

Jazz is considered by many to be an American art form but its ethos and energy has reached across the globe creating vibrant scenes all over! We will look at the connection and evolution of jazz as it has travelled and developed in several different countries.

COURSE SYLLABUS

Shannon Barnett/ Australia- named Trombonist of the Year early before she was 30, she can be found telling stories with her instrument. Fun, catchy and effortless, her playing is a force to be reckoned with.

Amano Freitas/ Brazil- with a heavy percussion approach to jazz, this music is steeped in carnival rhythms and Charlie Parker. A bright star in the Brazilian jazz music scene.

Ezra Collective / London- formed as a way to build and create their own collaborative scene to now being trendsetters of their own. You will hear the vibrant mix of esthetics and their urgency to create

Okan Musica / Cuba – both previous members of Jane Bunnett's Maqueque, these two have forged their own path! This music is filled with grooves, catchy melodies and the emotions of living with and away from their homeland.

Julia Perminova / Russia- with a recent album circulating, her originals create a new take on the vast jazz piano lineage.

Shabaka Hutchings / UK – based in London, this multi-instrumentalist is a central figure in the creative resurgence. His tunes are filled with influences from all over the world and are creating something totally new in his wake.

Ibrahim Maakouf / France – born in Beirut and now hailed as a jazz legend, this unique trumpet sound and approach to collaboration is sure to open some sonic pathways!

Jan Garbarack / Norway- active in both classical and jazz, we will explore the many threads and excursions his approach and tone have taken, including some well-known collaborations.