

Dates	Times	Mondays: February 26 - April 15, 2024	Instructor	Format	Classroom
3/25 - 4/15	9:30 - 11:00	Pilates for Lifelong Mobility (second 4 weeks)	Barbara Babcock	in-person	Illinois
2/26 - 3/18	11:30 - 1:00	Examining Climate Change and its Concerning Impacts in Illinois (first 4 weeks)	Jim Angel	hybrid	Osher
3/25 - 4/15	11:30 - 1:00	How to Eat, Move, and Groove to Boost Lifelong Health and Well-Being (second 4 weeks)	Susan Kundrat	hybrid	Orange
2/26 - 4/15	11:30 - 1:00	Slow-Flow Yoga - the Philosophy and the Practice	Jan Erkert	in-person	Illinois
2/26 - 3/18	1:30 - 4:30	Crime Films (first 4 weeks)	Sandy Camargo	in-person	Osher
2/26 - 4/15	3:30 - 5:00	History of the Art of India, Part I: Origins to Mughals	Bernard Cesarone	hybrid	Orange
4/1 - 4/22	3:30 - 5:00	Latest News from the early Universe and Solar System (second 4 weeks)	Cathrine Blom	in-person	Osher
2/26 - 3/18	7:00 - 8:30	Broadway Divas (first 4 weeks)	Sam & Candy Caponegro	Zoom	online
		<b>Tuesdays: February 27 - April 16, 2024</b>			
2/27 - 4/23	9:30 - 11:00	The "Trials" of Trump (no class 3/12)	Brant Houston	hybrid	Osher
2/27 - 4/16	9:30 - 11:00	Yoga for Better Balance & Mobility	Kimberly Green	in-person	Illinois
2/27 - 3/19	11:30 - 1:00	Our Dynamic Planet: Earthquakes and Volcanoes (first 4 weeks)	Stephen Marshak	hybrid	Osher
3/26 - 4/16	11:30 - 1:00	The Archaeology of Pets and Other Animals (second 4 weeks)	Sarah Wissemann	hybrid	Osher
2/27 - 4/16	1:30 - 3:00	Russia and Black America	Richard Tempest	hybrid	Osher
2/27 - 4/16	1:30 - 3:00	Plagues, Pestilences, Poxes and Pandemics, Version 2.0	Nestor Ramirez	in-person	Orange
2/27 - 4/16	3:30 - 5:00	The Pacific War, Part II	John F.X. McCord	hybrid	Illinois
2/27 - 4/23	3:30 - 5:00	Mexico between Independence and Revolution, 1821-1910 (no class 3/12)	Janice Jayes	Hybrid	Osher
2/27 - 4/16	7:00 - 8:30	Launching the Imagination through Contemporary Art	Lisa Costello	Zoom	online
		<b>Wednesday: February 28 - April 17, 2024</b>			
2/28 - 4/17	9:00 - 10:00	Build Your Strength with Vivo	VIVO	Zoom	online
2/28 - 4/17	9:30 - 11:00	Creating a Role: How Performances are Made	Tom Mitchell	in-person	Osher
2/28 - 4/17	11:30 - 1:00	Why the Bible Began	Norman Klein	Hybrid	Illinois
3/27 - 4/17	11:30 - 1:00	Jhumpa Lahiri's Short Stories as a Window into the Indian Immigrant Experience (second 4 weeks)	Umeeta Sadarangani	in-person	Orange
2/28 - 3/20	1:30 - 3:00	Napoleon in the Holy Land, 1799 (first 4 weeks)	Fred Christensen	hybrid	Illinois
3/27 - 4/17	1:30 - 3:00	The Golan Heights in Archaeology and History (second 4 weeks)	Fred Christensen	hybrid	Illinois
2/28 - 4/17	1:30 - 4:30	Films of the Anti-Nazi Resistance in World War II	Frank Chadwick	in-person	Osher
2/28 - 3/20	5:30 - 7:00	Art Journaling (first 4 weeks) (no class 3/13)	Patty Pyrz	in-person	Blue
2/28 - 4/17	5:30 - 8:30	Silent Film Classics	Chuck Koplinski	in-person	Osher
		<b>Thursdays: February 29 - April 18, 2024</b>			
2/29 - 4/18	9:00 - 10:00	Build Your Strength with Vivo	VIVO	Zoom	online
2/29 - 4/18	9:30 - 11:00	The History of Cosmology and the People Who Made It	Andrew Jones	hybrid	Osher
2/29 - 4/18	9:30 - 11:00	Jazz From Around the World	Jenelle Orcherton	hybrid	Illinois
2/29 - 4/18	11:30 - 1:00	Teen Spirit: <i>The Catcher in the Rye</i> and <i>Housekeeping</i>	Parley Ann Boswell	hybrid	Osher
		<b>Fridays: March 1 - April 19, 2024</b>			
3/29 - 4/19	9:30 - 11:00	Molecular Inventions and the Tree of Life (second 4 weeks)	Claudia Reich	hybrid	Osher
3/29 - 4/19	10:00 - 11:30	Mindful Movement in a Chair for Good Health (second 4 weeks)	Robin Goettel	in-person	Blue
3/1 - 4/19	11:30 - 1:00	Dimensions of Love	Martin Srajek	hybrid	Illinois
3/1 - 4/19	11:30 - 1:00	Cold War and Popular Culture	Chris Butler	hybrid	Osher
3/1 - 4/19	1:30 - 3:00	An Ear for Music: Exploring How our Hearing Mechanisms Constrain Musicality	David Tracy	hybrid	Illinois
3/1 - 4/19	1:30 - 4:30	The Human Face of Classical Music in 1940s Films	John Frayne	in-person	Osher
		<b>Saturdays: March 2 - April 20, 2024</b>			
3/2 - 4/20	10:00 - 11:30	*Yoga for Bone Health	Kimberly Green	in-person	Illinois