

History of the Art of India, Part I: Origins to Mughals

OLLI, Spring 2024

Bibliography

Surveys of Indian Art and Hindu Temple Architecture

- Craven, Roy C. 1997. *Indian Art*. Revised Edition. London: Thames and Hudson, Ltd.
Survey of architecture, sculpture, and painting in India from the Indus Valley civilization through the post-Mughal Pahari painting (18th century); many illustrations, some in color.
- Dehejia, Vidya. 1997. *Indian Art*. London: Phaidon Press Limited.
Survey of architecture, sculpture, and painting in India from the Indus Valley civilization through the British Raj (19th century), with an epilogue on modern art; many color illustrations.
- Stierlin, Henri. 1998. *Hindu India. From Khajuraho to the Temple City of Madurai*. Cologne: Taschen.
Survey of Hindu temple architecture in India from early rock-cut temples through the Minakshi temple in Madurai (17th century).

Resources by Week

Week 1. Origins in Indus Valley Civilization and Early Buddhist Art through Mauryan Empire

Craven, Chap. 1 for Indus Valley, Chap. 3 for Mauryan Empire
Dehejia, Chap. 2 for Indus Valley and Mauryan Empire

Web sites

- UNESCO World Heritage Site: Rock Shelters of Bhimbetka
<https://whc.unesco.org/en/list/925>
- UNESCO World Heritage Site: Archaeological Ruins at Moenjodaro
<https://whc.unesco.org/en/list/138/>

Week 2. Post-Mauryan Buddhist Art: Chaityas, Viharas, and Stupas

Craven, Chap. 4
Dehejia, Chap. 3, 5

Pal, Pratapaditya. *Indian Sculpture*. Volume 1. Circa 500 B.C. – A.D. 700. Los Angeles: Los Angeles County Museum of Art, 1986. (See section, “Age of the Mauryas, Indo-Greeks, and Sungas.”)

Web sites

- UNESCO World Heritage Site: Buddhist Monuments at Sanchi
<https://whc.unesco.org/en/list/524>

Week 3. Topic 3. Andhra and Kushan Art and Architecture

Craven, Chap. 5 for Andhra, Chap. 6 for Kushan
Dehejia, Chap. 4, p.79-96

Pal, Pratapaditya. *Indian Sculpture*. Volume 1. Circa 500 B.C. – A.D. 700. Los Angeles: Los Angeles County Museum of Art, 1986. (See section, “Age of the Kushans and Satavahanas”)

Week 4. Gupta Art

Craven, Chap. 7, p.111-131

Dehejia, Chap. 4, p.96-100

Pal, Pratapaditya. *Indian Sculpture*. Volume 1. Circa 500 B.C. – A.D. 700. Los Angeles: Los Angeles County Museum of Art, 1986. (See section, “Age of the Guptas”)

Web sites

- UNESCO World Heritage Site: Ajanta Caves
<https://whc.unesco.org/en/list/242>

Week 5. Post-Gupta Art

Craven, Chap. 7, p.131-144.

Dehejia, Chap. 5, p.124-134.

Stierlin, p.43-46 (Elephanta), p.47-59 (Ellora), p.68-89 (Chalukyas)

Web sites

- Google Arts & Culture Tour of the Great Cave at Elephanta (3D)
https://artsandculture.google.com/streetview/elephanta-caves/WAFT2fZgZoa-cw?sv_lng=72.9314594753414&sv_lat=18.963379376224932&sv_h=164.28682017183021&sv_p=5.029830821994807&sv_pid=qLIJZNthPAIAAAQWsTN_3Q&sv_z=1
or:
<https://artsandculture.google.com/streetview/elephanta-caves/WAFT2fZgZoa-cw>
- UNESCO World Heritage Site: Elephanta
<https://whc.unesco.org/en/list/244>
- UNESCO World Heritage Site: Ellora Caves
<https://whc.unesco.org/en/list/243/>
- UNESCO World Heritage Site: Pattadakal
<https://whc.unesco.org/en/list/239>

Week 6. South India: Pallavas, Cholas, Post-Chola, 7th through 17th Centuries

Craven, Chap. 8

Dehejia, Chap. 8 for Pallavas, Chap. 9 for Cholas

Stierlin, Henri, p.19-39 (Mamallapuram), 90-101 (Cholas)

Pal, Pratapaditya. *Indian Sculpture*. Volume 2. 700-1800. Los Angeles: Los Angeles County Museum of Art, 1988. (See section, “Southern India”)

Web sites

- UNESCO World Heritage Site: Group of Monuments at Mahabalipuram (Mamallapuram)
<https://whc.unesco.org/en/list/249/>

- UNESCO World Heritage Site: Great Living Chola Temples
<https://whc.unesco.org/en/list/250/>
- UNESCO World Heritage Site: Sacred Ensembles of the Hoysalas
<https://whc.unesco.org/en/list/1670>

Week 7. North India: Temple Architecture, 8th through 13th Centuries

Craven, Chap. 9

Dehejia, Chap. 7

Stierlin, Henri, p.106-119 for Bhubaneshwar temples; p.120-126 for Konarak; p.129-151 for Khajuraho; p.153-165 for Jain temples of western India

Pal, Pratapaditya, ed. Orissa Revisited. Mumbai: Marg Publications, 2001.

See article: Donaldson, Thomas Eugene. "Bhubaneswar (Ekamra-kshetra): Temple Town and Cultural Center," p.48-63.

Web sites

- UNESCO World Heritage Site: Sun Temple, Konarak
<https://whc.unesco.org/en/list/246>
- UNESCO World Heritage Site: Khajuraho
<https://whc.unesco.org/en/list/240>

Week 8. Islamic India: Early Mughal Architecture and Painting

Craven, Chap. 10

Dehejia, Chap. 11

Bailey, Gauvin Alexander. *The Jesuits and the Grand Mogul: Renaissance Art at the Imperial Court of India, 1580-1630*. Washington, DC: Freer Gallery, Arthur M. Sackler Gallery, Smithsonian Institution, 1998.

Ruggles, D. Fairchild. *Islamic Gardens and Landscapes*. Philadelphia: University of Pennsylvania Press, 2008.

See Chapter 4 for cross-axial gardens (char bagh), Chapter 9 for Islamic tombs, including Humayun's tomb.

Web sites

- UNESCO World Heritage Site: Fatehpur Sikri
<https://whc.unesco.org/en/list/255>
- UNESCO World Heritage Site: Humayun's Tomb
<https://whc.unesco.org/en/list/232>
- UNESCO World Heritage Site: Qutb Minar and Its Monuments
<https://whc.unesco.org/en/list/233>
- Emperor Humayun's Garden Tomb
<http://mughalarch.com/>

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