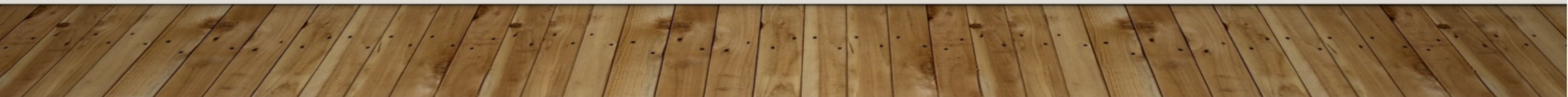


LAUNCHING THE IMAGINATION THROUGH CONTEMPORARY ART

TUESDAYS, 7:00 P.M. – 8:30 P.M.

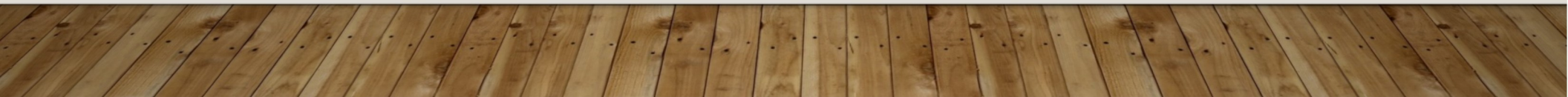
INSTRUCTOR: LISA COSTELLO



LAST WEEK: PERSPECTIVE

Space - Three-Dimensional Space, Implied Space

Types of Perspective: Linear, Foreshortening, Chiaroscuro and shading,
Atmospheric, Aerial, Bird's Eye View, & Isometric



THE VISUAL ELEMENTS & PRINCIPLES OF DESIGN

Line

Unity & Variety

Scale

Shape & Mass

Balance

Hierarchical Scale

Light

Symmetrical Balance

Proportion

Texture & Pattern

Asymmetrical Balance

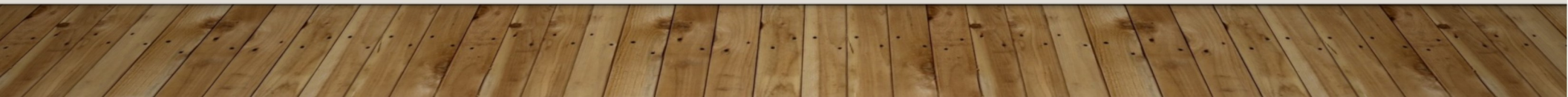
Color

Emphasis & Subordination

Rhythm

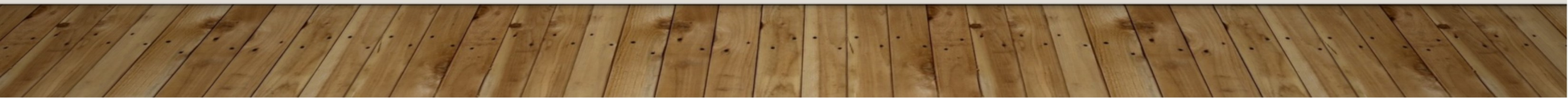
SPACE

Time and Motion



WEEK 5 ELEMENTS

Time and Motion – Interaction, Kinetic, & Technology



SPACE - THREE-DIMENSIONAL SPACE

IMPLIED SPACE

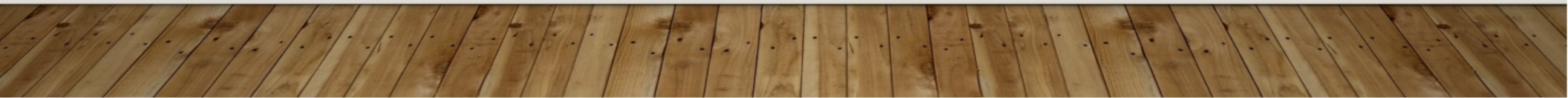
PERSPECTIVE:
LINEAR,
FORESHORTENING,
ATMOSPHERIC
ISOMETRIC



Gustave Caillebotte -Le pont de l' Europe. Image via studentartguide.com

Space - Three-Dimensional Space

Jeff Koons
Balloon Dog
Polished
Stainless Steel



Perspective:
Atmospheric

Walton Ford

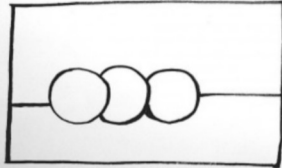




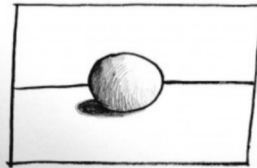
Walton Ford, *Cabeza de Vaca*,
2021, watercolor, gouache, and ink on paper, 60 × 119 ³/₄ inches (152.4 × 304.2 cm)

SIX WAYS TO CREATE THE ILLUSION OF SPACE

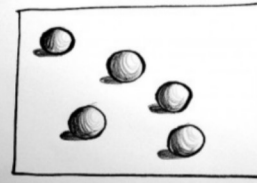
① OVERLAP



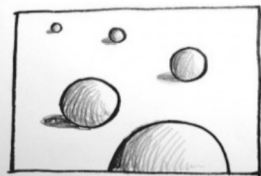
② SHADING



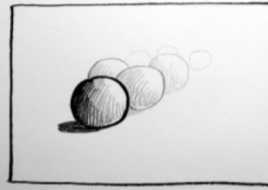
③ PLACEMENT



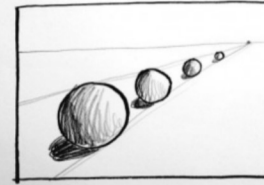
④ SIZE



⑤ VALUE and FOCUS



⑥ LINEAR PERSPECTIVE



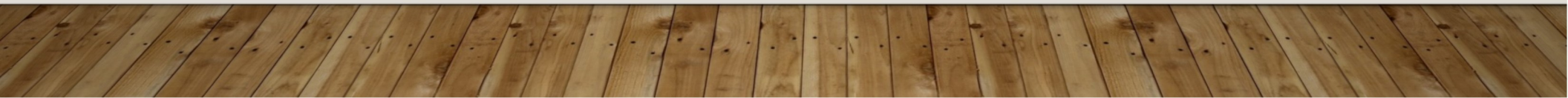
Verticle Placement

Roger Shimomura
RAMBO II, 1978
Acrylic on canvas
48 x 48 inches (121.9 x 121.9 cm)



Implied Space:
suggesting space
in two-dimension

OVERLAPPING



Implied Space:
suggesting space
in two-dimension

OVERLAPPING

Maharana Amar
Singh II, Prince
Sangram Singh and
Courtiers Watch a
Performance
India (Rajasthan,
Mewar).
ca. 1705-8

