Artists of the 1930’s

The Mexican Influence

FACILITATOR: SHARON WILLIAMS
Art Week Six/Seven
Jean Charlot
Work and Rest
Miguel Covarrubias
Fortune Covers
October 1938
Miguel Covarrubias
Plate I. Peoples of the World. Pageant of the Pacific.
Fritz Henle
Frida with Shawl
María Izquierdo
The Tureen
1929
María Izquierdo
La soga (1947)
Frida Kahlo
Self Portrait
Along the Boarder Line
Between Mexico and the United States
Frida Kahlo
The Suicide of Dorothy Hale,
1938
Carlos Merida
Merida, Structural Study for a Mural, 1921
Guillermo Meza
Tina Modotti
New Masses
cover 1928
Robert Montenegro
Niña indígena, 1936
Mural from the Chapel of the Santa Barbara Cemetery (detail). Alfredo Ramos Martínez 1934
Orozco  
“Barricade” 1931  
Oil on Canvas
Orozco
Prometheus
• 1930
José Clemente Orozco
New School Murals
1931
Jose Clemente Orozco, *Gods of the Modern World*, 1932-34, part of 24-panel "The Epic of American Civilization" mural cycle at Dartmouth College

- [http://www.dartmouth.edu/digitorozco/app/](http://www.dartmouth.edu/digitorozco/app/)
Orozco
The Arrival of Quetzalcoatl 1932
Orozco

Modern Migration Of The Spirit - The Epic Of American Civilization
José Clemente Orozco
Hanged Black 1930
José Clemente Orozco The Subway 1928
José Clemente Orozco
Queensborough Bridge 1927
José Clemente Orozco Dive Bomber and Tank 1940
Diego Rivera

Allegory of California 1931
grand stairwell in The City Club in
downtown San Francisco.
Rivera The San Francisco Art Institute is at 800 Chestnut Street
Diego Rivera: Murals for The Museum of Modern Art 1931-32
In Frozen Assets 1934
Rivera
Rivera, Detroit Industry Murals 1932-33
Diego Rivera, *Man, Controller of the Universe*, 1934 (Palacio de Bellas Artes, Mexico City)
Diego Rivera
“Pan American Unity” 1940
Diega Rivera
“the Hands of Doctor Moore” 1940
Antonio M Ruiz
The New Rich
1941
"La América Tropical"

1932, by David Alfaro Siqueiros
Fresco applied with airgun on cement  Dimensions: 19.7' x 98.4'
David Alfaro Siqueiros. *Portrait of Present Day Mexico*. 1932
David Alfaro Siqueiros
PORTRAIT OF GEORGE GERSHWIN IN A CONCERT HALL
1936
Siqueiros
Fuego 1939
Paul Strand
Cristo with Thorns 1933
Rufino Tamayo
*New York seen from the Terrace* 1937
Edward Weston
Three Oaxacan Pots 1926