LAUNCHING THE IMAGINATION
THROUGH CONTEMPORARY ART

TUESDAYS, 7:00 P.M. – 8:30 P.M.

INSTRUCTOR: LISA COSTELLO

WEEK 4 ELEMENTS

Space - Three-Dimensional Space, Implied Space

Types of Perspective: Linear, Foreshortening, Chiaroscuro and shading, Atmospheric, Aerial, Bird's Eye View, & Isometric

LAST WEEK: ELEMENTS

Color - Theory, Properties, Light & Pigment,

Color, Optical Effects

THE VISUAL ELEMENTS & PRINCIPLES OF DESIGN

Line

Shape & Mass

Light

Texture & Pattern

Color

SPACE

Time and Motion

Unity & Variety

Balance

Symmetrical Balance

Asymmetrical Balance

Emphasis & Subordination

Scale

Hierarchical Scale

Proportion

Rhythm

COLOR THEORY – COLOR WHEEL

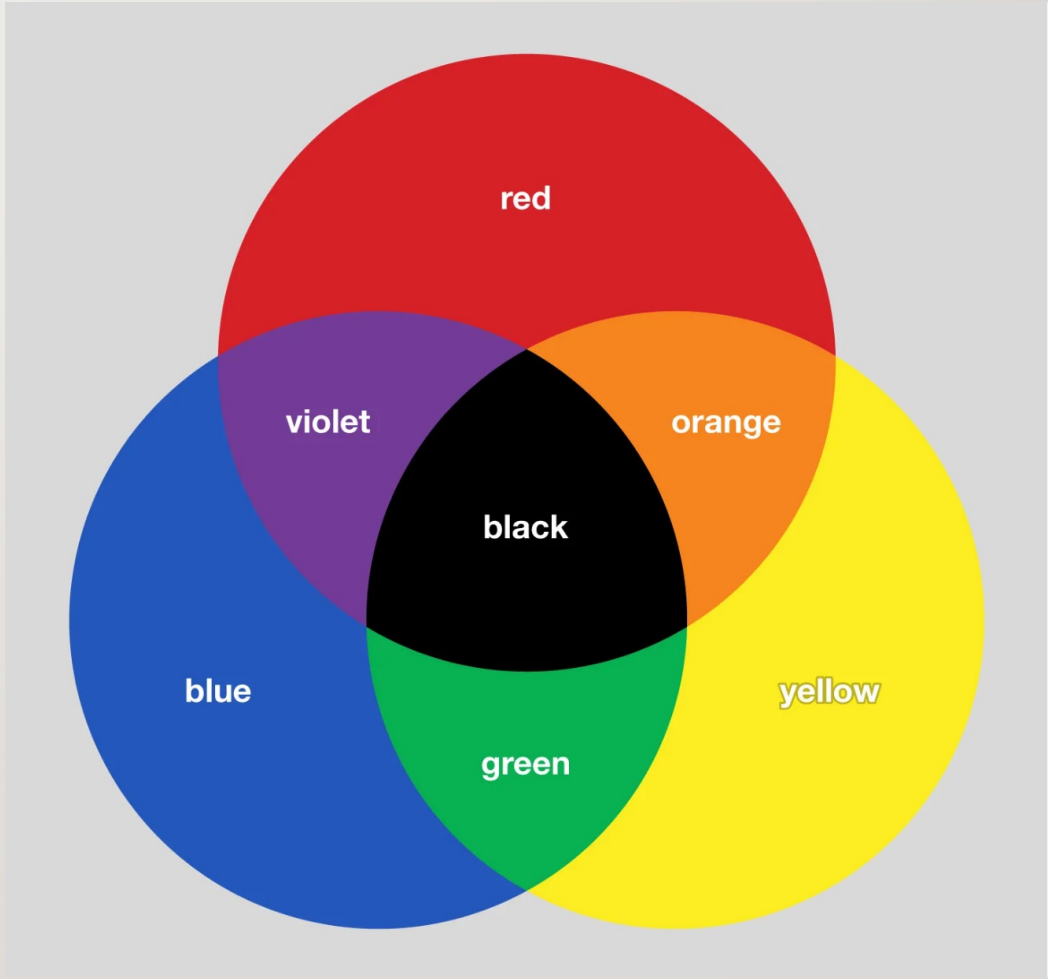
Primary colors

Secondary colors

tertiary colors

COLOR

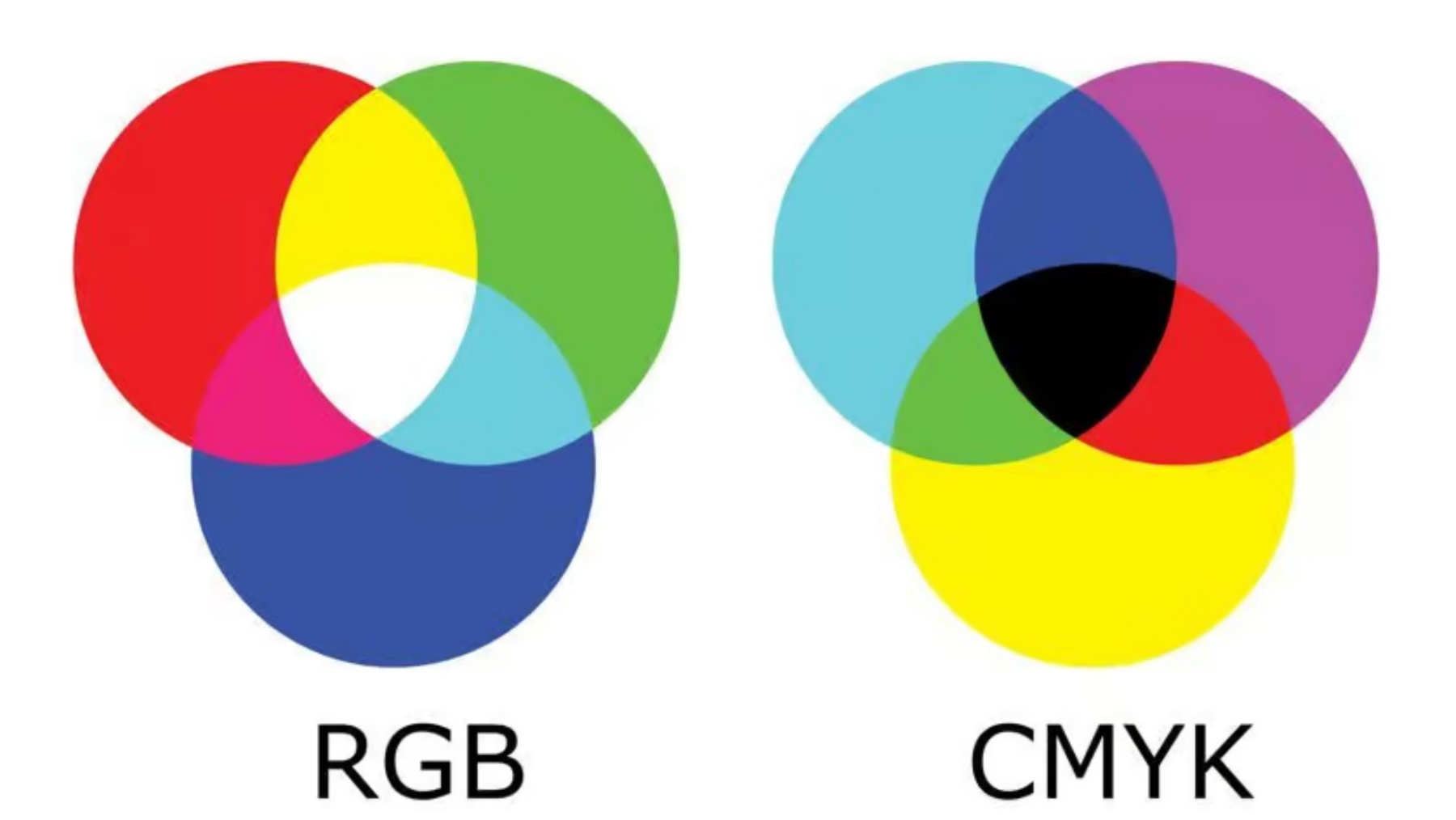
RYB - Red Yellow Blue
Traditional color wheel



