022 acrylic  
on canvas,  
"It was all a dream,"



Fahamu Pecou  
Up Rising Down 2015