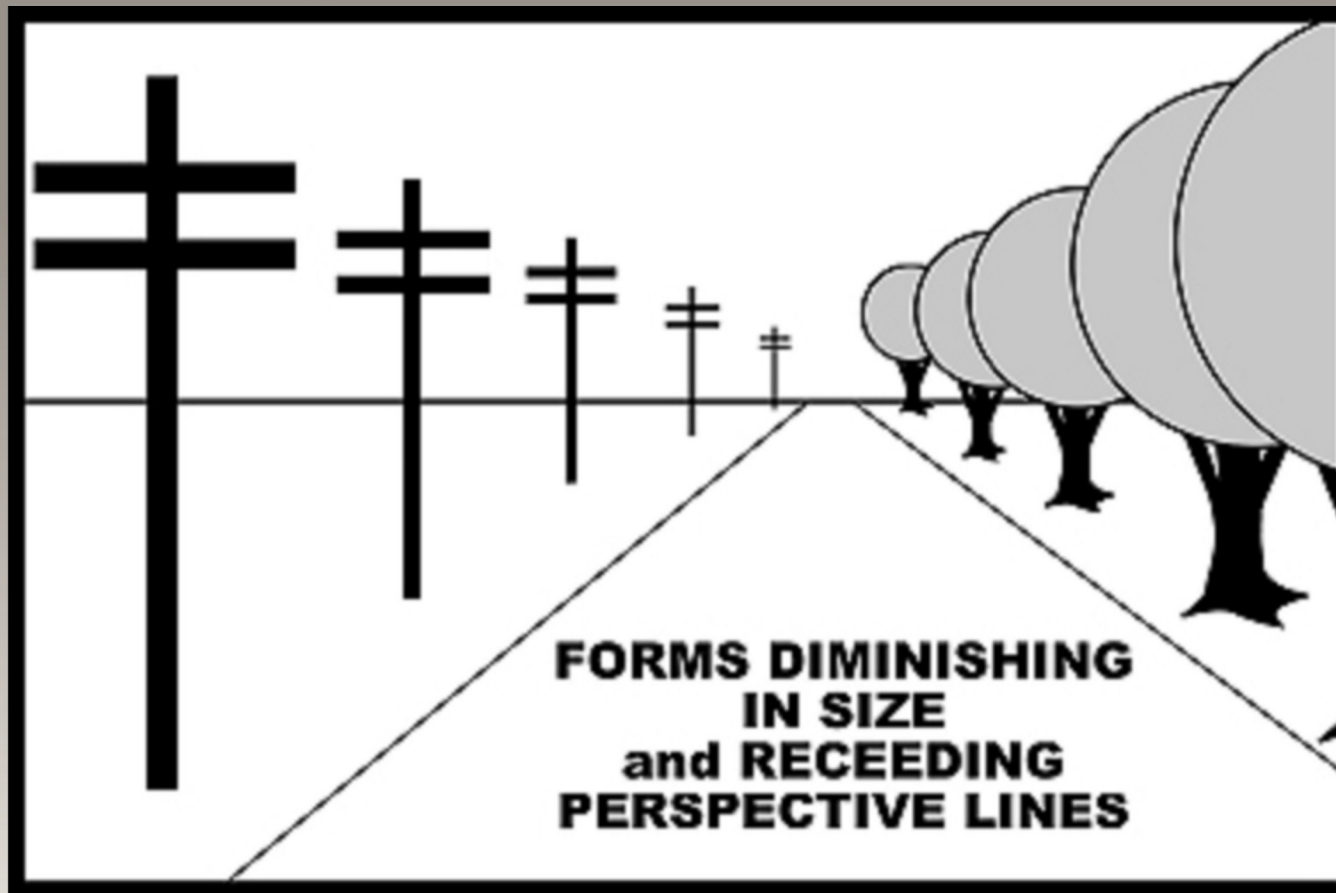


Implied Space: OVERLAPPING

Harold Ancart,
Untitled, 2018



Implied Space: Diminishing Scale

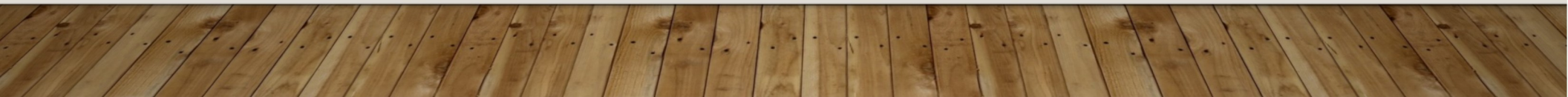


Implied Space:
suggesting space
in two-dimension

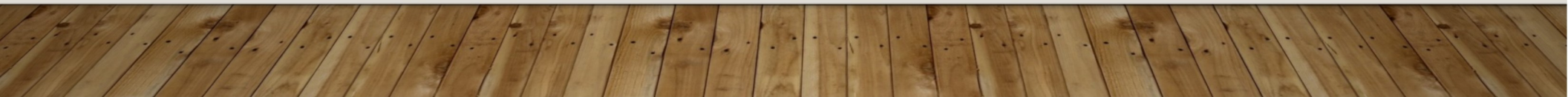
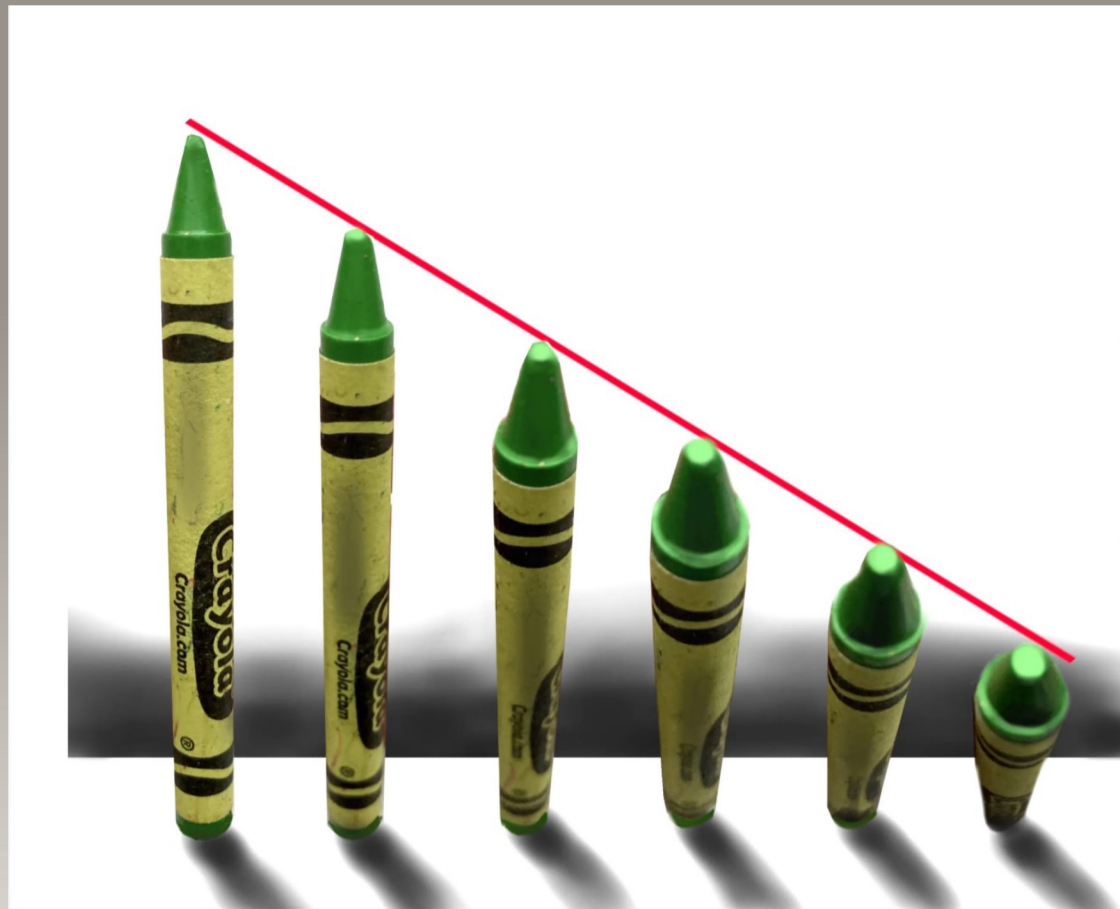
Vertical distance



Freya Douglas-Morris
The sun rose above mountain threads, 2021
Eve of the Huntress

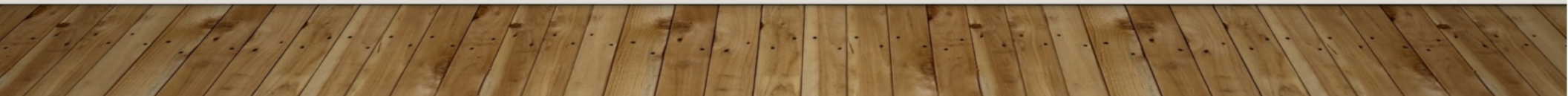


**Perspective:
Foreshortening**



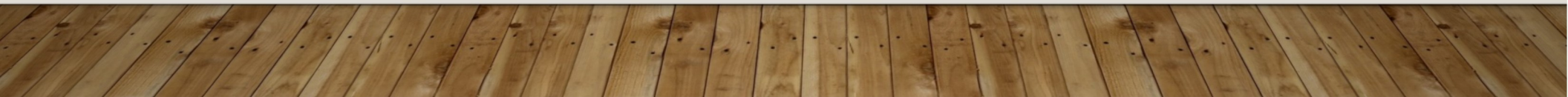
Perspective:
Foreshortening

Logan T. Sibrel
Edge of Town



Perspective:
Foreshortening

Jenny Saville, Propped, 1992
Oil on canvas, 84 × 72 inches
(213.4 × 182.9 cm)
© Jenny Saville