COLOR

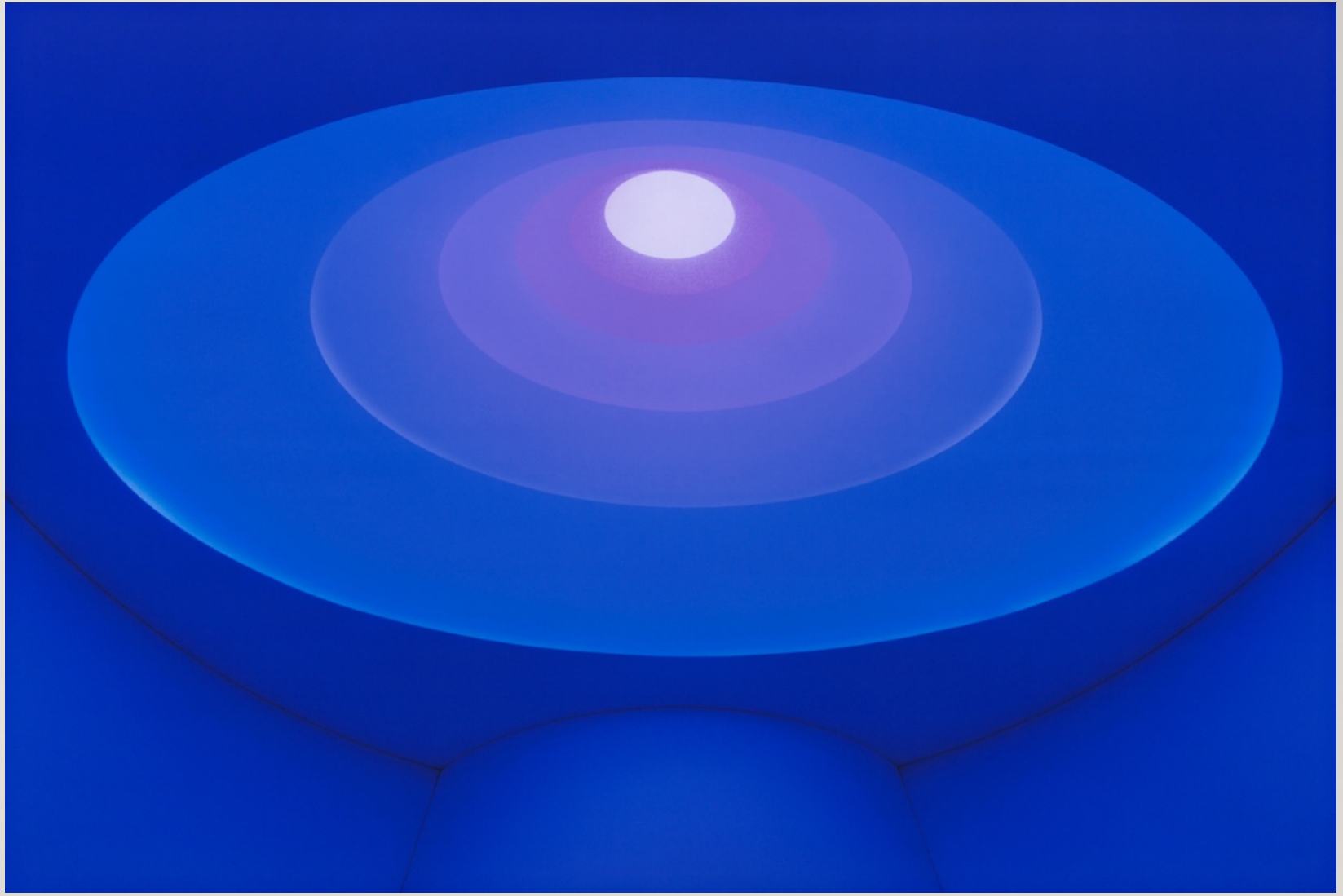
RGB – Color Model for Television and Light
(Red Green Blue)

CMYK – Color Model for Print Media
(Cyan Magenta Yellow Black And K stands for key)



ELEMENTS: JAMES TURRELL

James Turrell, Aten Reign, 2015, archival pigment print on paper, Printer's Proof from an edition of 30, publisher: Pace Prints, New York, image: 43 × 63 ½ inches, sheet: 44 × 65 inches. Museum purchase, 2016.11.01. © James Turrell, courtesy Pace Gallery, NY, image courtesy James Turrell and Page Gallery.

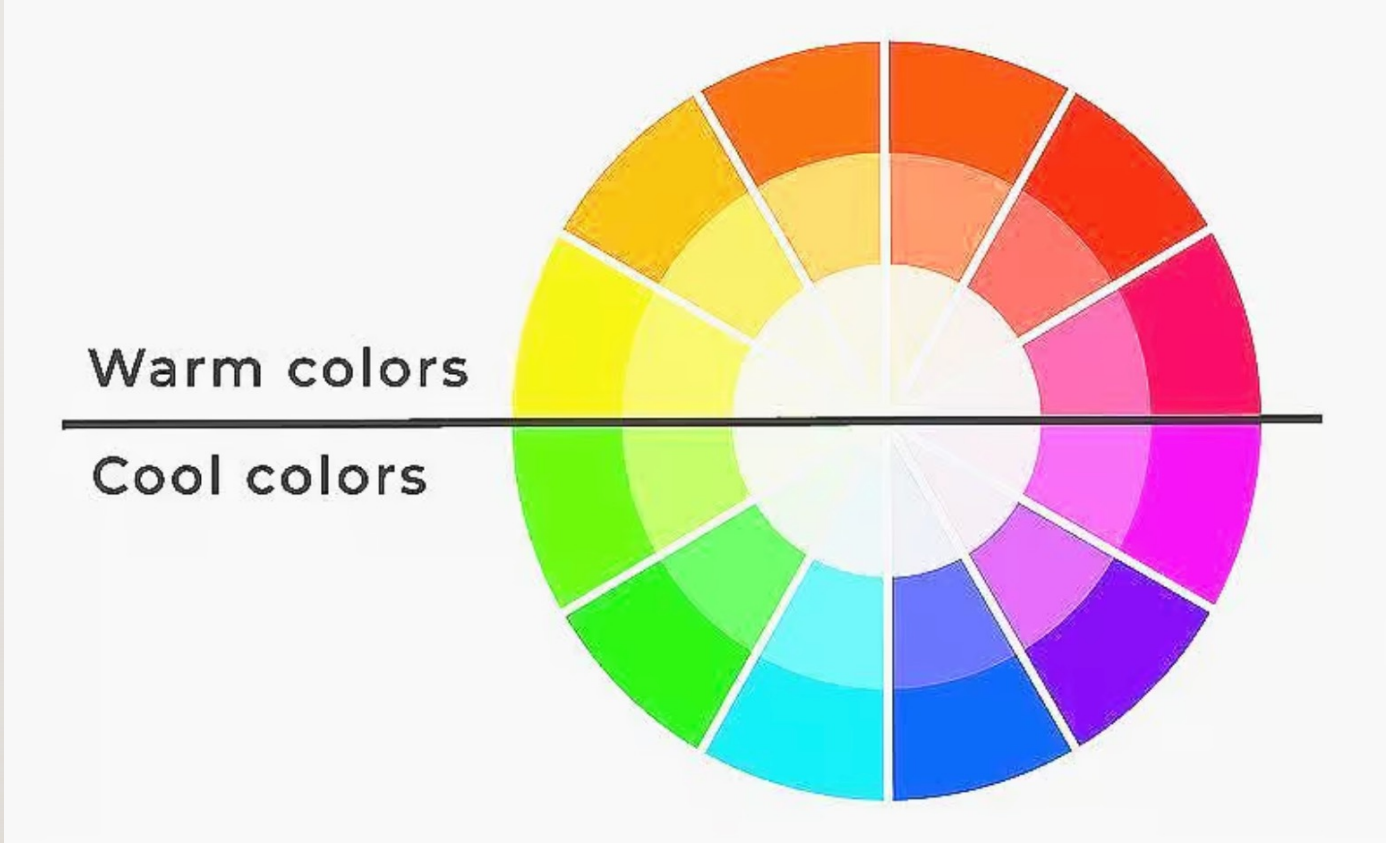


THE ROLE OF NEUTRAL COLORS

Joan Stolz
Oil on canvas, 2022

COLOR TEMPERATURE

- Ties into atmospheric perspective
- What the eye notices when looking at a work



WARM COLORS

Sophie
Treppendahl

EMOTIONAL EFFECTS OF COLOR

Salmon Toor

https://art21.org/watch/art-in-the-twenty-first-century/s3/laylah-ali-in-power-segment/

LAYLAH ALI

The Greenheads Series
From 1996 – 2007
Gouache on paper

SPACE - THREE-DIMENSIONAL SPACE

IMPLIED SPACE

PERSPECTIVE:

