

## SPRING SEMESTER 2017 – COURSE SCHEDULE

All classes meet at OLLI's facilities in the M2 Building, 301 North Neil Street in downtown Champaign.

All courses meet for 8 consecutive weeks beginning in the week of January 23, 2017. (For 4-week courses, which are indicated below with an asterisk, please see individual course descriptions here: <http://olli.illinois.edu/courses/current.html> for class meeting dates.)

### MONDAY

9:00 – 10:30

Archaeology, Science, and the Bible \* (Sarah Wisseman)

9:00 – 10:30

The Beauty of the Brain: Structural Foundations of Neuroscience \* (Gregory Stanton)

9:00 – 10:30

An Introduction to Aristotle's *Ethics* (Robert Alun Jones)

11:00 – 12:30

Landscapes of North America (David Grimley)

11:00 – 12:30

Inside Poetry (James McGowan)

1:30 – 3:00

American Popular Dancing (Jonathan Sivier and Judy Lachman)

3:00 – 4:30

The Art of Yellowstone Science (Bruce Fouke)

### TUESDAY

9:00 – 10:30

How to Read a Newspaper (John Palen)

9:00 – 10:30

The Music of the Troubadours \* (Kelli McQueen)

9:00 – 10:30

Chance, Choice, and Chaos: Indeterminacy in Music of the 20<sup>th</sup> and 21<sup>st</sup> Centuries \* (Michael Siletti)

11:00 – 12:30

Morocco at the Crossroads (Janice Jayes)

11:00 – 12:30

Introduction to Tai Chi and Qigong – Section A (Mike Reed)

1:30 – 3:00

Celebrating Short Films (Tom Neuffer Emswiler)

1:30 – 3:00

Rare Book Theft, Crime, and Punishment (Travis McDade)

3:30 – 5:00

The History of Photography (Craig McMonigal)

## **WEDNESDAY**

9:00 – 10:30

Jazz as Protest (Jenelle Orcherton)

9:00 – 10:30

Nutrition and Your Health (Jaafar Dhahir)

11:00 – 12:30

A History of the World in Eight Maps (Sharon Michalove)

11:00 – 12:30

The Flow of Genetic Information \* (Claudia Reich)

11:00 – 12:30

Erasmus and the Reformation \* (Willis Goth Regier)

1:30 – 3:00

1866: Germany's Civil War (Fred Christensen)

1:30 – 3:00

Becoming Strong, Stable, Secure, and Balanced with LV Chair Yoga (Robin Goettel)

3:30 – 5:00

The Year of the Lie \* (Brant Houston)

3:30 – 5:00

Music of the Church: Passions, Requiems, and Masses (Matthew Sheppard)

## **THURSDAY**

9:00 – 10:30

Introduction to the Practice of Meditation/Mindfulness \* (French Fraker)

11:00 – 12:30

Musings on Contemporary Art: These Are a Few of My Favorite Things \* (Rosalyn Schwartz)

11:00 – 12:30

Hear All About It: How We Perceive Sound (David Tracy)

11:00 – 12:30

Introduction to Tai Chi and Qigong – Section B (Mike Reed)

1:30 – 3:00

Spies! Intelligence, Counter-Intelligence, and Covert Operations in the Modern World (Richard Tempest)

3:30 – 5:00

Comets, Asteroids, and You \* (James Kaler)

3:30 – 5:00

Great Books of Journalism: A Global Perspective (Kate McQueen)

5:30 – 8:30

A Film Critic Presents Unsung and Forgotten Cinematic Treasures \*\* (Chuck Koplinski)

FRIDAY

10:00 – 12:00

The History of the Broadway Musical (Christine Catanzarite)

1:30 – 4:30

England Encounters “Abroad” in Novels, Films, and TV (John Frayne)

**\* 4-week course; see course description for dates**

**\*\* irregular schedule; see course description for dates**