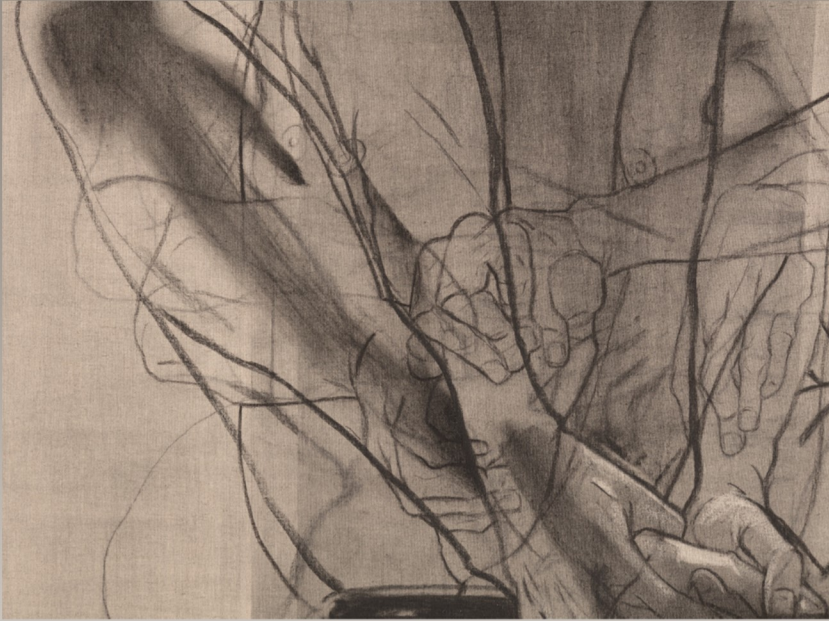


Perspective:
Foreshortening

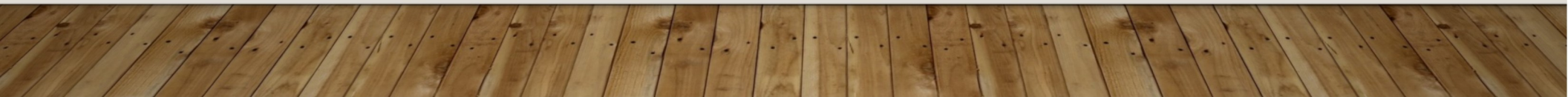
Patrick Earl Hammie
OEDIPUS, 2017.
oil and charcoal on linen,
68 x 68 inches
(172.7 x 172.7 cm).



Perspective:
Foreshortening

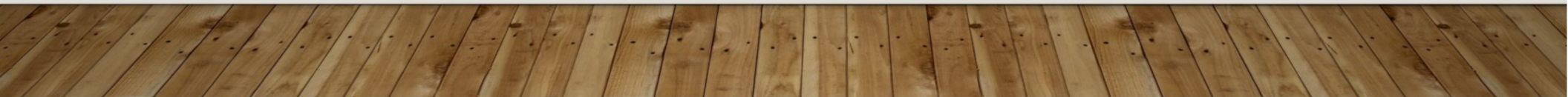


Patrick Earl Hammie
STUDY FOR OEDIPUS, 2017,
charcoal on linen, 68 x 68
inches (172.7 x 172.7 cm).



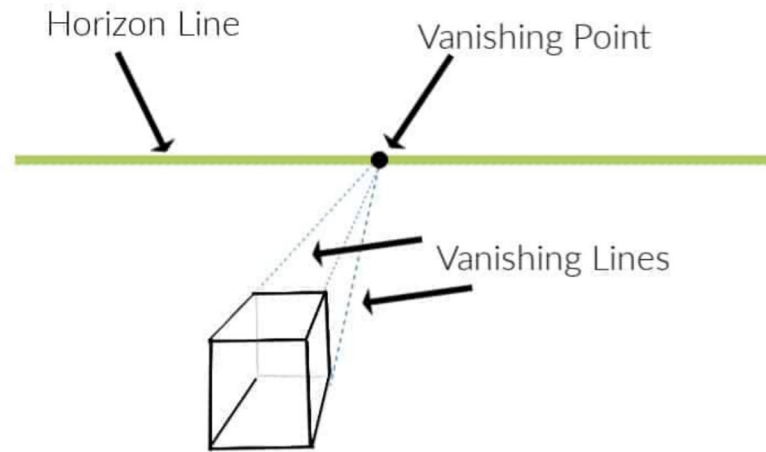
**Perspective: Chiaroscuro
Linear**

Nan Goldin,
Thora at my vanity,
Brooklyn, 2021
Archival pigment print,
30 × 40 inches (76 ×
101.6 cm), edition of 7



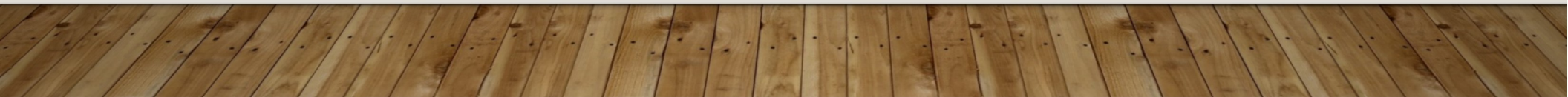


Parallel lines receding into the distance seem to converge, until they meet at a point on the horizon line where they disappear. This point is known as the vanishing point.



One Point Perspective

One point perspective is used when you are looking straight at an object or scene from the front.

