

Schedule for Website

FALL SEMESTER 2016 – COURSE SCHEDULE

All classes meet at OLLI's facilities in the M2 Building, 301 North Neil Street in downtown Champaign.

All courses meet for 8 consecutive weeks beginning in the week of September 12, 2016. (For 4-week courses, which are indicated below with an asterisk, please see individual course descriptions for class meeting dates.)

MONDAY

9:00 – 10:30

The Future of Energy: The Next Thirty-Five Years (P. Debevec)

9:00 – 10:30

Fall Prevention Research: Saving Lives, Staying Active (J. Sosnoff and Y. Moon)

11:00 – 12:30

The Changing U.S. Footprint in Africa: Special Ops, Drones, and the Occasional School (J. Jayes)

11:00 – 12:30

The Magic of Three, Four, and Five: Chamber Music Masterpieces (A. Heiles)

1:30 – 3:00

Ancient Christianity (J. Kammerling)

3:30 – 6:30

Hitchcock: The Overlooked or Under-Appreciated Films (C. Hosier)

3:30 – 6:30

German Resistance against Hitler within the Third Reich 1933-1945 (K. Schoeps)

TUESDAY

9:00 – 10:30

All the Presidents Men to *Spotlight*: Investigative Journalism in Film */** (B. Houston)

11:00 – 12:30

Our Microbes: The Good, the Bad, and the Docile (C. Reich)

11:00 – 12:30

Picasso's Influence on Contemporary Art * (R. Schwartz)

11:00 – 12:30

Introduction to Tai Chi and Qigong – Section A (M. Reed)

1:30 – 3:00

Plagues du Jour * (J. Dobbins)

1:30 – 3:00

Time in the Shadow: Eclipses Here and There * (A. Jones)

1:30 – 3:00

American Folklore (K. Brinkmann and D. Keding)

3:15 – 4:45

The Pacific War (J. McCord)

3:15 – 4:45

Music in the High Renaissance * (C. Blom)

WEDNESDAY

9:00 – 10:30

Illinois at 150: Celebrating the U of I Sesquicentennial (J. Rank and R. Ross)

9:00 – 10:30

Consider the Object: Writing Memoir through Objects (G. Walden)

11:00 – 12:30

A Poetry of Violence and Enchantment: W.B. Yeats (V. Mahaffey)

1:30 – 3:00

Endgame 1864-1865: The Civil War in the West and Deep South (F. Christensen)

1:30 – 3:00

Confronting the Inevitable: End-of-Life Concerns (G. Perlstein)

3:30 – 5:00

Political Humor (T. Emswiler)

3:30 – 5:00

From Monteverdi to Glass: A Brief History of Opera (M. Sheppard)

5:30 – 8:30

The Films of Warren Beatty (C. Koplinski)

THURSDAY

9:00 – 10:30

The Eighth Judicial Circuit: Lincoln's Base for His Twin Careers, Law and Politics ** (G. Fraker)

9:00 – 10:30

One Health: People, Animals, and the Environment (W. Haschek-Hock)

11:00 – 12:30

Bob Dylan, Songwriter * (W. Regier)

11:00 – 12:30

A Rabbi Encounters the New Testament (N. Klein)

11:00 – 12:30

Introduction to Tai Chi and Qigong – Section B (M. Reed)

1:30 – 3:00

Putin 3.0: A Resurgent Russia in a Dangerous World (R. Tempest)

1:30 – 3:00

The Cantatas of J.S. Bach (M. Dirksen)

1:30 – 3:00

The Art of the Album */** (R. Maffit)

3:15 – 4:45

Genomic Biology and Society (Team-Taught by the Faculty of the Carl R. Woese Institute for Genomic Biology)

3:15 – 4:45

France and Islam: Identity and Otherness in Literature (N. Blake)

FRIDAY

10:30 – 12:00

Six by Sondheim (E. Harwood)

1:30 – 4:30

Crime and Judgment in Film and TV: Detection, Then Courtroom Drama (J. Frayne)

*** 4-week course; see course description for dates**

**** irregular schedule; see course description for dates**