

## **OLLI Fall Semester 2017**

\* 4-week course

### **MONDAY                    September 11-October 30**

9:00 – 10:30

From the Sun to the Stars (J. Kaler)

9:00 – 10:30

The Problem of Evil in Western Thought (R. Jones)

11:00 – 12:30

Big Bands in Jazz: Loud and Proud (J. Orcherton)

11:00 – 12:30

Poetics of Place (J. McGowan)

1:00 – 2:30

Popular Ballroom Dances (A. Tecza)

1:30 – 3:00

The American Health Care System (R. Rich)

1:30 – 3:00

150 Years of Art at the University of Illinois \* (I. Wang)

3:00 – 4:30

Become Strong, Stable, Secure, and Balanced with LV Chair Yoga (R. Goettel)

3:30 – 6:30

Directed by William Wyler: Favorite Movie Classics (C. Hosier)

### **TUESDAY                    September 12-October 31**

9:00 – 10:30

Chaos or Cosmos – Did the Greeks Get It Right? (A. Jones)

9:00 – 10:30

The Story and the History of Appalachia (C. MacRae)

11:00 – 12:30

Women in Art: Renaissance – 20<sup>th</sup> Century (K. White)

11:00 – 12:30

Introduction to Tai Chi and Qigong – Section A (M. Reed)

11:00 – 1:00

Moving Pictures: Inspiring Films You May Have Missed (T. N. Emswiler)

1:30 – 3:00

Oligarchs: Finding Them, Following Them, and Investigating Them (B. Houston)

1:30 – 3:00

Female Composers: Their Lives and Music \* (C. Blom)

1:30 – 3:00

Music Conductors: What Do They Do and How Do They Do It? \* (J. Grant)

3:30 – 5:00

More History of Photography (C. McMonigal)

3:30 – 5:00

Illinois at 150: Celebrating the University of Illinois Sesquicentennial (J. Rank and R. Ross)

5:30 – 8:30

Ain't Misbehavin': The "Sex Comedies" of the 1950s \* (P. Gill)

## **WEDNESDAY**

**September 13 – November 1**

9:00 – 10:30

Reuse as a Sustainability Strategy (J. Scrogum)

9:00 – 10:30

Papa Haydn's Children (A. Heiles)

11:00 – 12:30

21<sup>st</sup> Century Jazz Masters \* (S. Reese)

11:00 – 12:30

Emerson's Lectures and Essays (W. Regier)

1:30 – 3:00

The Thames: River of the English Heartland (F. Christensen)

1:30 – 3:00

Fairy Tales and Gender Formation (V. Mahaffey)

3:30 – 5:00

The War That Changed the World: The 1973 Arab-Israeli War (F. Chadwick)

5:30 – 8:30

Pre-Code Hollywood (C. Koplinski)

**THURSDAY****September 14 – November 2**

9:00 – 10:30

History of Early Islam: The Creation of a New Civilization (J. Jayes)

9:00 – 10:30

Basic Heraldry \* (L. Robertson)

9:00 – 10:30

Introduction to the Practice of Meditation/Mindfulness \* (F. Fraker)

11:00 – 12:30

The Science Behind. . . (M. Jeffords, coordinator)

11:00 – 12:30

Introduction to Tai Chi and Qigong – Section B (M. Reed)

1:30 – 3:00

Physics from Cosmos to Baseball \* (I. Karliner, coordinator)

**FRIDAY****September 15 – November 3**

10:30 – 12:00

Poets of Tin Pan Alley 1920s-40s \* (E. Harwood)

1:30 – 4:30

Victorian “Hard Times,” in TV Adaptations of Famous British Novels (J. Frayne)