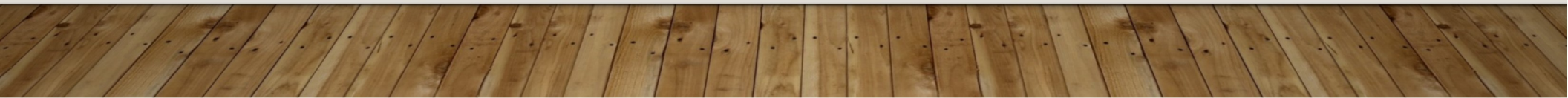


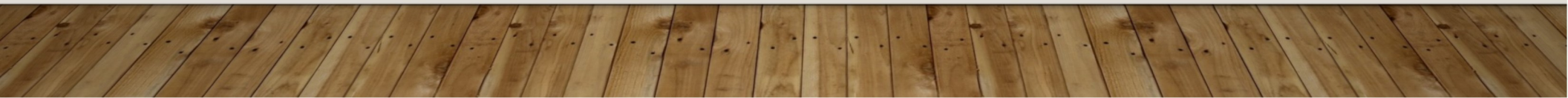
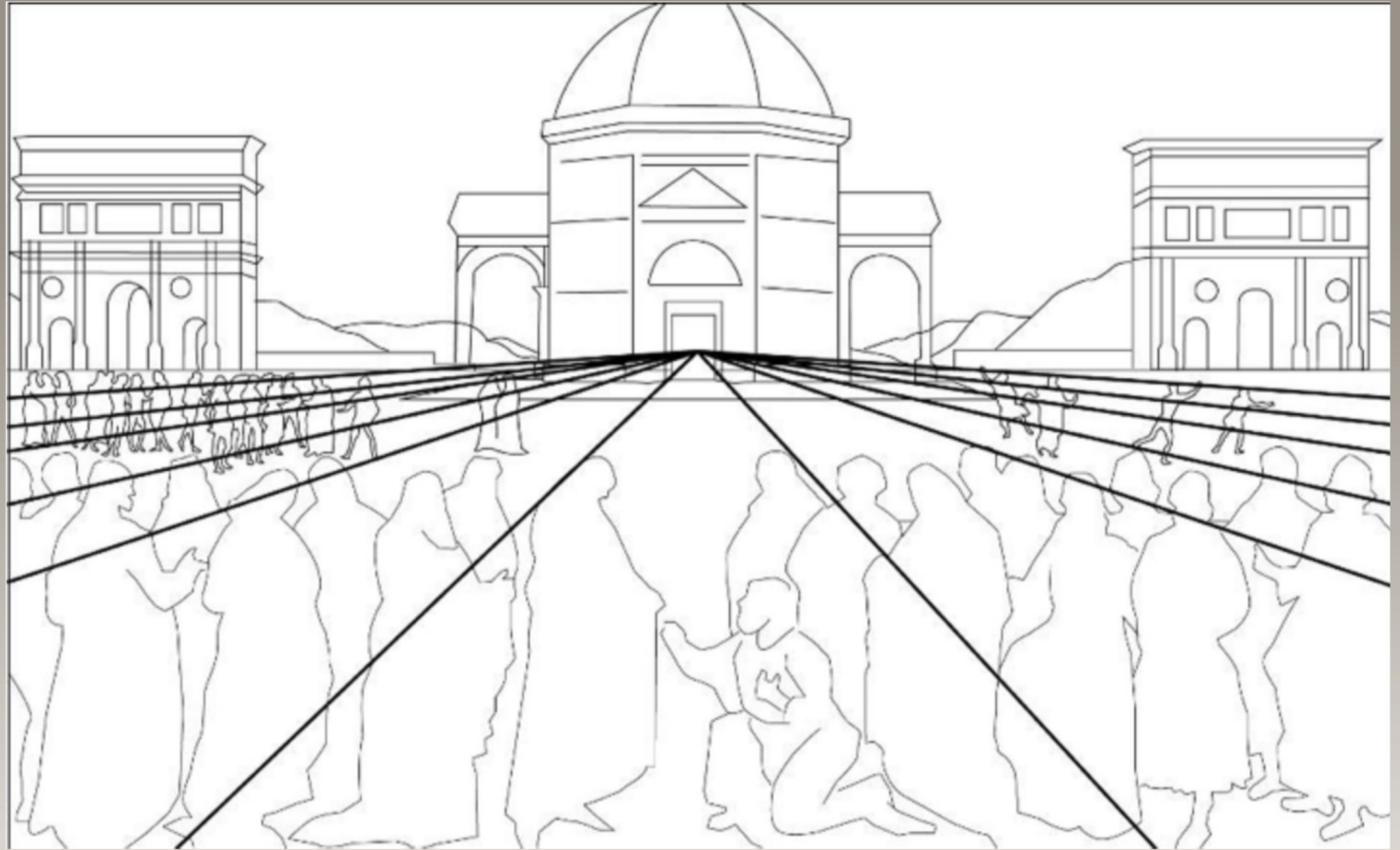
Implied Space: suggesting space in two-dimension



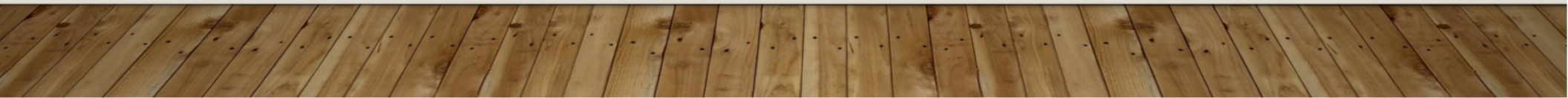
Robert Campin (Netherlandish, ca. 1375-1444 Tournai)
Annunciation Tritych (Merode Altarpiece), oil on oak, ca. 1427 – 32, w 273.1 x h 644.5 cm

Implied Space:
suggesting space in
two-dimension





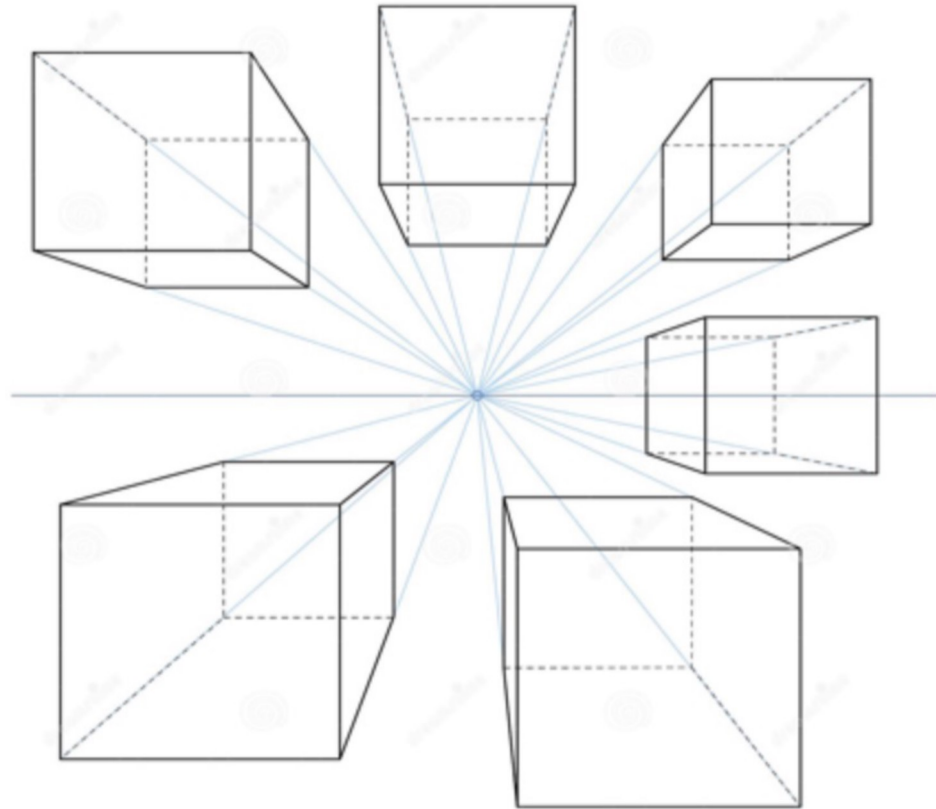
Richard Estes,
"Holland Hotel,"
1980.



