

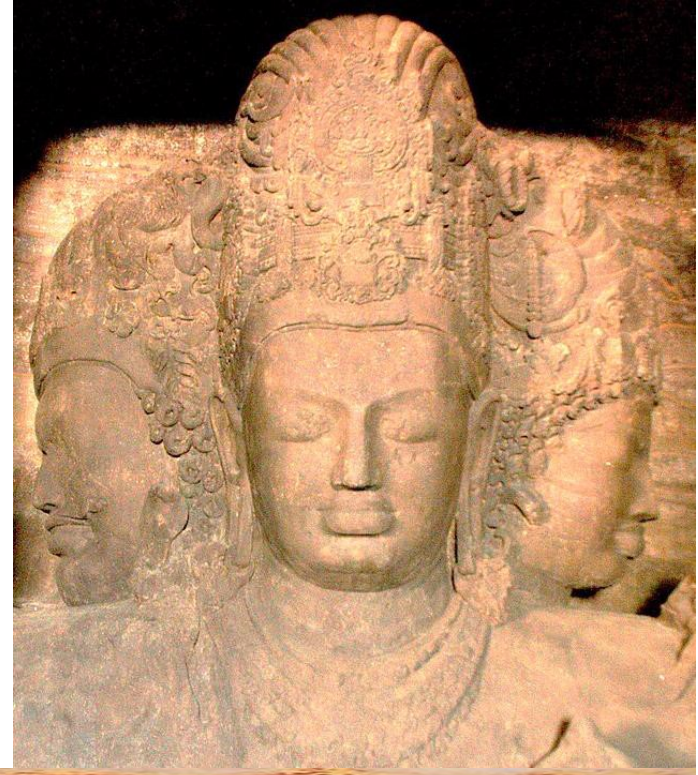
# History of the Art of India, Part I: Origins to Mughals



**OLLI**  
**Spring 2024**

# Week 5

## Extra slides



## Post-Gupta Art

# Post-Gupta Art

## General introduction

- A. Chalukyas: Bādami, Aihole, Pattadakal
- B. Rashtrakutas: Ellora
- C. Rashtrakutas: Elephanta

## A. Chalukyas: Bādami, Aihole, Pattadakal

### A-X. Rock-cut caves at Bādami (late 6C)

- 6C rock-carved caves in cliffs above Bādami
- 3 Brahmanic (1 Siva, 2 Vishnu) and 1 Jain
- **SO:** again, religious eclecticism
- **SO:** Rock-cut cave tradition continues (but not our focus here... just a brief look)
- Caves have pillared halls (~ temples at Aihole: discuss later) sanctum at far end
- Chambers decorated with sculpture, e.g., cave 3
- Originally frescoes in cave 3, but now lost (cf. 5C paintings at Ajanta)



## A-X. Rock-cut caves at Bādami

- Cave 3, sculpture of Vishnu seated on coils of cosmic snake Ananta, and protected by Ananta's 7 hoods, ca.578
- Recall: Vishnu Anantaśāyin in Gupta Daśavatāra temple at Deoghar, 5C



