**Should you like to pursue the topic of uncommon animation techniques or of animation in general, the following books can be helpful.**

**General Animation History**

Bendazzi, Giannalberto. *Cartoons: One Hundred Years of Cinema Animation.* Bloomington: Indiana University Press, 1994. [An extensive world history of animation]

Furniss, Maureen. *A New History of Animation.* New York: Thames & Hudson, 2016. [Sets animation within its social and cultural contexts, but is not as extensive as Bendazzi, though it does continue a couple decades past his work]

**Aesthetics**

Furniss, Maureen. *Art in Motion: Animation Aesthetics.* London: John Libbey & Company, 1998; revised edition 2007. [Deals with the aesthetics of various sorts of animation]

**Animation Technology and Animators**

Boček, J. *Jiŕí Trnka: Artist and Puppet Master.*  With illustrations by Jiŕí Trnka. Prague: Artia, 1965.

Collins, Maynard. *Norman McLaren.* Ottawa: Canadian Film Institute, 1976.

Crafton, Donald. *Before Mickey: The Animated Film 1898-1928.* Cambridge: MIT Press, 1982. [Focuses on early developments in paper and cel animation]

Dobson, Nichola. *Norman McLaren: Between the Frames.* London: Bloomsbury Academic, 2017. [Creative Commons, Open Access book, can be read online or downloaded as a PDF at no cost]

Dobson, Terence. *The Film Work of Norman McLaren.* London: John Libbey & Company, 2007.

Frierson, Michael. *Clay Animation: American Highlights 1908 to the Present.* New York: Twayne Publishers, 1994.

Purves, Barry. *Stop-motion Animation: Frame by Frame Film-making with Puppets and Models.* London: Bloomsbury Academic, 2019. [personal reflections on the art, history, and practical considerations]

Reiniger, Lotte. *Shadow Theatres and Shadow Films.* London: B.T. Batsford Ltd., 1970. Also published in the USA as *Shadow Puppets, Shadow Theatres, and Shadow Films*. Boston: Publishers Plays, Inc., 1970.

Russett, Robert and Cecile Starr. *Experimental Animation: An Illustrated Anthology.* New York: Van Nostrand Reinhold, 1976. [deals with specific artists and includes texts and comments by the artists]

Whybray, Adam. *The Art of Czech Animation: A History of Political Dissent and Allegory.* New York: Bloomsbury Academic, 2020. [Much of the book deals with Czech puppet animators]

Also, some basic online sources:

The National Film Board of Canada’s web site for animated films which includes *The ABCs of Animation*, a collection of fifteen films about different animation techniques, including the five-part *Animated Motion* by Norman McLaren and Grant Munro.

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