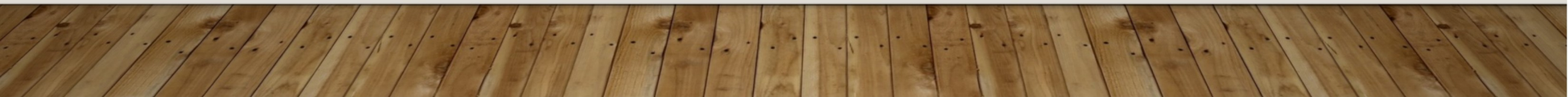
Derrick Adams,
Happy Place,
2023

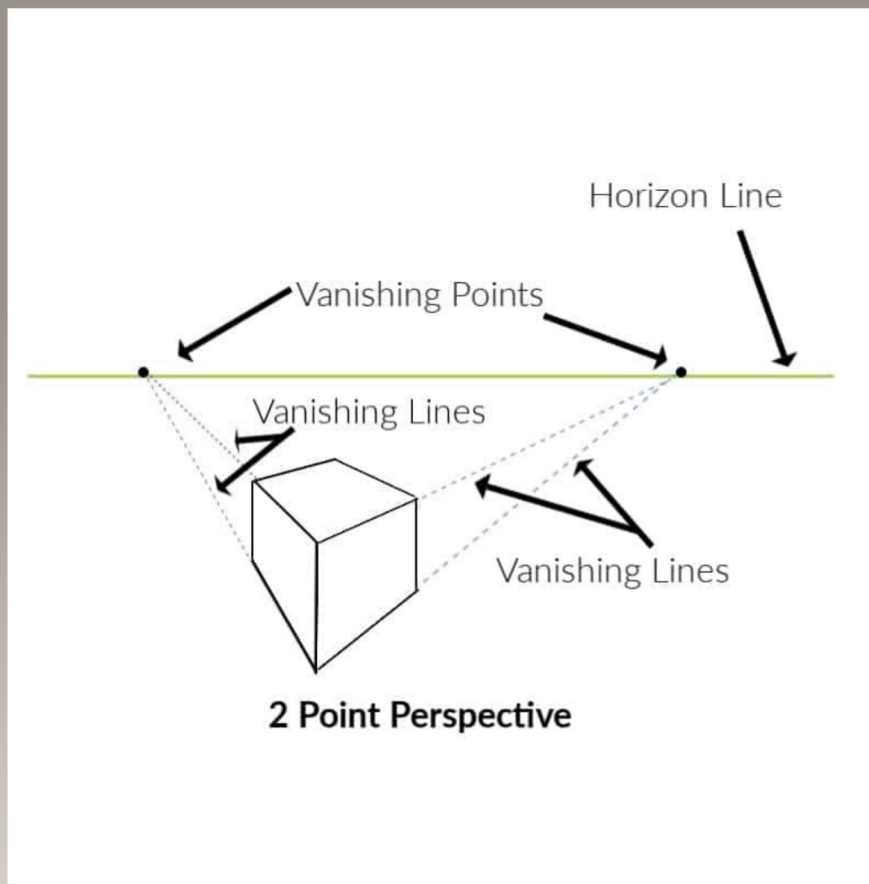


ONE-POINT PERSPECTIVE



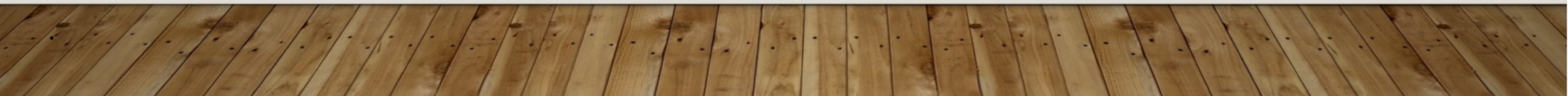
Catherine Yass
Presented by the Patrons of New Art
(Special Purchase Fund) through the Tate Gallery
Foundation 1996





Two Point Perspective

– when you look at an object from an angle as opposed to directly in front, you will have two vanishing points on the horizon.



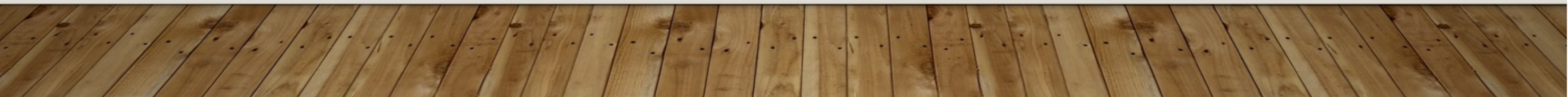


Edward Ruscha, Standard Study # 3(1963)

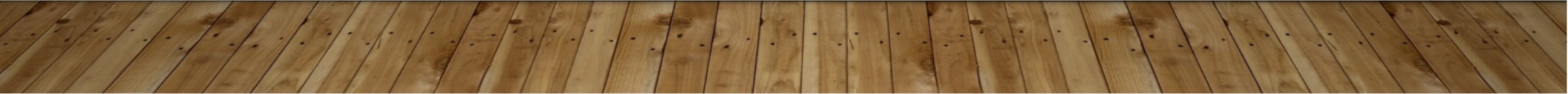
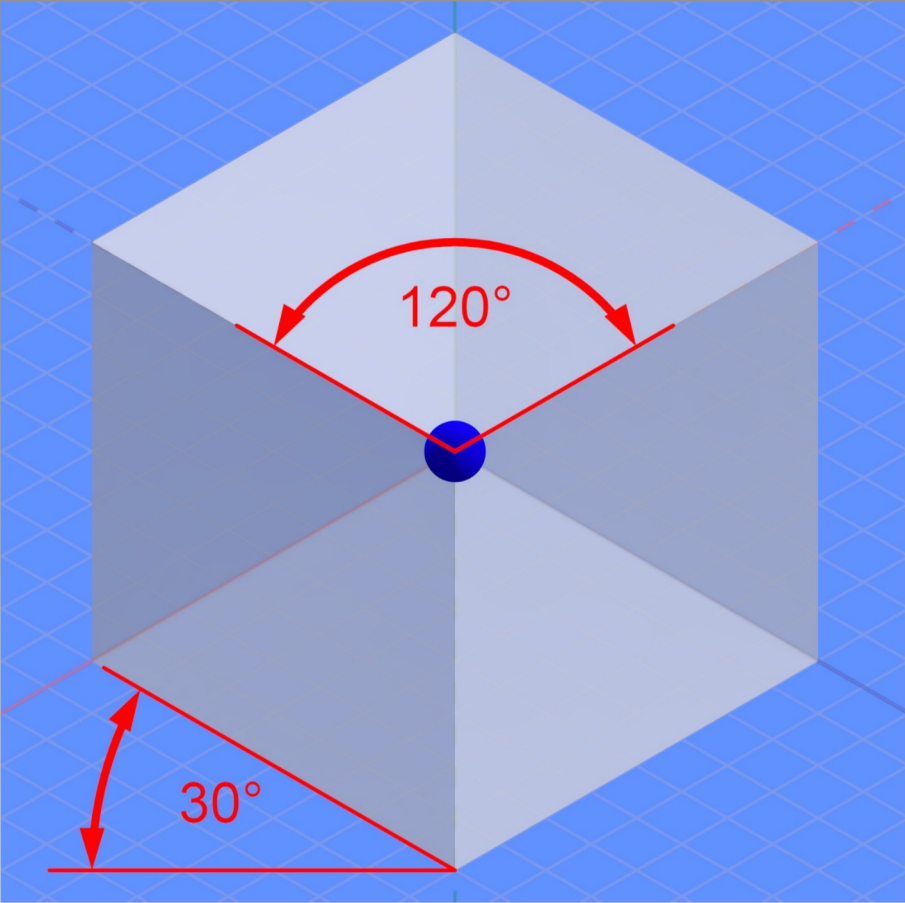
· ARTIST ROOMS Tate and National Galleries of Scotland