LINEAR,

FORESHORTENING,

ATMOSPHERIC

ISOMETRIC

Gustave Caillebotte -Le pont de l' Europe. Image via studentartguide.com

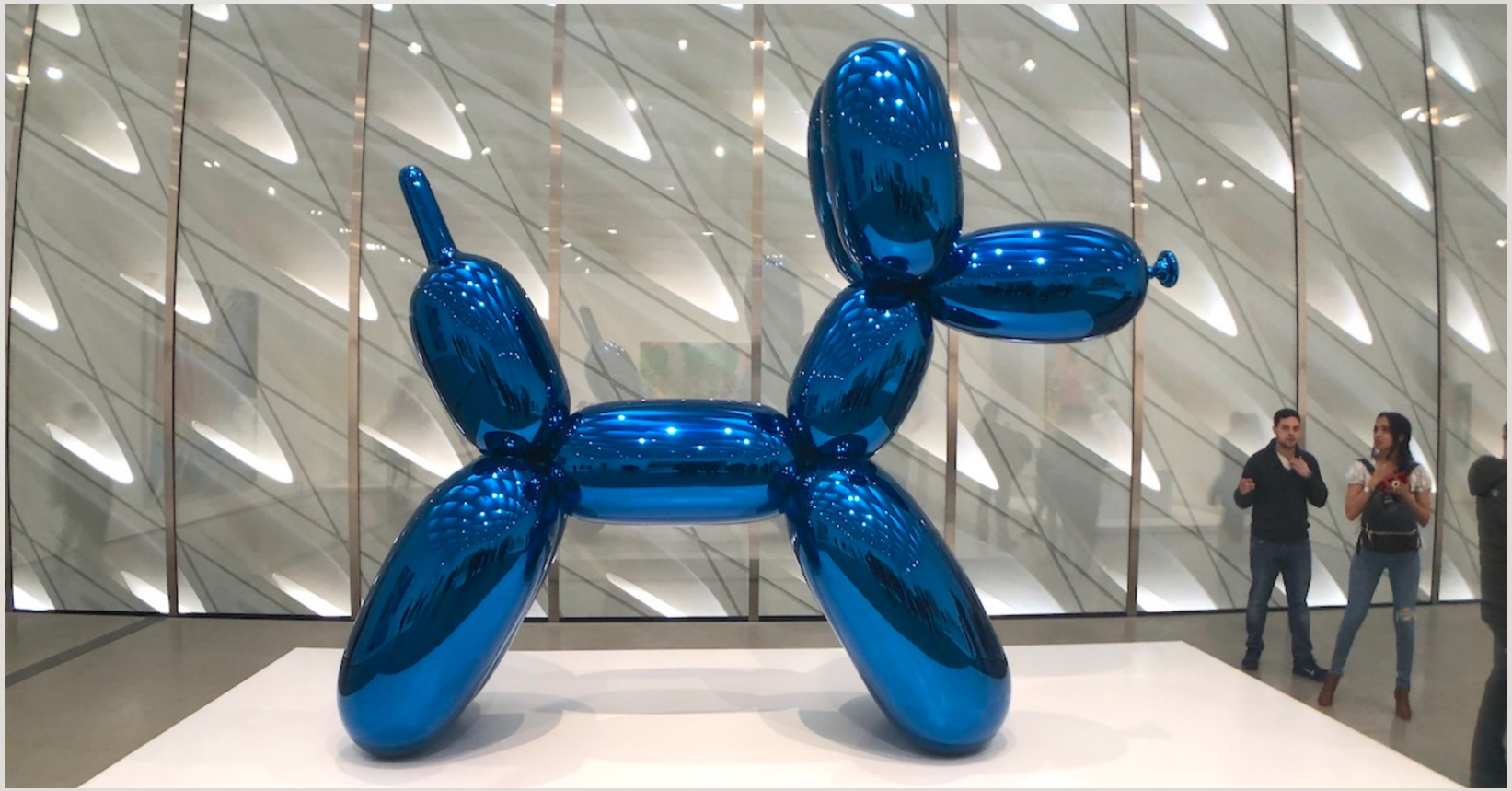
Space - Three-Dimensional Space

Jeff Koons

Ballon Dog
Polished
Stainless Steel

Space - Three-Dimensional Space

Jeff Koons
Balloon Dog
Polished
Stainless Steel



Space - Three-Dimensional Space

HAYLIE JIMENEZ &
SYDNIE JIMENEZ
TWO-PERSON
EXHIBITION
GIVE EM'
PLEASURE. GIVE
EM' HELL

Space - Three-Dimensional Space

Roberto Lugo
Yo Soy Boricua: A DNA Study, 2019
(Recently purchased by Krannert Art Museum)

Space - Three-Dimensional Space

Roberto Lugo

7 Celia Cruz-Basquiat Teapot, 13 in. (33 cm) in height, porcelain, slip, fired to cone 10, china paint, luster, 2017. Photo: KeneK Photography. Courtesy of Wexler Gallery.

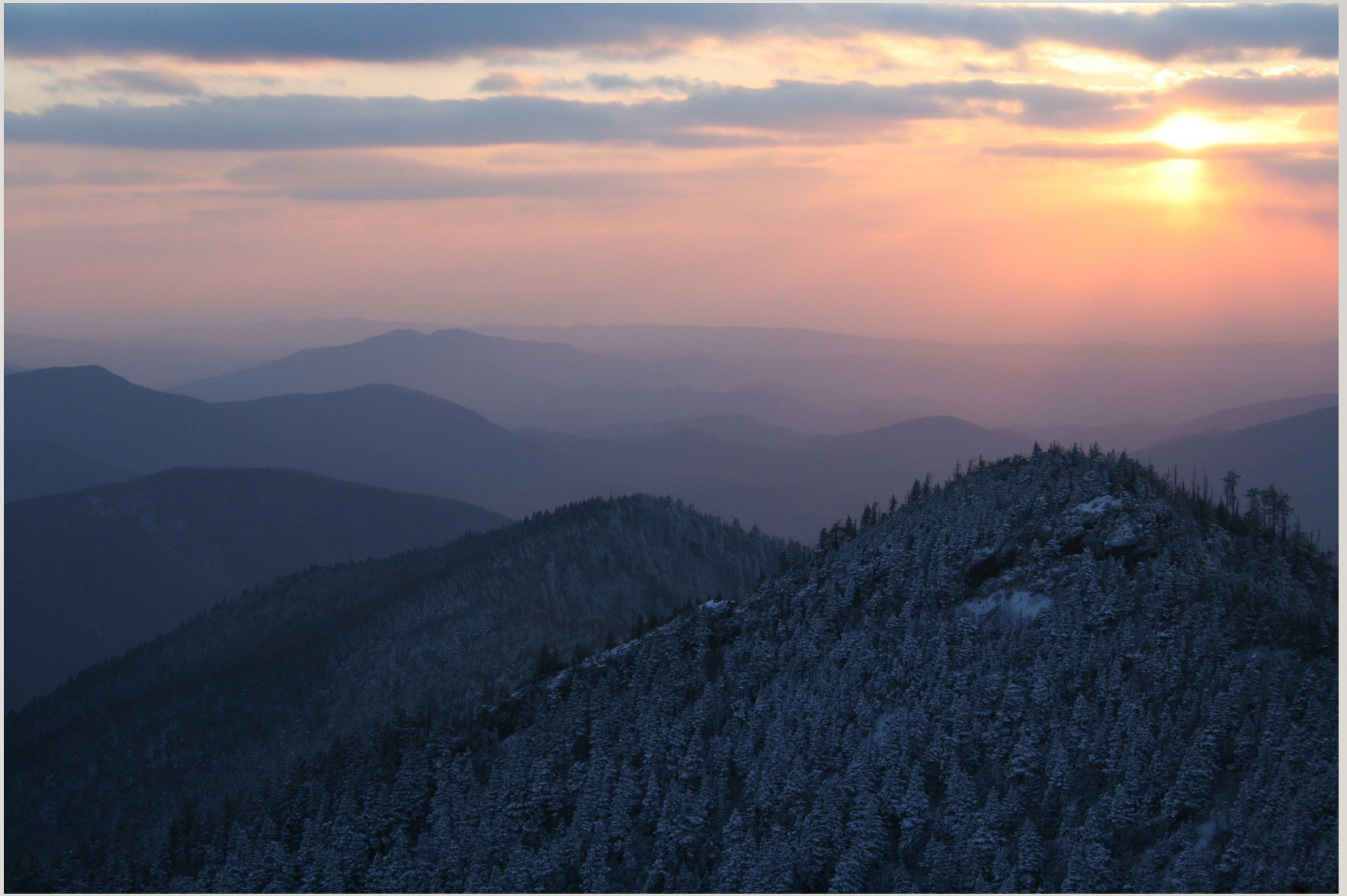
8 Celia Cruz-Basquiat Teapot (alternate view), 13 in. (33 cm) in height, porcelain, slip, fired to cone 10, china paint, luster, 2017. Photo: KeneK Photography. Courtesy of Wexler Gallery.

Holly Coulis
Four Seasons with Walnuts and Bananas, 2019
oil on MDF
17 3/4 × 20 1/4 × 12 1/2 inches, 45.09 x 51.44 × 31.75 cm

Holly Coulis
Sitting Painting, 2021
Oil and acrylic on MDF with wood veneer
20.25 x 18.25 x 5.5 inches

Holly Coulis
Untitled, 2023
Gouache on Arches paper
10.25 x 14.25 inches

Perspective:
Atmospheric



Perspective:
Atmospheric

Walton Ford

Audubon
The Birds of America by Audubon of a Carolina pigeon (now called mourning dove)

Next Image:
Long-billed Curlew (detal), one of the 435 life-size paintings made by John James Audubon for his opus Birds of America, shows Charleston, South Carolina, in the background.

