

Spring Semester 2016 – Course Schedule

All classes meet at OLLI's facilities in the M2 Building, 301 North Neil Street in downtown Champaign.

All courses meet for 8 consecutive weeks beginning in the week of January 25, 2016. (For 4-week courses and courses with irregular schedules, which are indicated below with an asterisk, please see individual course descriptions for class meeting dates.)

MONDAY

9:00 – 10:30

Illinois Wildflowers: Discovering and Restoring the Illinois Landscape (R. Vaiden)

11:00 – 12:30

Nutrition and Aging: What To Eat, What To Avoid (J. Dhahir)

11:00 – 12:30

Introduction to Tai Chi and Qigong Fundamentals (M. Reed)

1:15 – 2:45

Living in Rhythm (R. Maffit)

1:15 – 2:45

Expressive Dance (K. Kuper)

1:30 – 3:00

The 2016 Presidential Election (R. Rich)

3:30 – 5:00

Emergence of Life (B. Fouke)

3:30 – 6:30

Around the World in . . . 8 Movies (C. Hosier)

5:15 – 6:45

Art and Culture in the Italian Renaissance Court (R. Trippe)

TUESDAY

9:00 – 11:30

Contemporary Art and Artists: Documenting the Creative Process (B. Kendrick)

9:15 – 10:45

Changing Demographics, Changing Communities – Dateline: Central Illinois (B. Houston)

11:00 – 12:30

Jane Austen's *Persuasion* (B. Bui)

11:15 – 12:45

Stradivarius and Steinway: The Concerto through the Ages (M. Sheppard)

1:15 – 2:45

Writing the Novel: Step by Step (F. Chadwick)

1:30 – 3:00

The Architecture of Frank Lloyd Wright * (L. O'Donnell)

1:30 – 3:00

You *Can* Take It with You: The Science and Art of Mummies * (S. Wisseman)

1:45 – 3:15

Become Strong, Stable, Secure, and Balanced with LV Chair Yoga (R. Goettel)

3:15 – 4:45

Busted: An Insider's Guide through the Criminal Justice System (T. Bruno and E. Bruno)

3:30 – 5:00

Generals and Warlords: Military Leadership through the Ages (R. Tempest)

5:30 – 7:00

The Salem Witch Trials * (J. Kammerling)

5:30 – 7:00

Birding 401: Field Identification of North American Shorebirds * (G. Lambeth)

WEDNESDAY

9:00 – 10:30

The Physics of Living Cells (Team-Taught Course by Faculty of the Center for the Physics of Living Cells)

9:30 – 11:00

The Celtic World Then and Now: An Interdisciplinary Survey (C. MacRae)

11:00 – 12:30

Three-Minute Masterpieces: Eight Great Jazz Recordings (S. Reese)

12:30 – 2:00

Mysteries of the Past: An Anthropological Journey (H. Silverman)

1:30 – 3:00

Gunboats on the Mississippi, 1861-1862 (F. Christensen)

1:30 – 3:00

Samuel Beckett's Trilogy * (W. Regier)

3:15 – 4:45

Music in the Late Middle Ages and Early Renaissance (ca. 1400-1550) * (C. Blom)

3:15 – 4:45

Folk Art Traditions of Western India * (B. Cesarone)

3:30 – 5:00

Great Comic Duos Past and Present (T. Emswiler)

5:30 – 8:30

Son of Discovering Movies: A Film Critic Presents Unsung and Forgotten Cinematic Treasures (C. Koplinski)

THURSDAY

9:00 – 10:30

Seeing the Light: How We Perceive Color (D. Tracy)

11:00 – 12:30

Writing from Life Studio Workshop (A. Hassinger)

1:15 – 2:45

The Syrian Conflict (J. Jayes)

1:30 – 3:00

The Art of the Tale: Literary Storytelling ** (J. Bennett and L. Coleman)

3:15 – 4:45

Understanding Computer Programming (S. Badman)

FRIDAY

9:30 – 11:30

Opera on Stage (K. Syer)

1:30 – 4:30

Adaptations of Great English Novels (J. Frayne)

*** 4-week course; see course description for dates**

**** irregular schedule; see course description for dates**