© Ed Ruscha

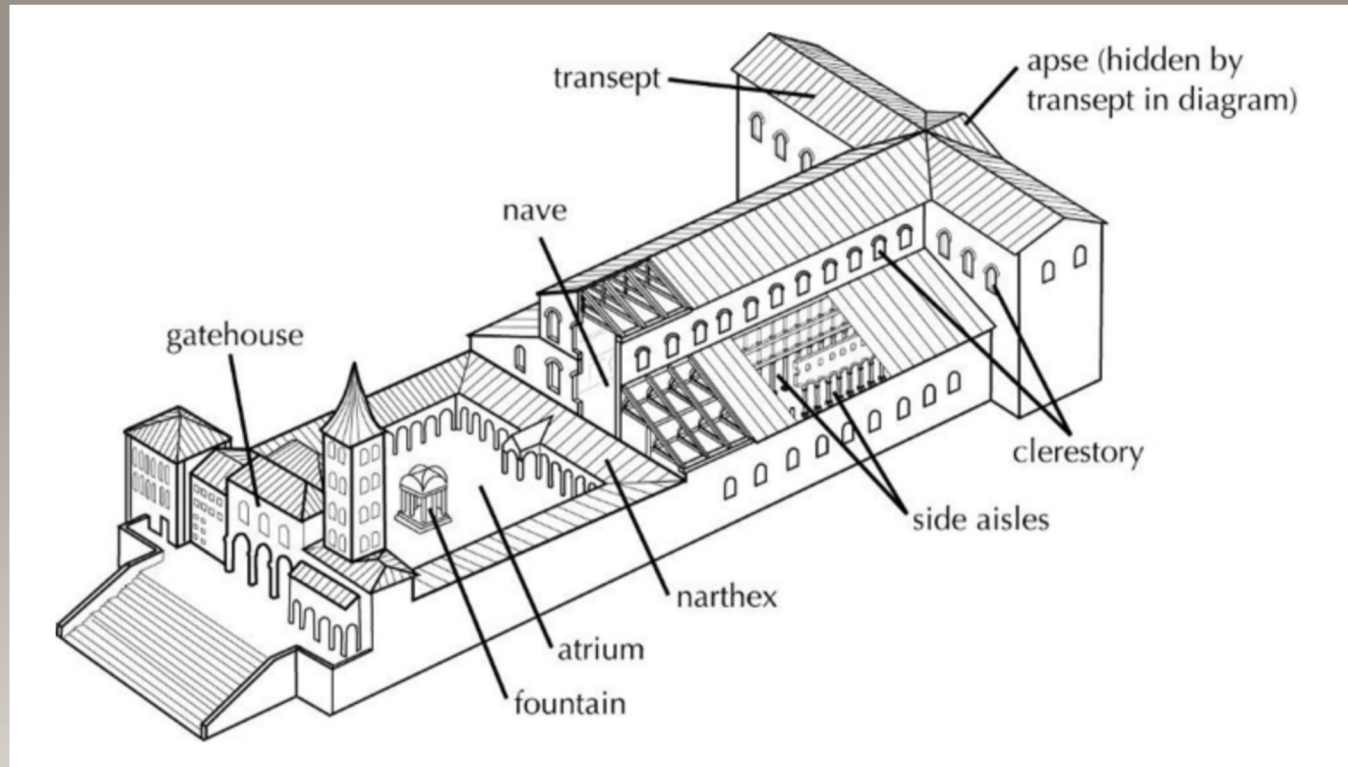
Logan T. Sibrel
Temonzon Tabletop



Perspective:
Isometric



Perspective:
Isometric



Perspective:
Isometric

Yusuf and Zulaikha
(Joseph chased by
Potiphar's wife),
by Behzād, 1488
(left)

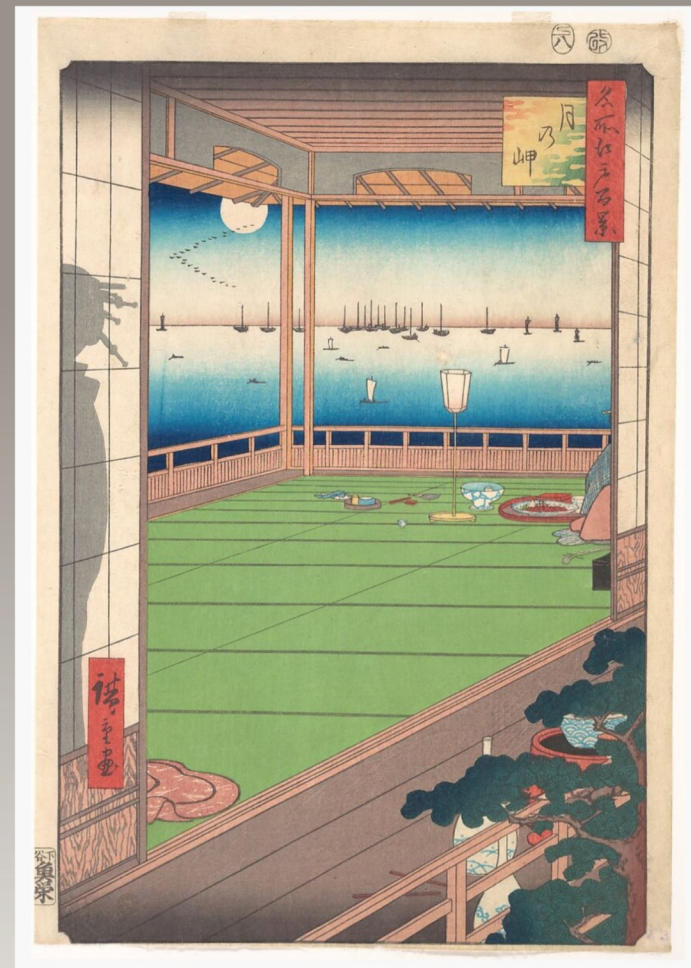
The Building of the
Famous Castle of
Khawarnaq



Complex
palace scene,
1539-1543,
Mir Sayyid Ali



Moon Viewing Point
Utagawa Hiroshige
(Japanese, Tokyo (Edo) 1797–1858 Tokyo (Edo))
Edo period (1615–1868)
1857
Japan
Woodblock print; ink and color on paper
13 7/8 x 9 5/8 in. (35.2 x 24.4 cm)

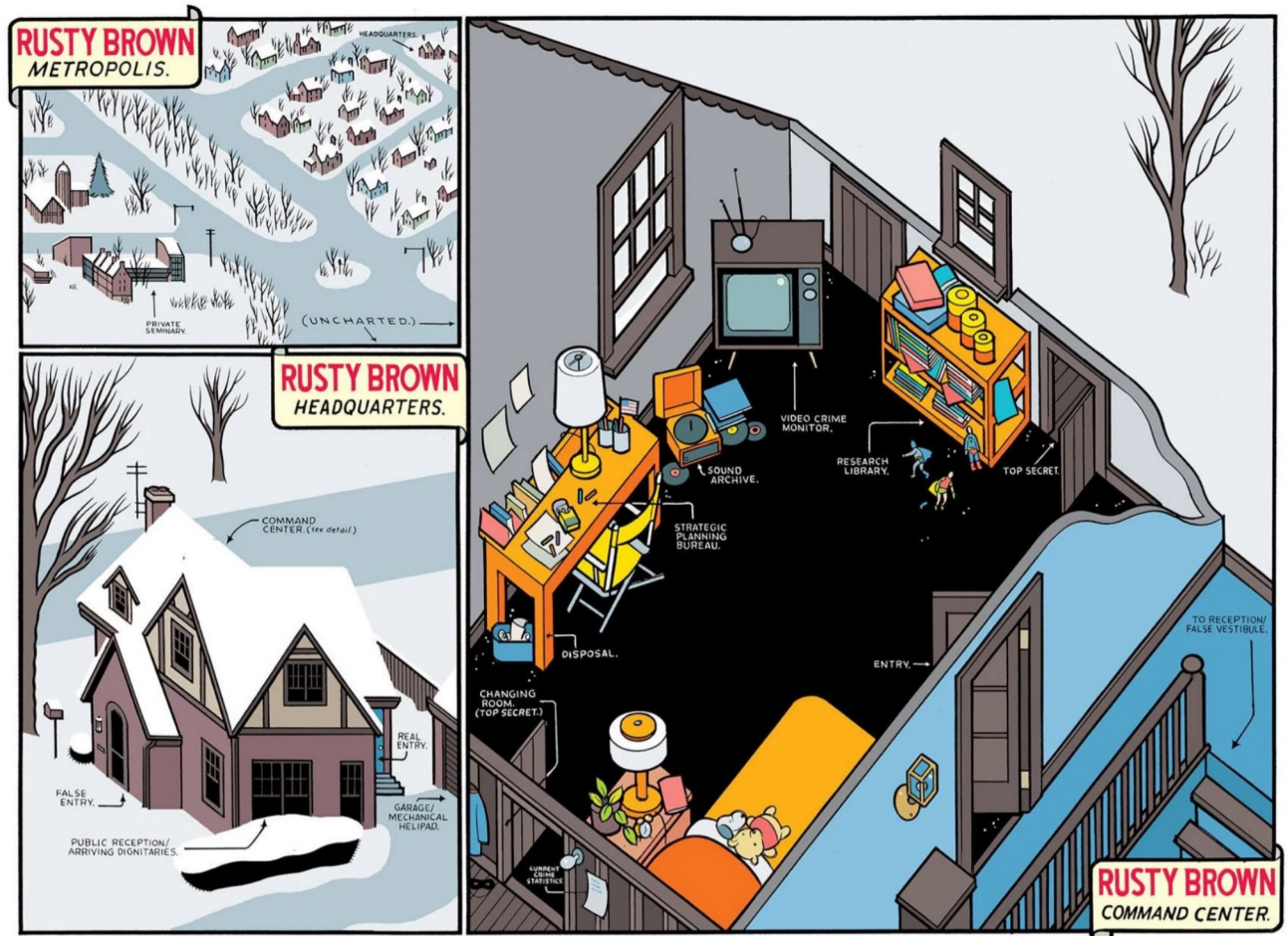


Otsu,
Utagawa Hiroshige
Ca. 1840



Chris Ware

An illustration from "Rusty Brown."
(Courtesy of Chris Ware and Pantheon Books)