Image courtesy of the John James Audubon Center at Mill Grove, Montgomery County Audubon Collection, and Zebra Publishing

Walton Ford, Los Niños, 2017, watercolor, gouache, and ink on paper,
41 ⅝ × 59 ⅝ inches (105.7 × 151.4 cm). Photo by Tom Powel Imaging

https://art21.org/watch/art-in-the-twenty-first-century/s2/walton-ford-in-humor-segment/

Walton Ford, Ars Gratia Artis, 2017, watercolor, gouache, and ink on paper,
60 ¼ × 119¼ inches (153 × 302.9 cm). Photo by Tom Powel Imaging

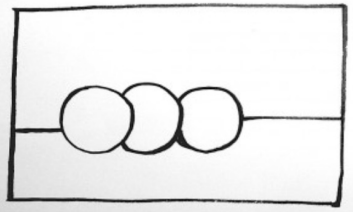
Walton Ford, Cabeza de Vaca,
2021, watercolor, gouache, and ink on paper, 60 × 119 ¾ inches (152.4 × 304.2 cm)

Douglas C. Johnson
Haying on the Prairie Lands I
Acrylic on Canvas I 36" x 36" I
July 2022

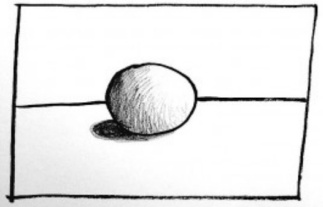
Douglas C. Johnson
Route Nine November I
Acrylic on Canvas I 24" x 36" I 2023

Six ways To create the ILLUSION OF SPACE

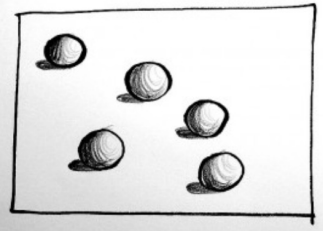
① OVERLAP



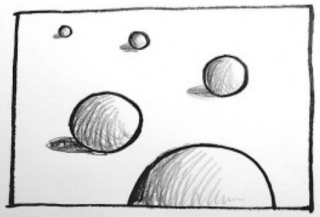
② SHADING



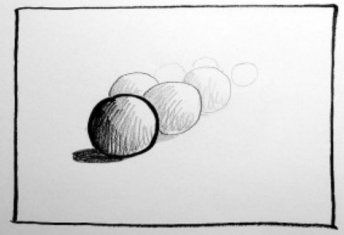
③ PLACEMENT



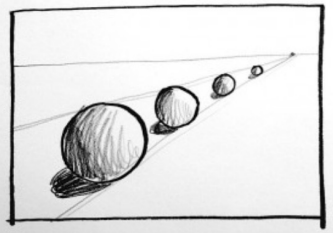
④ SIZE



⑤ VALUE and FOCUS



⑥ LINEAR PERSPECTIVE



Verticle Placement

Roger Shimomura
RAMBO II, 1978
Acrylic on canvas
48 × 48 inches (121.9 x 121.9 cm)

Implied Space:
suggesting space
in two-dimension

OVERLAPPING

Implied Space: suggesting space in two-dimension

OVERLAPPING

Maharana Amar Singh II, Prince Sangram Singh and Courtiers Watch a Performance
India (Rajasthan, Mewar).
ca. 1705-8

Implied Space: suggesting space in two-dimension

OVERLAPPING

Implied Space:
suggesting space
in two-dimension

OVERLAPPING

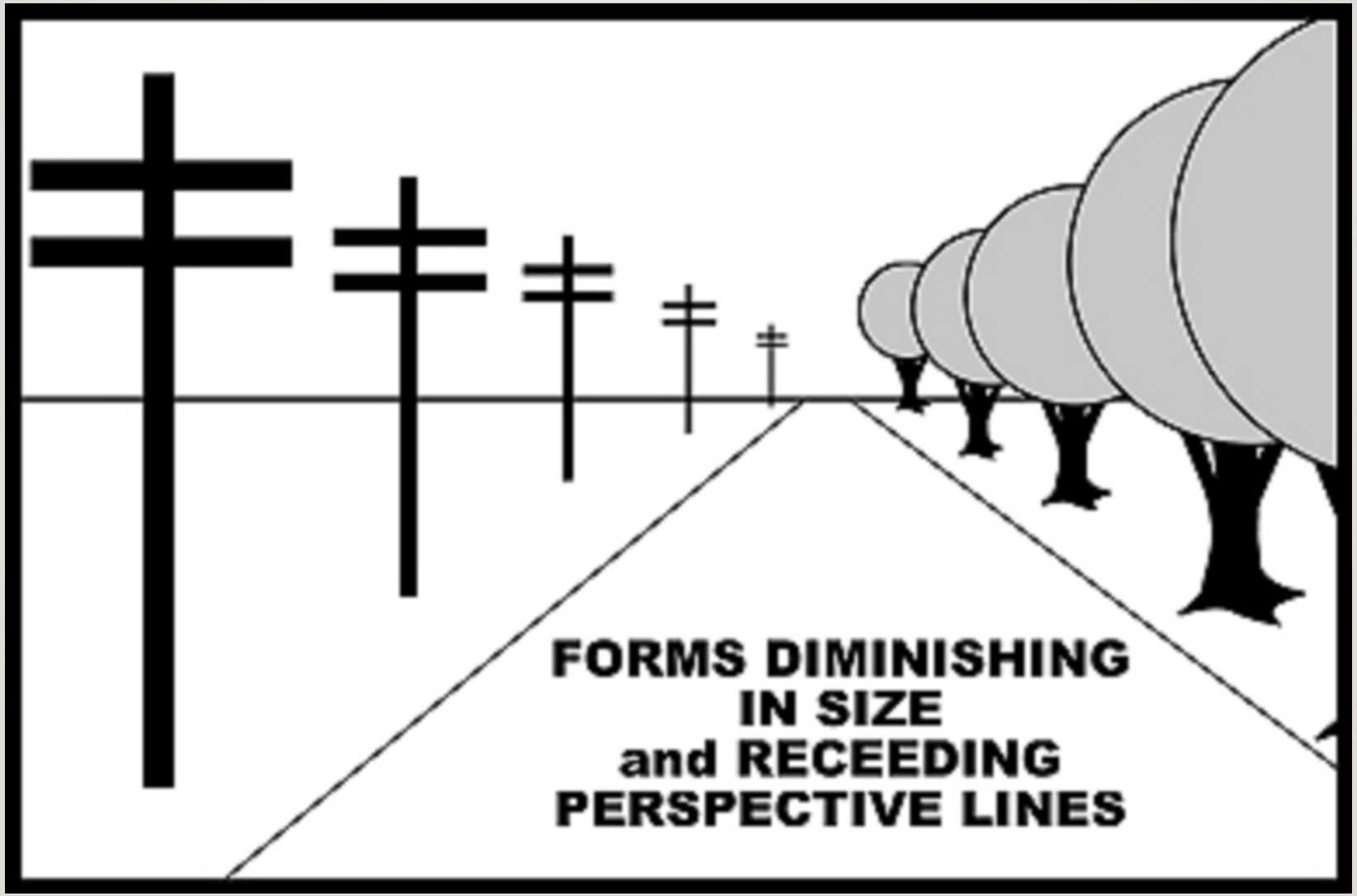
Implied Space: OVERLAPPING

Laylah Ali
Land
2014
gouache and acrylic on board

Implied Space: OVERLAPPING

Harold Ancart,
Untitled, 2018

Implied Space: Diminishing Scale

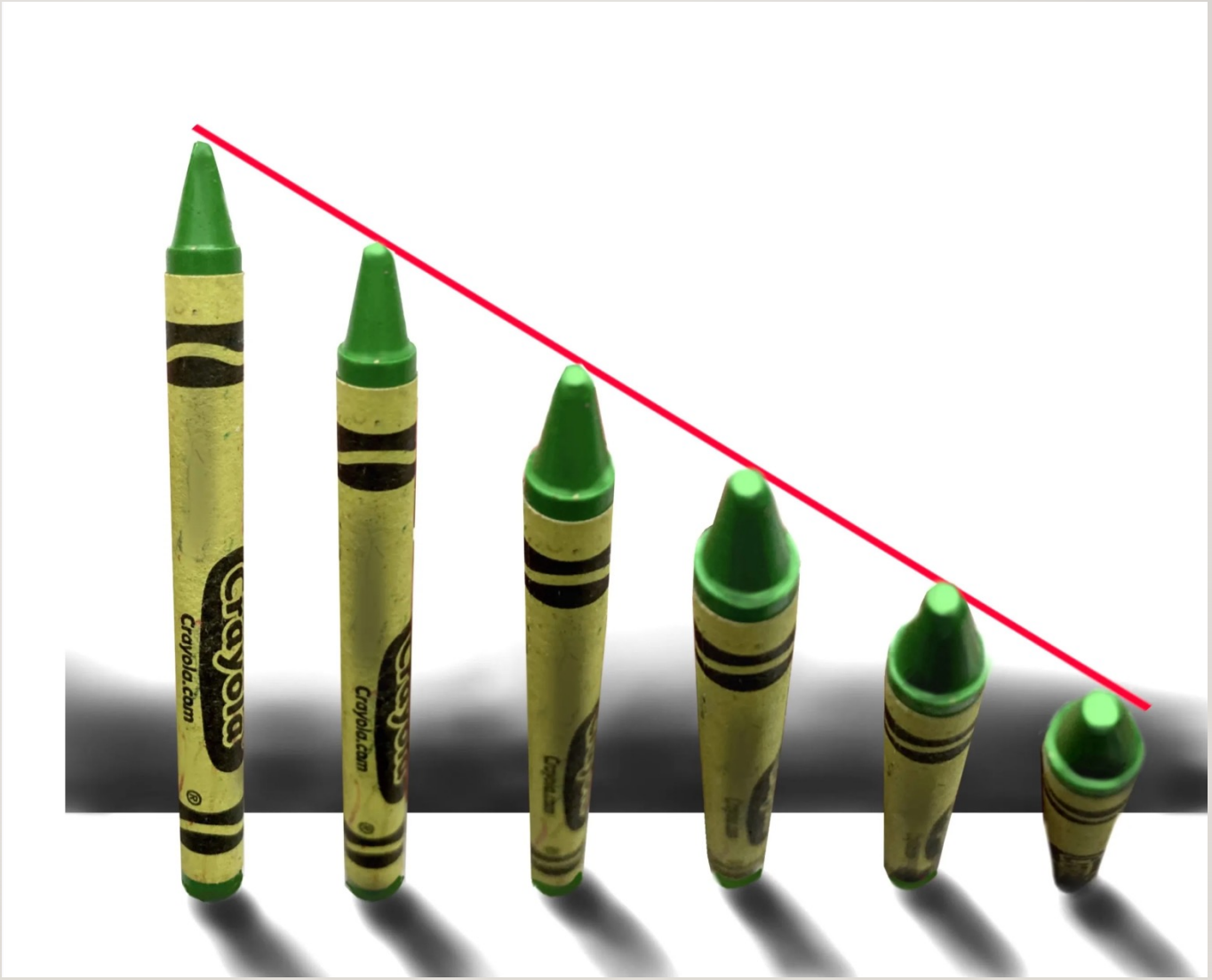


Implied Space:
suggesting space
in two-dimension

Vertical distance

Freya Douglas-Morris
The sun rose above mountain threads, 2021
Eve of the Huntress