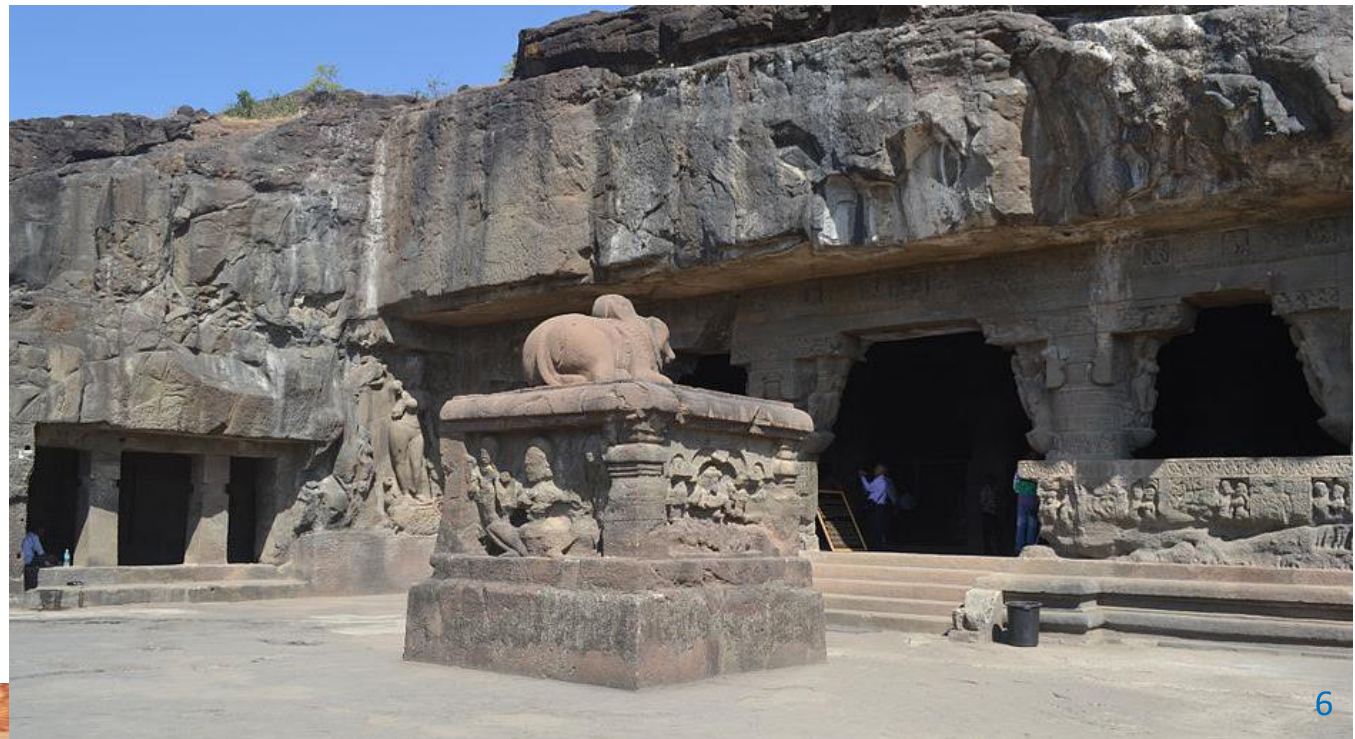
Vishnu seated on Ananta, rock-cut caves at Badami, late 6C