<https://news.wttw.com/2020/01/15/30-years-chris-ware-has-chronicled-adventures-american-misfits>

Chris Ware



<https://news.wttw.com/2020/01/15/30-years-chris-ware-has-chronicled-adventures-american-misfits>

Bow Moon
Utagawa Hiroshige Japanese
Edo period (1615-1868)



Birds Eye View

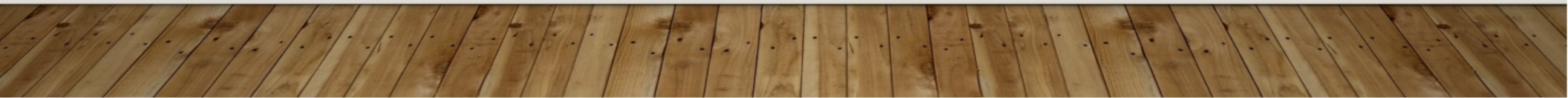
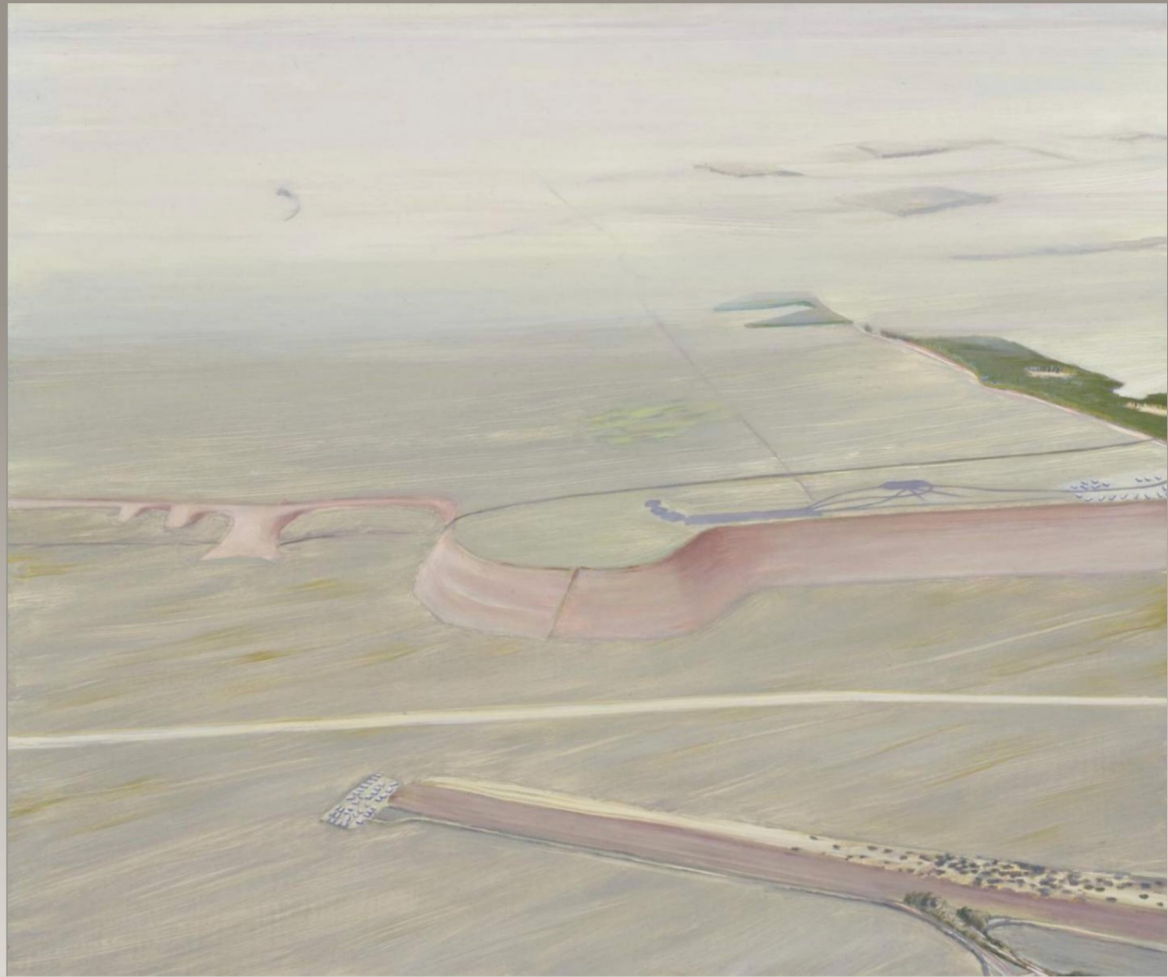


Utagawa Hiroshige
Sudden Shower over Shin-Ohashi
Bridge and Atake, from the series One
Hundred Famous Views of Edo
1857



Aerial Perspective

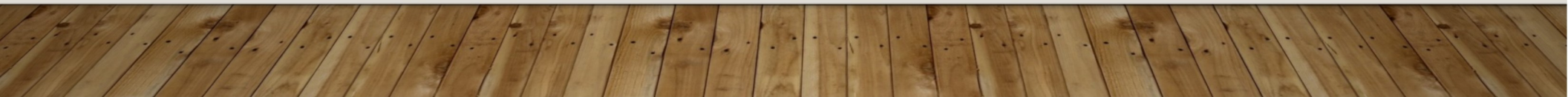
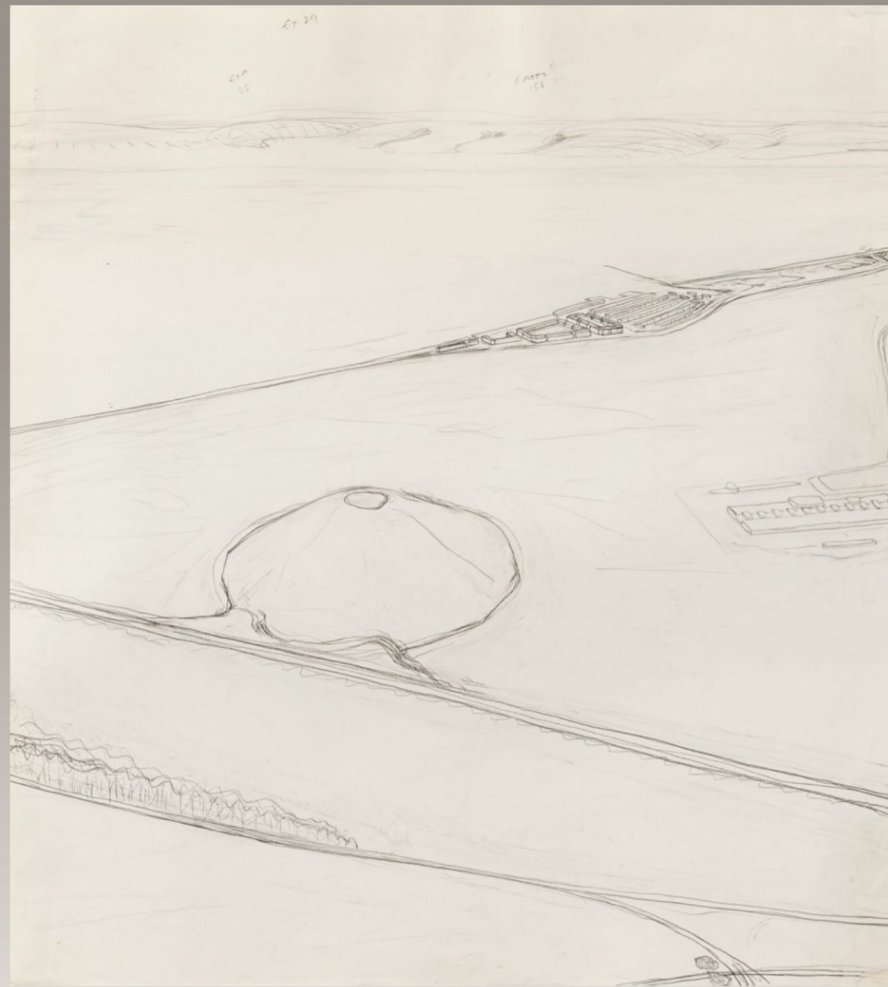
Carol Rhodes
Ridge (1999)
Tate
© Carol Rhodes