Perspective:
Foreshortening



Perspective: Foreshortening

Logan T. Sibrel
Edge of Town

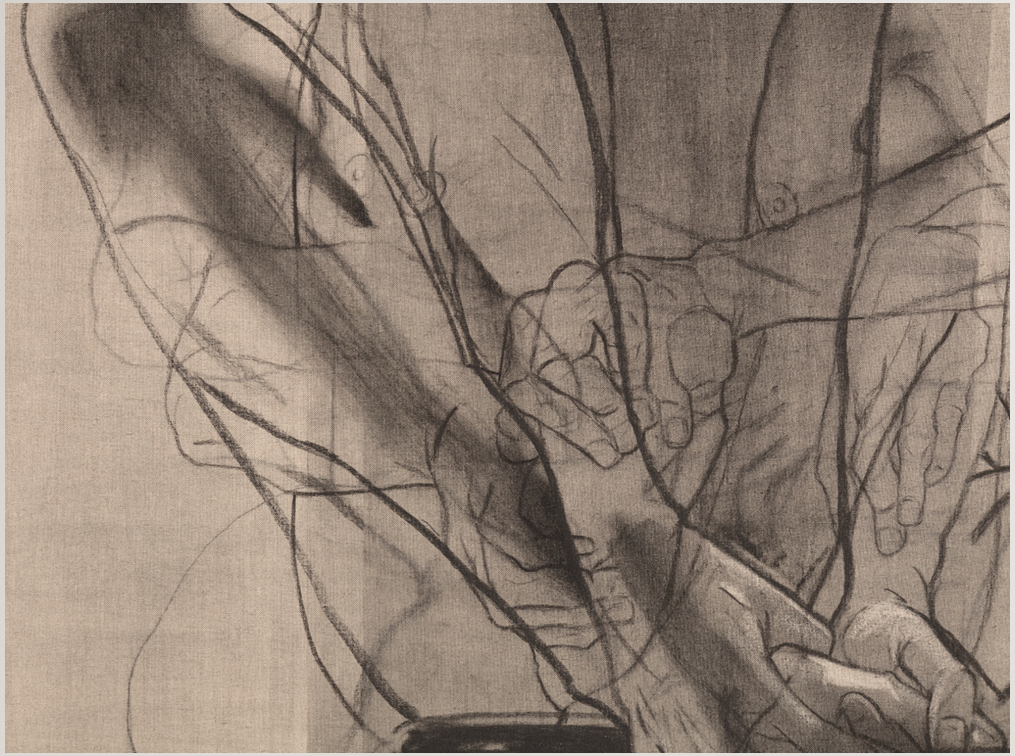
Perspective: Foreshortening

Jenny Saville, Propped, 1992
Oil on canvas, 84 × 72 inches
(213.4 × 182.9 cm)
© Jenny Saville

Perspective: Foreshortening

Patrick Earl Hammie
OEDIPUS, 2017.
oil and charcoal on linen,
68 x 68 inches
(172.7 x 172.7 cm).

Perspective: Foreshortening



Patrick Earl Hammie
STUDY FOR OEDIPUS, 2017,
charcoal on linen, 68 x 68
inches (172.7 × 172.7 cm).

Perspective: Chiaroscuro Linear

Nan Goldin,
Thora at my vanity,
Brooklyn, 2021
Archival pigment print,
30 × 40 inches (76 × 101.6 cm), edition of 7

Implied Space:
suggesting space in two-dimension

Light and Shadow

Chuck Close
John
acrylic on gessoed canvas
100 × 90 in. 254 × 228.6 cm.
Executed in 1971-1972.

Implied Space:
Light and Shadow

Cy Gavin, Untitled (Overgrown train tracks), 2023

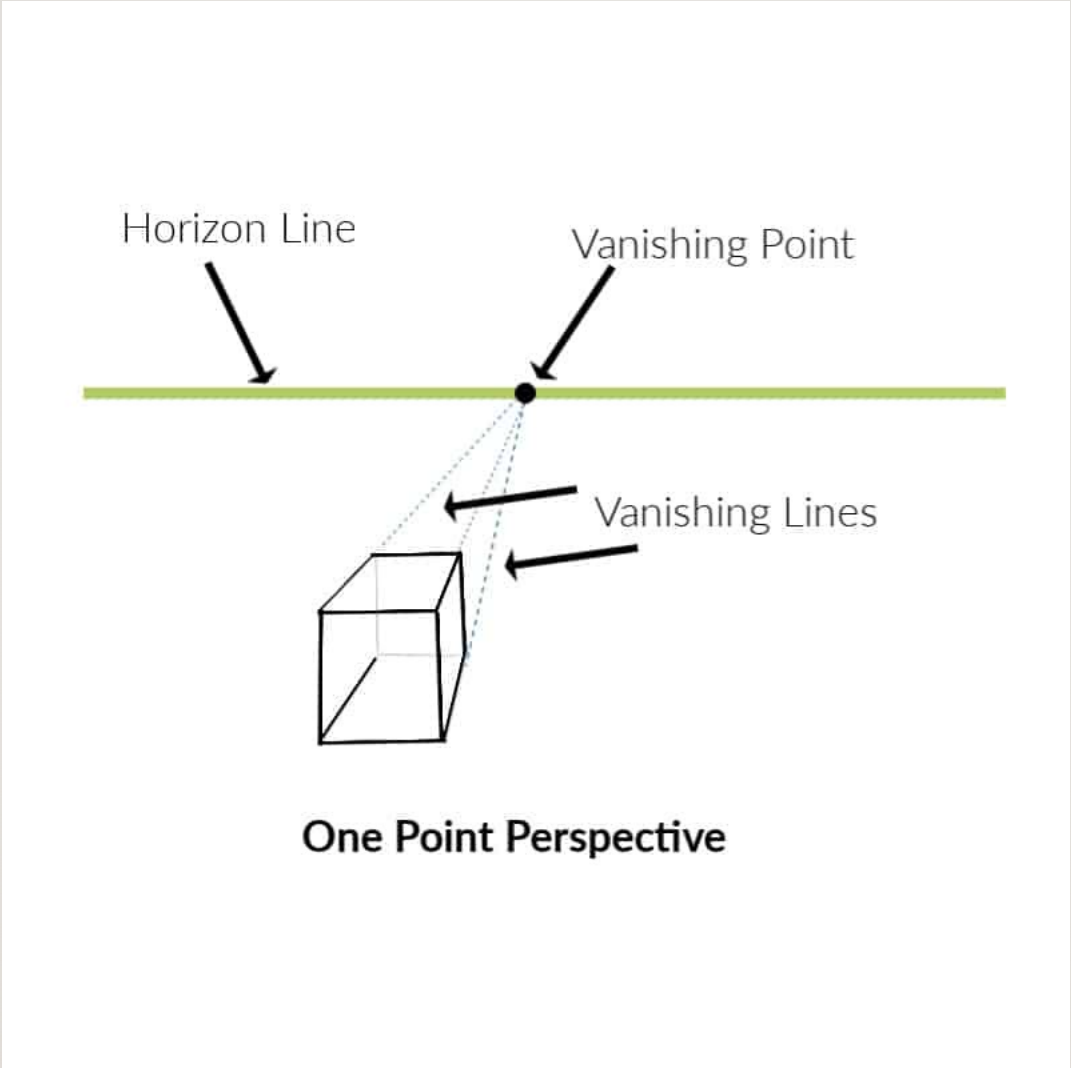
Implied Space: Focus Kelsey Blacklock, Nothing Goes One Way, Oil on canvas, 6 x 12 (3 panels)

Implied Space

focus

Kelsey Blacklock, Between,
Oil on Canvas

Parallel lines receding into the distance seem to converge, until they meet at a point on the horizon line where they disappear. This point is known as the vanishing point.



One point perspective is used when you are looking straight at an object or scene from the front.

