

Fall Semester 2015 – Course Schedule

All classes meet at OLLI's NEW location in the M2 Building, 301 North Neil Street in downtown Champaign.

All courses meet for 8 consecutive weeks beginning in the week of September 14, 2015. (For 4-week courses and courses with irregular schedules, which are indicated below with an asterisk, please see individual course descriptions for class meeting dates.)

MONDAY

- 9:00 – 10:30 Virtue Ethics: From Aristotle to the Present (R. Jones)
- 10:45 – 12:15 Ask a Physicist (L. Holloway and M. Weissman)
- 11:00 – 12:30 Ancient Etruscan and Roman Art (L. O'Donnell) *
- 11:00 – 12:30 Viewing Contemporary Dance (K. Kuper) *
- 1:15 – 2:45 Infectious Diseases and Plagues du Jour (J. Dobbins)
- 1:30 – 3:00 The Piano Sonatas of Ludwig van Beethoven (S. Teicher)
- 1:30 – 3:00 Introduction to Tai Chi and Qigong (M. Reed)
- 3:15 – 4:45 The Science of Vehicular Accident Reconstruction ** (D. Metz)
- 3:30 – 5:00 The Press and the Modern Presidency (L. Liebovich)
- 5:30 – 7:00 Art and Architecture in Medieval and Renaissance Venice (R. Trippe)
- 5:30 – 8:30 How the French See Themselves: Novel to Film (N. Blake)

TUESDAY

- 9:00 – 10:30 Illinois Lyric Theater: Singing Shakespeare (M. Tilley)
- 9:15 – 10:45 The Story and the History of Appalachia (C. MacRae)
- 11:00 – 12:30 The Symphony from 1764 to 1953 (M. Sheppard)
- 11:00 – 12:30 Expressive Dance: A Moving Experience * (K. Kuper)
- 11:15 – 12:45 Jane Austen's *Mansfield Park* (B. Bui)

- 1:30 – 3:00 Aesop for Adults * (W. Regier)
- 3:30 – 5:00 Putin and Napoleon: A Study of Leadership (R. Tempest)
- 3:45 – 5:15 Martin Luther: Man and Myth (J. Kammerling)
- 5:30 – 8:30 Classic Hollywood Film and the Golden Era of the Studio System ** (C. Catanzarite)
- 5:45 – 7:15 Birding 301: Field Identification of North American Raptors * (G. Lambeth)

WEDNESDAY

- 9:00 – 10:30 A Basic Guide to Music Reading, For Beginners and Those Who Have Forgotten (L. Jordan)
- 9:15 – 10:45 History of Islam: Mohammad and the Creation of a New Civilization (J. Jayes)
- 11:00 – 12:30 Wisdom from the Bible ** (S. Shoemaker)
- 1:15 – 2:45 Singing: The Craft and the Art (R. Hedlund)
- 1:30 – 3:00 Cavaliers and Roundheads: The Era of the English Civil Wars, 1640-1660 (F. Christensen)
- 1:30 – 4:30 Thinking Outside the Block: A Quilting Workshop (D. Fell)
- 3:15 – 4:45 James Joyce's *Dubliners* and the Narrative Riddle (V. Mahaffey)
- 3:30 – 5:00 Celebrating Short Films – Part 2 (T. Emswiler)
- 5:15 – 7:15 Tales from the Crypt: Archaeological and Anthropological Perspectives on Death (H. Silverman)
- 5:30 – 8:30 Discovering Movies: A Film Critic Presents Unsung Treasures (C. Koplinski)

THURSDAY

- 9:00 – 10:30 The Microbial World (C. Reich)
- 9:15 – 10:45 The Rhythm Century (R. Maffit)
- 11:00 – 12:30 Illinois' Glacial Landscapes, Deposits, and History (D. Grimley)
- 11:15 – 12:45 What Is Forensic Botany? * (B. Molano-Flores)

- 1:15 – 2:45 Creative Writing Studio (A. Hassinger)
- 1:30 – 3:00 The Families of Abraham and Mary Lincoln ** (G. Fraker)
- 1:30 – 3:00 Let's Keep Dancing (J. Reynolds and J. Sivier)
- 3:15 – 4:45 Music in the Middle Ages * (C. Blom)
- 3:15 – 4:45 Hidden Meanings of Fairy Tales * (K. Brinkmann and D. Keding)
- 3:30 – 5:00 Planets and the Solar System ** (J. Kaler)

FRIDAY

- 1:30 – 4:30 Amateur Sleuths and Private Eyes (J. Frayne)

*** 4-week course; see course description for dates**

**** irregular schedule; see course description for dates**