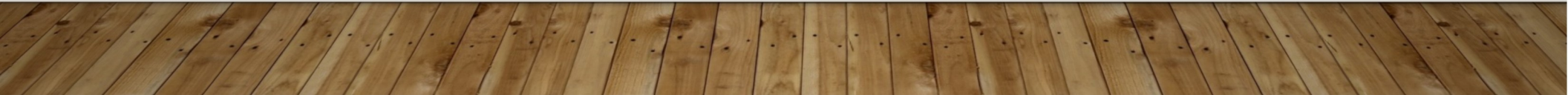
Carol Rhodes
Development Center Road
Oil on board
50 x 70 cm



Carol Rhodes
Industrial Landscape II,
1998



Damien Hirst - Paris

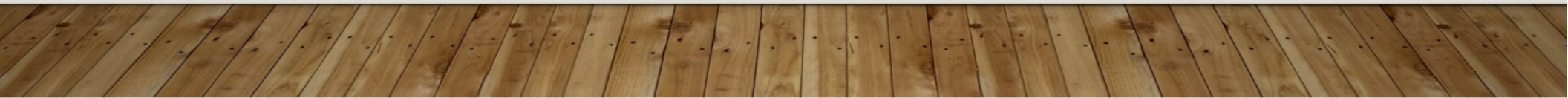






Damien Hirst preparing for exhibition at White Cube

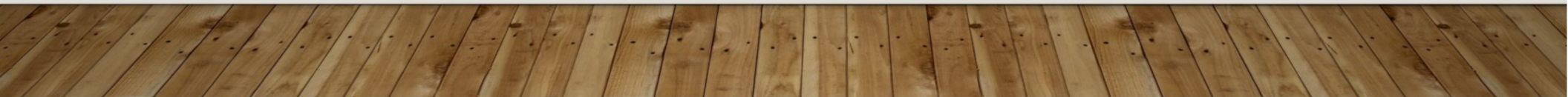
Questions?



Mitch Eckert
Fruit Flowers Niche

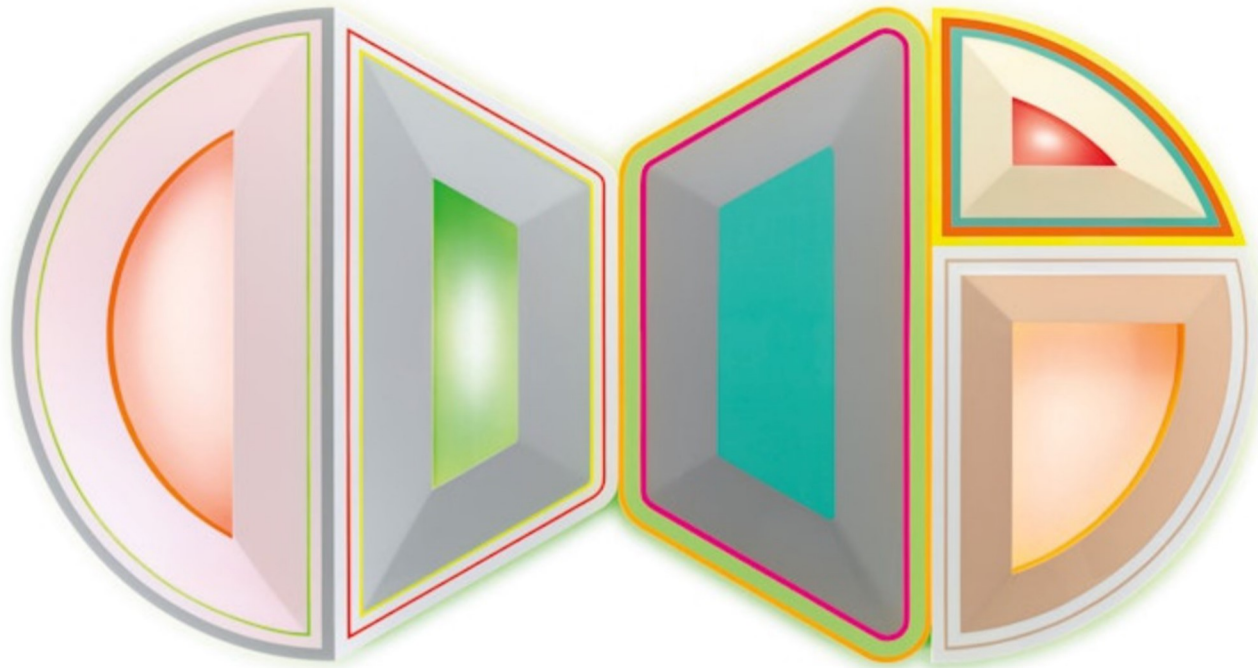


Giertz Gallery Artist Lecture
Wednesday, March 27
2pm
Staerkel Planetarium



Sophie Tripen
Bathroom Vanity
30 x 30 inches, oil on canvas, 2022





Beverly Fishman, *Untitled (Pain, Diabetes, Depression, Depression, Depression)*, 2019. Urethane paint on wood, 52 1/2 x 100 1/4 x 2 inches. Courtesy the artist and Miles McEnery Gallery, New York, NY.

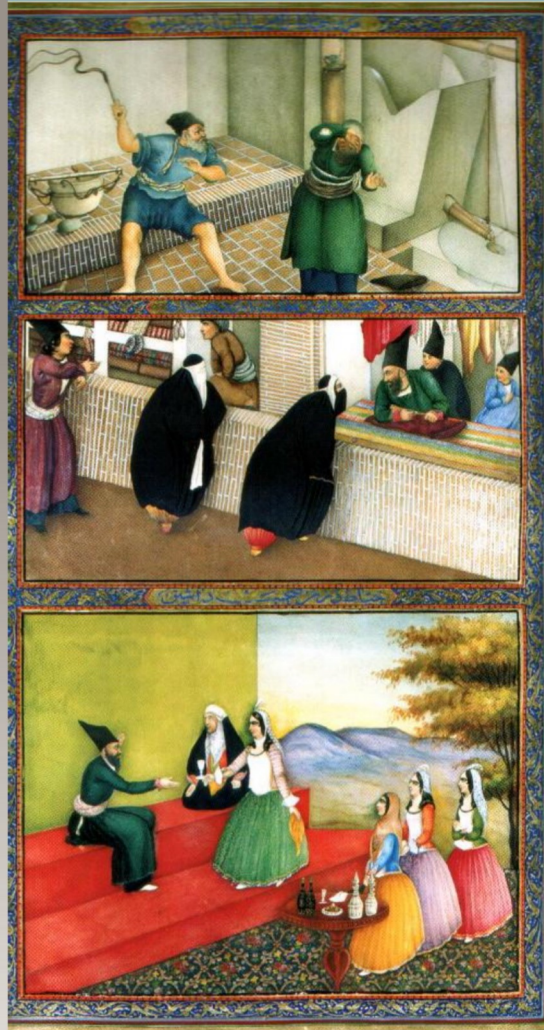
Jordan Casteel



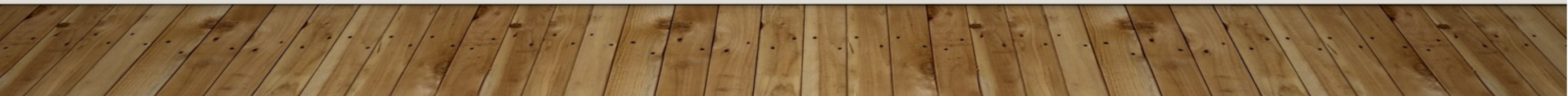
Yolanda del Amo



Illustration of One
Thousand and One Nights
by Sani ol molk, Iran,
1853



Sam Taylor-Johnson OBE
born 1967
Tate Modern: Ten



Thank you !