Implied Space: suggesting space in two-dimension

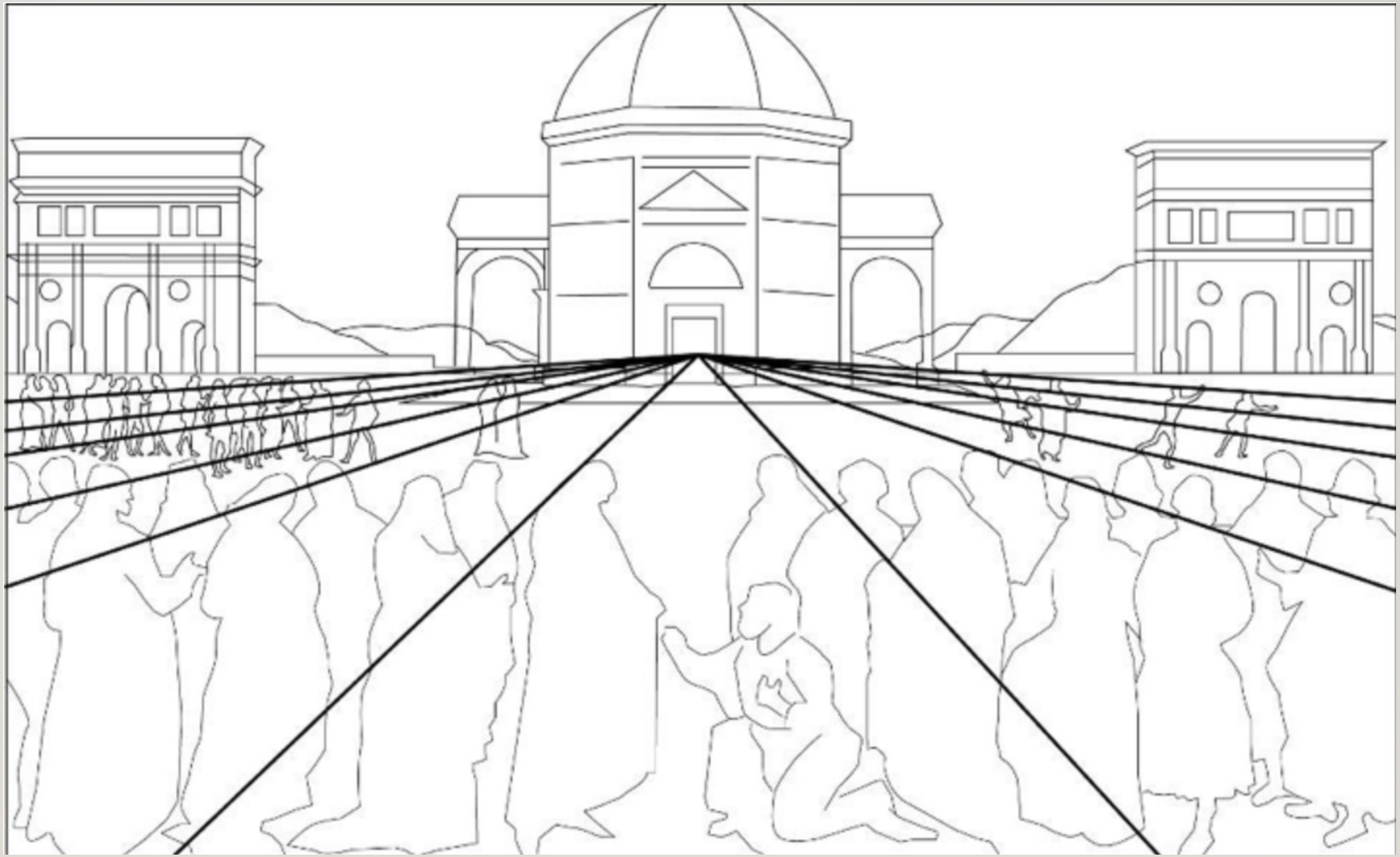
Robert Campin (Netherlandish, ca. 1375-1444 Tournai)
Annunciation Tritych (Merode Altarpiece), oil on oak, ca,. 1427 – 32, w 273.1 x h 644.5 cm

Implied Space:
suggesting space in two-dimension

Jan Van Eyck
Portrait of Giovanni Arnolfini and his Wife
Oil on oak, 1434
82.2 x 60 cm

Implied Space:
suggesting space in two-dimension

Implied Space: suggesting space in two-dimension



Implied Space:
suggesting space in two-dimension

Anselm Kiefer

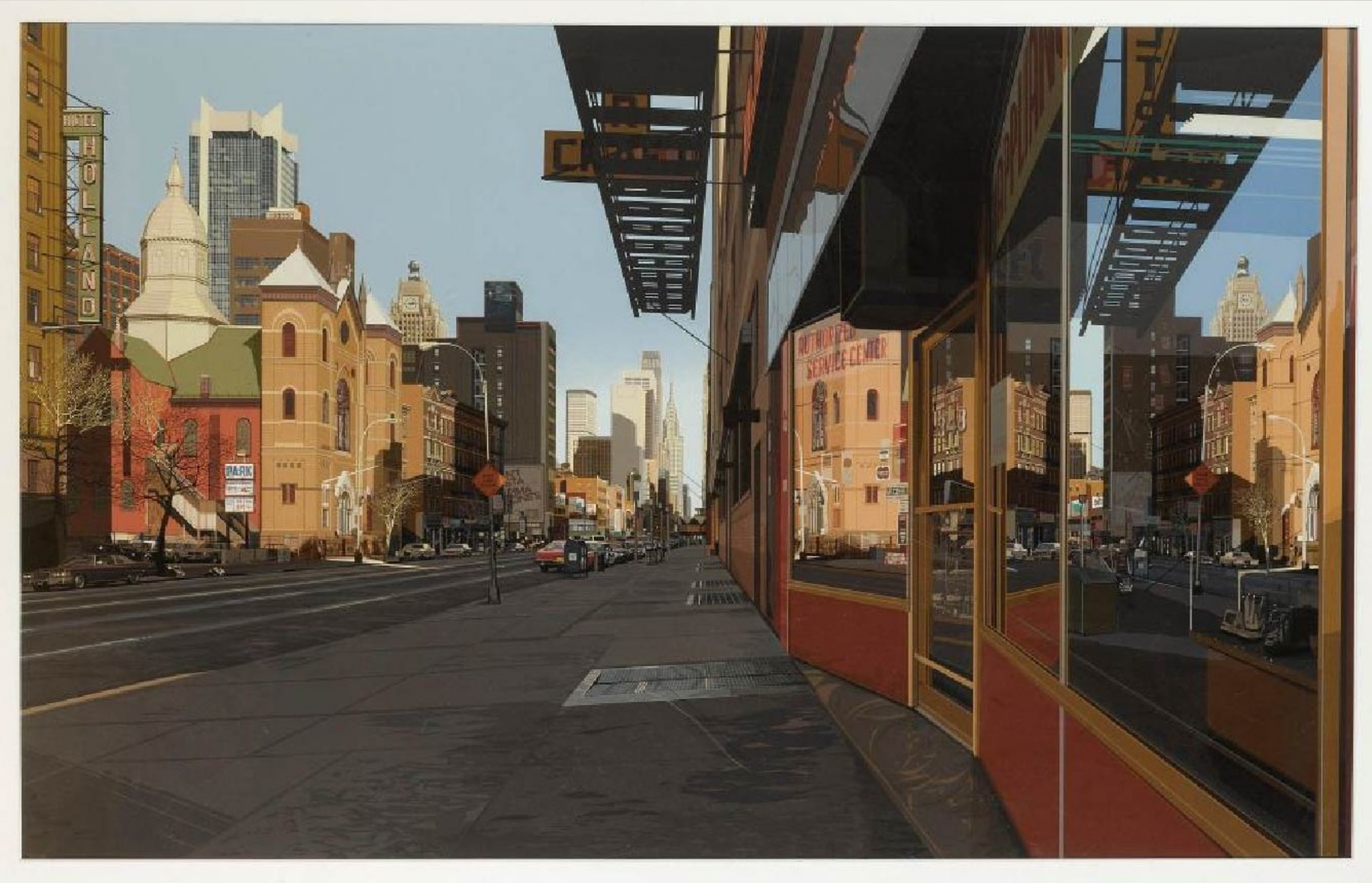
Implied Space:
suggesting space in two-dimension