## B3. Rock-cut caves, 6-9C

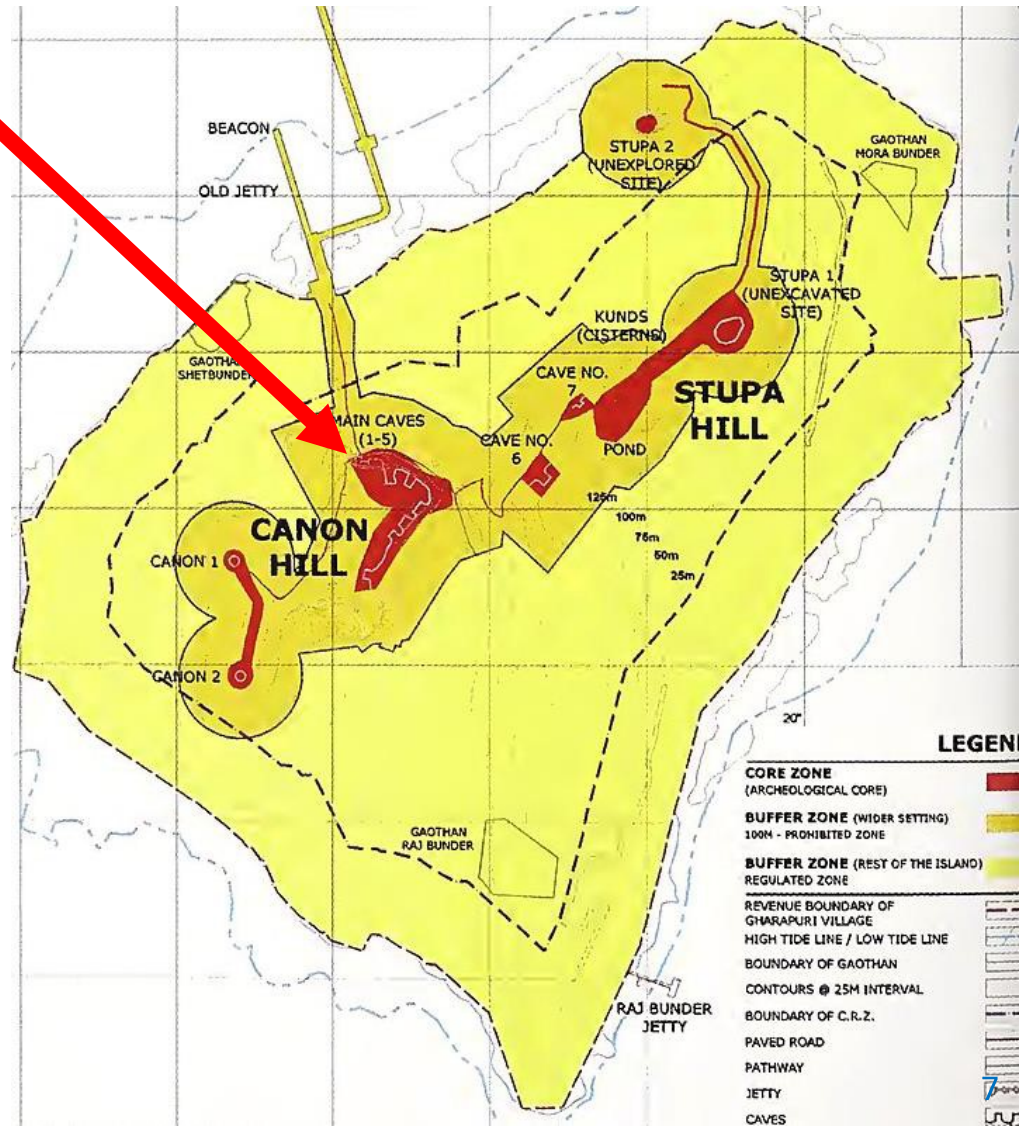
- Façade of Rameshvara cave
- LT: relief of Gangā Mā... makara under her feet, dwarf at her left side
- Other deities, including reliefs of Durga Mahishasuramardini and Siva Nataraja





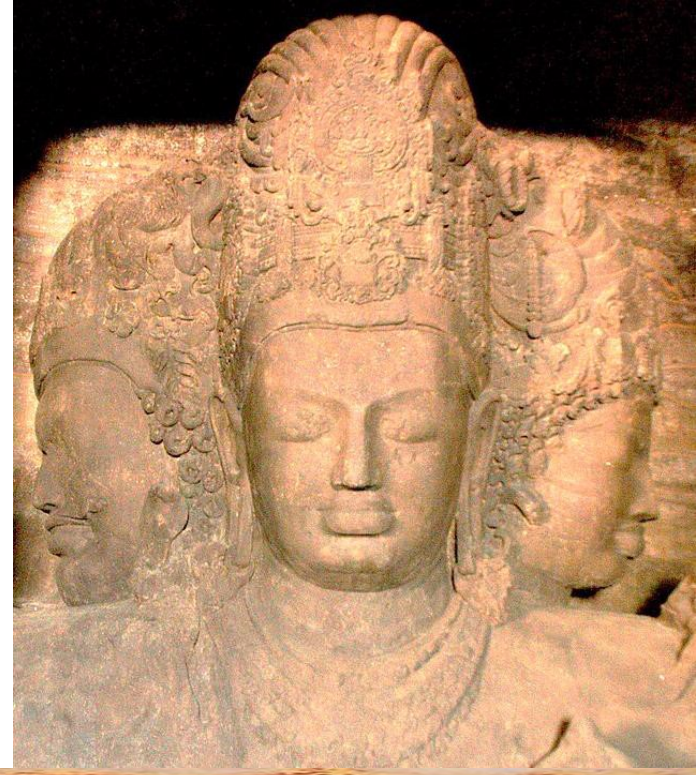
# C1. Introduction

- Several caves, but especially the Great Cave
- Uncertain patronage, perhaps Rashtrakutans
- 16K sq ft floor space



Map of Elephanta Island, courtesy Govt. of India

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## Post-Gupta Art