

Syllabus

Class One: Prologue, Introduction, Chapters 1 & 2—From the One to the Many; Empire and Exodus

Class Two: Chapters 3-6—A New Dawn; Between North and South; the Prominence of the Northern Kingdom of Israel; Israel's Downfall and Judah's (the Southern Kingdom's) Jubilation

Class Three: Chapters 7-10—Putting Judah on the Map; Judah's Downfall and Deportation; Finding One's Voice; Comforting the Afflicted

Class Four: Chapters 11-14—Laying the Foundation; Restoring Judean Pride; Forming a People of the Book; Peoplehood as a Pedagogical Project

Class Five: Chapters 15-18—A Monument to Defeat; The Family Story; The People's Story; The Palace Story

Class Six: Chapters 19-22—The National Narrative; The Prophets as Survival Literature; Codes, Covenant and Kingship; Women and the Biblical Agenda

Class Seven: Chapters 23-26—Redefining Gender Roles; Tales of War, Outsiders, and Allegiance; Sacrificial Death and Eternal Life; Opening Access, Public Transparency and Separation of Powers

Class Eight: Chapters 27-30—The Sage; The Poet; The Queen; Nations, Nationalism and New Bibles