Anselm Kiefer. Wooden Room. 1972

Chris Ware

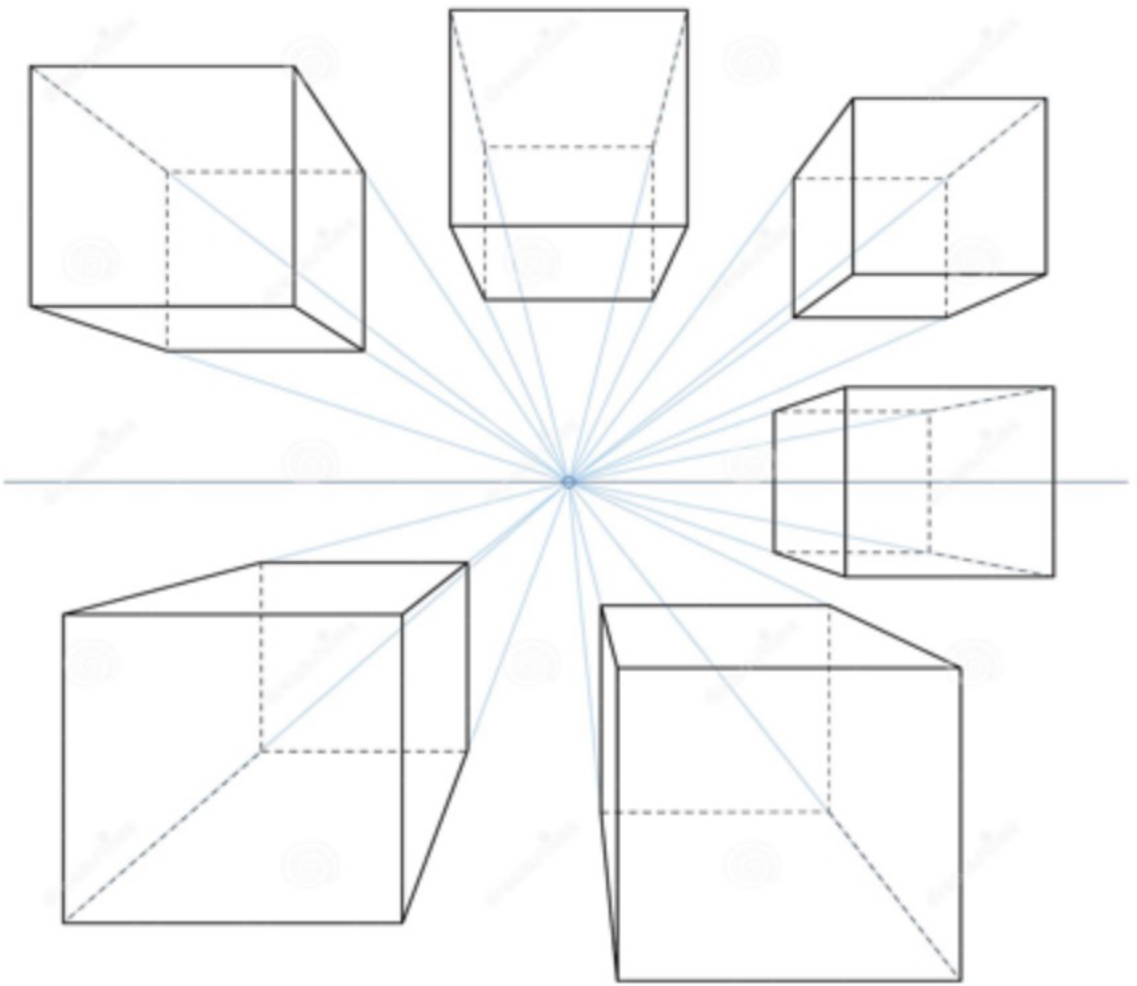
god...
oh...
I should...
I...
MY HUSBAND
AT FIRST.
BUT
DON'T
I STILL
WE'D LOOKED

Richard Estes,
"Holland Hotel,"
1980.

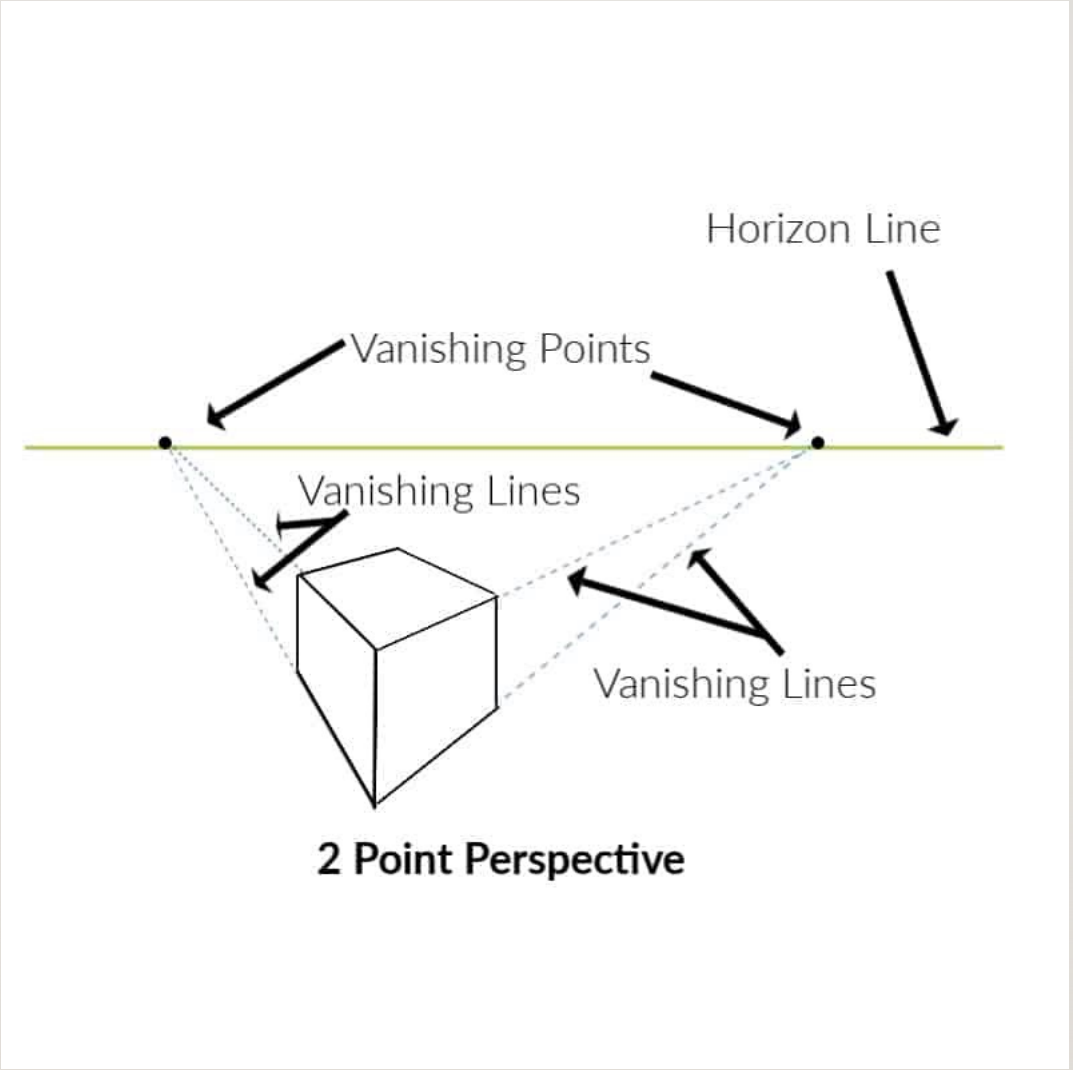


Derrick Adams,
Happy Place,
2023

ONE-POINT PERSPECTIVE



Catherine Yass
Presented by the Patrons of New Art
(Special Purchase Fund) through the Tate Gallery
Foundation 1996



Two Point Perspective

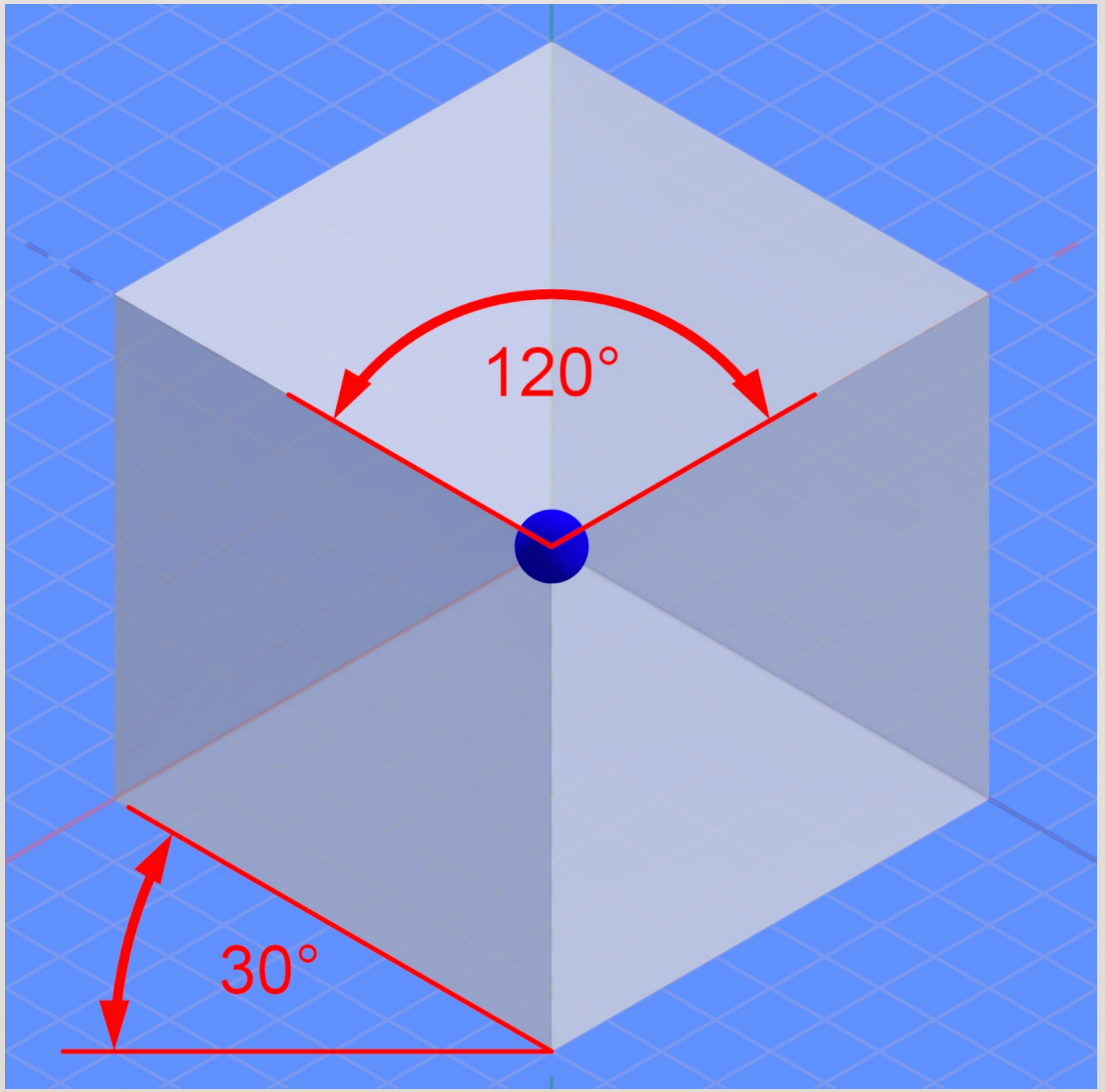
– when you look at an object from an angle as opposed to directly in front, you will have two vanishing points on the horizon.

Edward Ruscha, Standard Study # 3(1963)

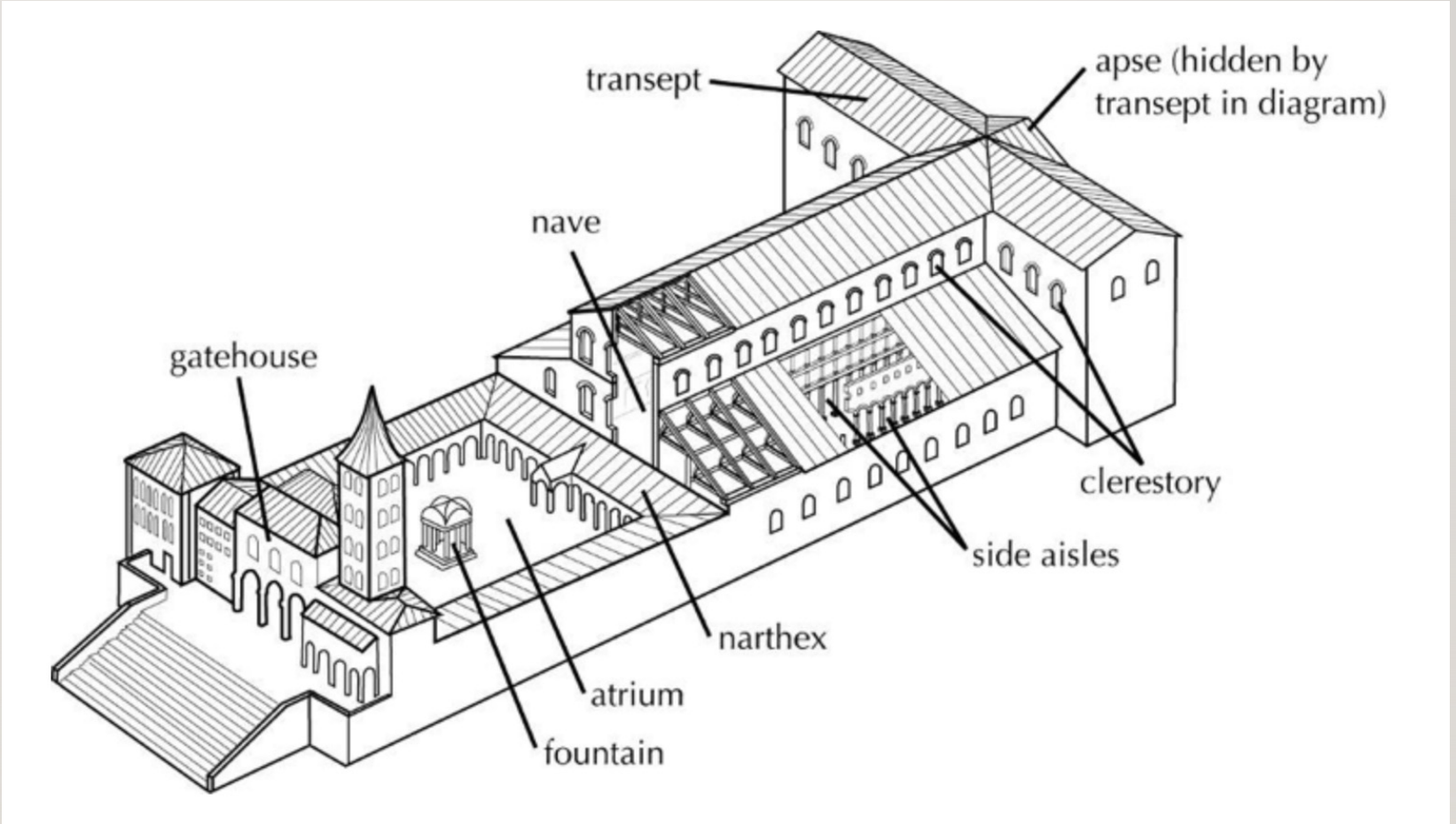
- ARTIST ROOMS Tate and National Galleries of Scotland
  © Ed Ruscha

Logan T. Sibrel
Temonzon Tabletop

Perspective:
Isometric



Perspective:
Isometric



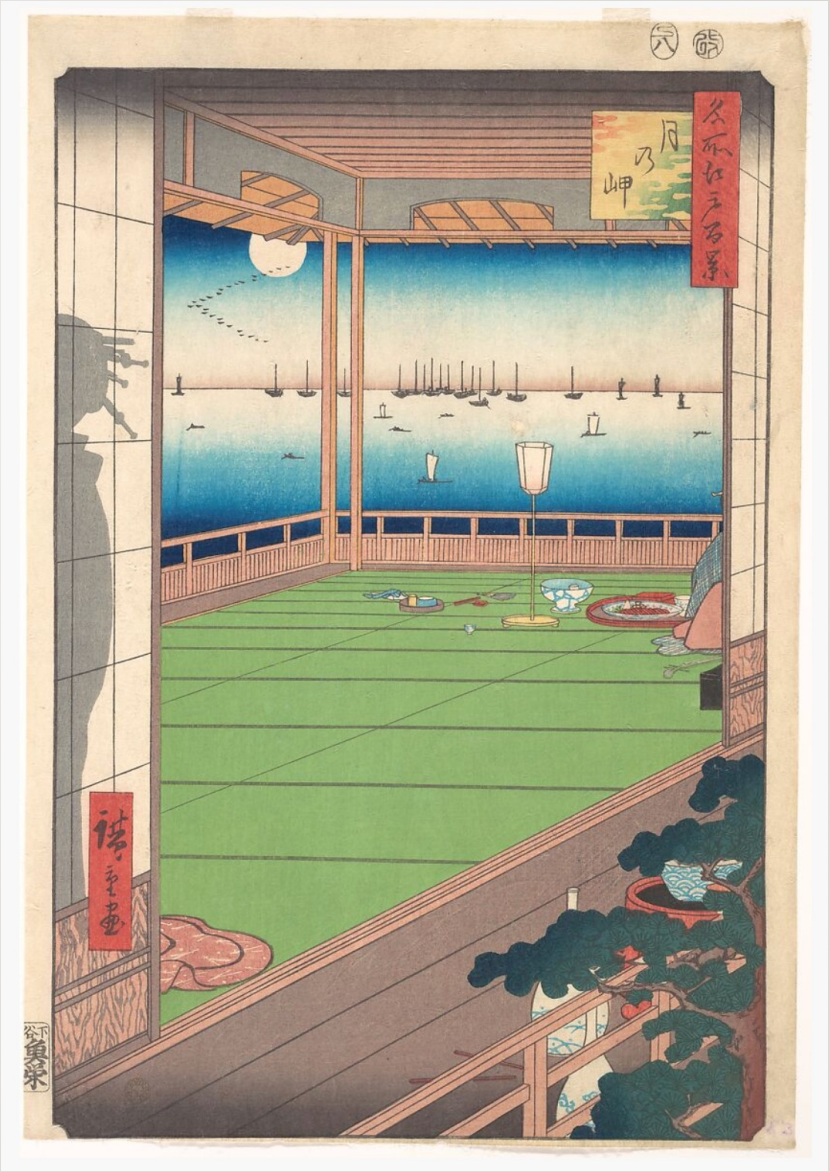
Perspective: Isometric

Yusuf and Zulaikha (Joseph chased by Potiphar's wife), by Behzäd, 1488 (left)

The Building of the Famous Castle of Khawarnaq

Complex
palace scene,
1539-1543,
Mir Sayyid Ali

Moon Viewing Point
Utagawa Hiroshige
(Japanese, Tokyo (Edo) 1797–1858 Tokyo (Edo))
Edo period (1615–1868)
1857
Japan
Woodblock print; ink and color on paper
13 7/8 x 9 5/8 in. (35.2 x 24.4 cm)



Otsu,
Utagawa Hiroshige
Ca. 1840

Thank you !

This lecture includes content from Mark Getlein's text book
"Living with Art," ninth edition, from McGgraw Hill, 2010
Artwork discussed in the lecture was found through galleries and museum collections.